

# Sheil Land Associates Ltd

52 Doughty Street,  
London  
WC1N 2LS

Tel: 020 7405 9351 Fax: 020 7831 2127 Email: Lucy Fawcett: [lfawcett@sheiland.co.uk](mailto:lfawcett@sheiland.co.uk)

## JENNY DAVIS

*Screenwriter*

**PROFILE:** I am a professional writer, with a passion for creating, developing and writing TV, Film and Theatre. I have a strong track record in delivering the finished product whilst remaining calm under the high pressures of the media and theatre industries. I am passionate about creating stories that reflect the diversity of cultural and racial voices and experiences. This is too often absent from our screens and stages. I love the process of collaboration, and have worked on numerous projects with other talented artists and partners. I am a strongly career driven and determined person. I am always looking for ways to hone new skills and rise to new challenges. **PROFESSIONAL WRITING CREDITS:**

**SETTLING – developing original drama series with Hat Trick Mercurio/script editor Lucy McNally**

**SIGNIFICANT HARM – developing original drama series with BBC Studios/script editor Jenna Robbins**

**BBC WRITERS' ACADEMY 2020-21:**

Jenny has written episodes of  
**Eastenders** (TX Date: 25th February 2021),  
**Holby City** (TX Date: 7<sup>th</sup> July, 2021)  
**Casualty** (TX Date: 23<sup>rd</sup> October 2021)

**BBC DOCTORS: SERIES WRITER: Stuff Happens; A Fair Exchange; Resistant to Arrest; Man handled ; Bleeding Hearts, The Lost Bo; Red Mom's Club; The Woman Who Runs; It Takes A Village; Hair Today, Gone Tomorrow; Crashing Down.**

Selected for 'Doctors' writers mini Academy

**SCREENPLAYS:**

- **LITTLE WHITE LIES** - Short Film selected and produced by Digital Shorts, South West Screen and Film Council – BAFTA Longlisted, Shortlisted Royal Television and Film awards.
- **DIVING, OUT OF NOWHERE and WEDDING SNAPS; short films** produced by Bristol Old Vic Theatre School.
- **WET** a short animation commissioned by **BBC films**.
- **FINDING HERMIONE Feature Film** -winner of South West Screen and Film Council 'Script Ed' Competition
- **THE BRIDGE 30'** stand alone spec based on 'Billy Goats Gruff' fairytale.

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## THEATRE:

- ‘**Chronology**’ Short play Produced by **Theatre West, Bristol**; Hamilton House, Bristol.
- “**Fifteen Minutes of Wonder**” Short play, part of Short Fuses; **Bristol Old Vic**.
- “**Looking For Obama**” written and co-produced with **Carib Theatre** and **Bristol Old Vic**, performed at **Bristol Old Vic** studio. Four Black Bristolians reassess their lives in the aftermath of the Presidential election.
- “**Because of Mr. Darcy**” short play on theme of Remembrance. **Ustinov Studio, Theatre Royal, Bath**.
- “**Wedding Chorus**” 10 min play as part of **Show of Strength’s Trade It’**, featuring 10 dramas reflecting the city’s slave trading history, site specific, promenade theatre on Bristol’s streets. Other writers included; Sandi Toksvig, Catherine Johnson, [Mama Mia] and Mustapha Matura.
- “**Neo the Greatest Spymaster**” **Travelling Light Theatre Company**, Bristol, a devised play with 12 to 14 years olds.
- “**The Memory of Rain**” **Theatre West**, Alma Theatre, Bristol; A social worker is faced with a mistake from the past.
- “**The Front Room**” **Kushite Theatre**; A play about a claustrophobic mother daughter relationship, a dilapidated house and an Irish stranger; National Tour included Bristol Old Vic Studio; Nottingham and Derby Playhouse; Oval Theatre, London.

## Radio Drama

- “**Pass My Sell By Date**”  
A short comedy broadcast on BBC Radio Bristol/ joint production with Radio 4. Can be heard online; BBC Radio Bristol / Lifelines

## ACHIEVEMENTS /INTERESTS /RESIDENCIES:

**Missing Pieces**; Producer of a series of script in hand Play readings of classic and new Black British, Caribbean and African plays.

**Script Reader for Alfred Fagon Award**; Annual Play competition for playwrights of Black British, African Caribbean descent.

**Writers Guild of Great Britain**; Member of TV committee, and Diversity steering sub action Group

**Founder member of ‘Breathing Fire’ Black Women’s Playback Theatre Company, Bristol**

**Member of Ujima Radio Cultural Collective**; Artist lead in Performance and Theatre

**Digital Art Residency at Watershed**; Threads, [www.calling.org.uk](http://www.calling.org.uk)

As creative writing tutor I have facilitated workshops with **Amnesty International, Refugee and Asylum seekers groups; Golden Agers, Bristol elders group; Bournemouth Care Leavers; Surrey Mental Health young people service users; Bristol Old Vic, Brit project, new Black Writing.**

## ADDITIONAL WRITING PROJECTS:

**Literary Archeology Project, ‘Exploring the Lived Environment of the Slave’, English Department, University of Bristol**; one of six writers collaborating on an interdisciplinary project with Archeologists.

**Africa Connection Aotearoa, New Zealand Based Theatre company**, Dramaturge and script doctor for the company’s production ‘**In Transit.**’

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### **ACADEMIC QUALIFICATIONS:**

BA Honors Degree English Literature and Art –University of Reading

MA Colonial and Post Colonial Literature – University of Warwick