

Sheil Land Associates Ltd

Tel: 020 7405 9351

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CHRIS LINDSAY

Chris was selected as one of 2016's 30 Ones to Watch talent scheme at the Edinburgh International Television Festival.

<http://www.thetvfestival.com/talent-schemes/ones-to-watch/>

CURRENT PROJECTS

STARFALL – writing original 6 x 20' audio drama with Hat Trick and producer Arabella McGuigan.

ARCTIC PASSAGE – commissioned to write pilot script for co-producers Hopscotch Films, UK and Gorgeous Mistake, Canada.

EMBEDDED – Chris' contemporary MI5 thriller series optioned by Silverprint Pictures (ITV).

HORK THE HUNTER (Beano Studios)

Chris' adaptation of a vintage 1960s Sci-Fi comic for Beano Studios.

CREDITS

DECAY (Two Cities Films)

Series bible and treatment for an original eco-thriller.

MANNING UP (Blazing Griffin)

Treatment for 60' single drama about male survivors of sexual assault.

CASUALTY (BBC Studios/BBC) Series 33, Episode 29

Written episode of BBC's long running series. TX: 2019

REFUGE (Euston North)

Original treatment for a police procedural series.

THE BREEDER (Imagine Science Films/Labocine)

Chris wrote the screenplay for Demelza Kooij's 2017 short film. Winner of the Imagine Science Film's SCIENTIST award – an award that encourages more scientists to create films that let audiences into their minds, labs, and lifestyle.

TIME SMOOSH (BBC Studios)

An original 20' sitcom pilot script commissioned by BBC STUDIOS.

CHEMISTRY – commissioned by Mosaic Films to write scripts for educational project, 14 – 16 year olds. Exec Prod Andy Glynn. Live action/Animation.

GHOSTWOODS (BBC)

Chris delivered a script for an original 30' interactive supernatural drama commissioned by BBC Scotland.

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A- Z OF RELIGION (MOSAIC for BBC TEACH)

Wrote scripts for educational project. Exec Prod Andy Glynne. Live Action/Animation.

RIVER CITY (BBC)

Second episode of RIVER CITY Chris for BBC Scotland. TX: 16th February 2016.

CRITICAL (Hat Trick Productions)

Chris was commissioned and delivered an episode for Series Two (not greenlit) of Jed Mercurio's medical series CRITICAL for Sky.

RIVER CITY (BBC)

Chris wrote first episode of the long running series for BBC Scotland which aired on 17th March 2015.

HOLBY CITY (BBC)

Chris took part in the Holby City Shadow Scheme 2012/2013 and completed two episodes for the series which transmitted July and December 2014.

NOVA SCOTIA (2AM TV)

Chris wrote the series outline for this dystopian thriller in 2013.

QUARANTINE (La Plante Productions)

Chris completed work on the series bible of QUARANTINE, a thriller for La Plante Productions.

M.I. HIGH – Series 6 (CBBC)

Chris took part in a writers-room which plotted 13x 30 minutes of children's drama for CBBC/Kudos Film & Television.

CLOUD ATLAS

Scripted additional material for a motion picture.

60 second insert for *Cloud Atlas*, directed by Tom Tykwer and The Wachowskis. Cloud Atlas Limited.

AVAILABLE IDEAS

STARFALL

*** Finalist 2010 Red Planet Prize***

60 minute TV pilot. Supernatural drama, (script).

THE YOUTH MOVEMENT

75 minute TV dystopian drama, (episode #1 pilot script).

THE BRIGHT LIGHTS

30 minute TV pilot for a 6 x 30 series, YA drama, (script).

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RESIDENTS

45 minute TV pilot. Comedy drama.

“Good writing with a provocative angle” - BBC Writers Room.

STUDENT NIGHT

30 minute TV film. Comedy drama.