

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheiland.co.uk

Ollie Tait

Screenwriter/Executive Producer

Ollie is currently the scripted drama Executive Producer on Series 4 and 5 of Channel 4's THE JURY.

Projects in Development:

BLACK WEDNESDAY

Developing treatment with Middlechild Productions Ltd.

THE NAKED POLICEMAN

Co-developing original drama series with Howard Overman/Urban Myth Films.

TEA WITH SADDAM

Developing treatment with Clapperboard Studios. Producers Rachel Gesua/Jonathan Hall.

WILD JUSTICE

Drama based on the true story of Lynn Siddons. Pilot script optioned to Rope Ladder Productions/Producers Vicky Wharton and Cameron Roach.

THIS IS A ROBBERY

Original contemporary drama series. Pilot script optioned to Rope Ladder Productions/Producers Vicky Wharton and Cameron Roach.

Available Projects:

THE ROAD TO BUTE

Original idea set against the backdrop of asylum hotels. Available to read.

GRAVE EXPECTATIONS

Original idea set in a family undertakers. Developed while on the BBC Writers Room, BBC Voices regional scheme. Available to read

HOSTAGE

Pitch based on a true story. Available to read.

LIFE/FORCE

Original idea around the work and personal lives of police officers. Available to read.

HIGHLAND RESCUE

Original contemporary returning medical series idea. Available to read.

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Executive Producer Credits:

THE JURY (2026)

Channel 4

Bafta-award winning factual drama series.

THE CHAMELEON: THE KILLING OF RONALD PLATT (2023)

Channel 5/Paramount +

True crime feature doc. MIPTV hot pick 2023.

GUCCI: SEX, MONEY AND POWER (2023)

Paramount +

Feature doc. The inside story of one of fashion's most dramatic falls. 'Essential viewing', Daily Mail.

THE HOUSE OF BURBERRY / THE HOUSE OF VERSACE (2023/4)

Paramount +

Feature docs. The inside story of two of the biggest transformations in the history of fashion.

WOMEN'S HEALTH: BREAKING THE TABOO (2022)

Channel 5

Cherry Healey uncovers the secrets surrounding women's health.

MY £2 HOUSE (2022)

Channel 4

The story of three brothers from South London leading the way with a property revolution.

RUSSIA VS THE WORLD / 1000 YEARS OF CHINA (2021/2)

Channel 5

An ambitious archive led feature doc charting 1000 years of Russian & Chinese history. Narrated by Fiona Shaw.

WOMEN ON THE FORCE (2021/2)

W, UKTV Two series.

An acclaimed blue light ob-doc series following women in North Yorks Police Force. 'Gripping, Radio Times.

GRIME & PUNISHMENT / FILTHY BRITAIN (2021/2)

Channel 5/Paramount + Two series

Following the hidden army of enforcement teams and inspectors out to nail the litter louts across Britain.

THE WORLD'S GREATEST PAINTINGS WITH ANDREW MARR (2020)

Channel 5

The story behind ten of the most famous paintings in the world. 'A brush with brilliance', Daily Mail.

CITY BEATS (2019/20)

Insight Filmed in UHD.

City Beats follows international DJ and music producer Carly Foxx on a musical journey of discovery.

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EMMERDALE 1918 (2018)

ITV

The stories of WW1 told by the cast of Emmerdale.

SECRETS OF THE WORLDS SUPER SKYSCRAPERS (2018)

Discovery/Channel 5

A fascinating exploration of the global phenomena of skyscrapers over 300m tall with engineer Rob Bell.

RAPED: MY STORY (2018)

Channel 5 BAFTA nominated, RTS award winner.

10 people speak out for the first time about their experience. 'Shocking and ground-breaking', The Mail.

WHEN FOOTBALL BANNED WOMEN (2017)

Channel 4

Clare Balding tells the story of football's best kept secret. 'beautifully told', The Guardian.

SECRETS OF ROYAL TRAVEL (2017)

Channel 5

An inside glimpse in to the lives of the Royals on the move.

THE LAST WHITES OF THE EASTEND (2017)

BBC 1

Ob doc charting a community in the east end as the world changes around them.

SECRETS OF THE BRAIN (2017)

Insight AIP award winner.

A fun and story packed specialist factual exploration of unusual neurological conditions and magic.

THE SPECIAL NEEDS HOTEL/ THE SPECIAL NEEDS JOB AGENCY (2016/17)

Channel 5

Two series charting a cohort of teens with a range of different needs running a hotel.

THE HOTEL IN THE CLOUDS / D-DAY WITH DAVID JASON (2016)

ITV

The opening of the Shangri-La in London's Shard. And a one off with David Jason telling the story of D-Day.

THE PITY OF WAR: THE LIVES AND LOVES OF THE WAR POETS (2016)

ITV

A drama documentary telling the story of Siegfried Sassoon, played by John Hurt.

CHURCHILL: 100 DAYS THAT SAVED BRITAIN (2015)

ITV

A drama documentary starring Robert Hardy as Churchill. 'Impeccably sourced and cast', the Times

IF I DON'T COME HOME: LETTERS FROM D-DAY (2014)

ITV

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A drama documentary starring Sam West. 'Performed with grace, delicacy and perfect restraint', The Guardian

THE GREAT WAR: THE PEOPLE'S STORY (2014)

ITV

BAFTA-nominated series, starring Claire Foy, James Norton, Alison Steadman and Brian Cox. 'Brilliant from start to finish', Radio Times

HIGHLAND EMERGENCY (2012/13/14)

CHANNEL 5

Three series. Blue light access to emergency rescue teams across the highlands.

WORDS OF THE BLITZ / TITANIC / CAPTAIN SCOTT (2010/11/12)

ITV

Three drama documentaries, featuring Samuel West, Dougray Scott and Romola Garai.

THE SAVOY (2010/11/12)

ITV

Access to the world famous hotel as it underwent complete refurbishment.

COME DINE WITH ME / COPS WITH CAMERAS (2009)

RTE /ITV

Casting and delivery of the first RTE series of the hit show and overseeing ITV blue light series.

THE BIGGEST BOY IN THE WORLD / HOUSE GIFT (2008)

Channel 4 / ITV

For the Body shock strand, the story of a young boy in Eastern Europe. & a high volume daytime series for ITV.

OUTLAW BIRTHS / MY STRANGE BRAIN (2007)

ITV

Access to families in the UK and US undergoing unassisted births with no medical intervention or support. And a C5 science series.