Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheilland.co.uk

Paul Valnay

Screenwriter

SWEATBOX – feature script optioned to Bennett McGhee/Home Team Films.

SICK ROBOT, a sci-fi-psych thriller feature script available. Previously optioned to Matthew Wilkinson of Stigma Films and Anna Mohr-Pietsch at Met Film. Carl Tibbetts (Black Mirror, Humans, Retreat) was attached to direct. **The script came third on the Britlist in 2014 and won a Script Factory Development Prize.**

MAN#: comedy feature film was a finalist in Creative Screenwriting's 'AAA competition', Los Angeles; and a quarterfinalist at Screenwriting Expo, Los Angeles. The script was subsequently optioned by Stephen Woolley at No.9 Films.

THIS IS NOT MY BEAUTIFUL WIFE – feature script was a **Euroscript prize winner.**

Paul was shortlisted to the top 15 entrants for the Red Planet Pictures Writers Award 2018.

SHORT FILMS

EUSTON ROAD, (starring Paul Bettany); was on the final shortlist for the Orange/FilmFour Short Film Competition. It was acquired by FilmFour and had a general release fronting Nicholas Winding Refn's 'Fear X'. It was also released on 'Stories of Lost Souls', a short-film DVD compilation.

DOUBLE TAKE (starring Enzo Cilente) won BBC Mini-Masterpieces competition and was premiered at Brief Encounters Film Festival. It was shown BBC3.

STRIP won Full Production Award from London Production Award and premiered at the Edinburgh Film Festival.

Previous to his writing career, Paul was employed in the contemporary art sector. His last post was Exhibitions Director of an international contemporary art gallery. In this capacity, he worked with various award-winning artists and filmmakers, most notably Oscar winner Steve McQueen, Palme d'Or winner Apichatpong Weerasethakul and Turner Prize winner Mark Wallinger.