

Sheil Land Associates Ltd

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JULIA CRANNEY

Playwright & Screenwriter

Julia is a playwright, screenwriter and actor from Merseyside. She has been selected as a member of the 2018, 2019 and 2020 BFI Network x BAFTA Crews, a development network for writers, directors and producers actively working towards their first feature.

CURRENT PROJECTS

A CHRISTMAS MASQUERADE – due for release later this year, Julia wrote the screenplay for this Christmas film made by Reel One Films <https://www.imdb.com/title/tt21220756/>

FALLING FOR THE MANNY – writing new tv film for Reel One, Canada.

WROUGHT- A new play in development with Kate Treadell exploring the isolation of new motherhood and near-motherhood, based on interviews with womxn who became parents, during lockdown (including Julia).

THEATRE

Julia trained as a writer with the Liverpool Everyman's Young Writers Programme. State educated in Merseyside she then went on to study at the University of Cambridge where she wrote for both the Footlights and the Marlowe Society. She was accepted onto Soho Theatre's Writers' Lab for 2017 and has been a member of the Soho Theatre's Writers Alumni Group since 2019. She was nominated for an Offie for Most Promising New Playwright in 2018.

WROUGHT- A new play in development with Kate Treadell exploring the isolation of new motherhood and near-motherhood, based on interviews with womxn who became parents, during lockdown (including Julia).

MAGMA- Ranking in the final 100 of submitted plays for the 2020 Verity Bargate Award, MAGMA has had extracts performed at the Arcola theatre, directed by Glynne Steele.

MOMENTS – This piece was originally written whilst part of the Liverpool Everyman & Playhouse Young Writers Programme and was produced in August 2017 at the Camden Fringe Festival/Hen and Chickens Theatre. It then played in a double bill at the Hope Theatre Islington throughout Jan/ Feb 2018 where Julia received a nomination for the Most Promising New Playwright Offie. Director Kate Treadell.

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EMPTY BEDS – Premiering in 2016 at the Underbelly Ed Fringe, it won both the Scottish Daily Mail Award and an inaugural Eddies Award. It then transferred to the Arcola as part of their EH to E8 pick of the fringe season. It subsequently toured to the Galway Fringe in 2017 and played in a double bill at the Hope Theatre Islington throughout Jan/ Feb 2018 where Julia received a nomination for the Most Promising New Playwright Offie.

PEN – Julia founding new writing company Pennyworth Productions in 2016 and as their Co-Artistic Director curated and hosted their regular new writing night PEN at the Arcola Theatre which showcased politically motivated work in varying stages of development.

DEADLOCK – a short play shown at Theatre 503. Director Richard Speir. *Rapid Write Response*

SCREEN

A CHRISTMAS MASQUERADE – due for release later this year, Julia wrote the screenplay for this Christmas film made by Reel One Films <https://www.imdb.com/title/tt21220756/>

EASTENDERS - Julia has been selected for a new Shadow Scheme which commences in Jan 2021. She developed and wrote a script for the BBC series and has been commissioned to write an episode on the series.

TAKING STOCK - Sky Studios selected Julia to partake in a series of emerging writers rooms to develop a treatment and subsequently commissioned an episode from her of this new comedy drama series. This is a new scheme as part of the new Innovation Hub in Leeds that focuses on championing Northern voices.

A MIDSUMMER NIGHT'S DREAM - Julia completed an animated adaptation for BBC Teach with Munk Studios consisting of 8 x 5'scripts. It is live on the BBC website and can be viewed [here](#). BBC Teach have also commissioned a musical for schools based on the animated adaptation which Julia has now completed the book to alongside the music and lyrics of composer Pippa Cleary (The Secret Diary of Adrian Mole- West End).

ATTACHMENT – an original drama set in Merseyside based on Julia's research into adoption disruption. This was Julia's first TV spec script and was optioned and developed by Warp Films and TV/Cicely Hadman/Robin Gutch.

CRUMBS- a short film starring Dan Ryan (Mount Pleasant, The Bay, Innocent) directed by Nick Reed. It premiered at BAFTA in 2019 and has since been selected for BAFTA Cymru qualifying Carmarthen Bay Film Festival and Underwire (postponed due to the pandemic).

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PEANUT- a coming-of-confidence short film about a working class junior doctor from Liverpool developed through BAFTA Crew. In pre- production with Chloe Wicks attached to direct.

LATE – a short film starring Nathalie Emmanuel and produced by Twice Cut Films Director Robyn Fox. *LATE* featured in the *Underwire Film Festival (BFI)*, *Calcutta International Short Film Festival*, *Kinofilm Festival* and the *Hill Country Film Festival*.

AUDIO

FIRM VOTERS – directed by Jack Hudson. The Narrativist *Radio Play - Pilot Episode*:
Available on iTunes

Training & Education: University of Cambridge (BA Hons: Politics, Psychology and Sociology)
Drama Studio London (Diploma in Professional Acting)
Liverpool Everyman and Playhouse Young Writers Programme
Soho Theatre's Writers' Lab