

# Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS  
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH  
Lucy Fawcett:  
020 7405 9351 | lfawcett@sheiland.co.uk

## Chris Lindsay

### *Screenwriter*

Chris was selected for the ReConnect 2024 talent scheme at the Edinburgh TV Festival. He was also selected as one of 2016's 30 Ones to Watch talent scheme at the Edinburgh International Television Festival.

#### Projects:

##### **RIVER CITY (BBC)**

Wrote episode 47 of series 27 for BBC Scotland. TX 29th June 2026.

##### **STARFALL**

Original 6 x 20' audio drama with Hat Trick and producer Arabella McGuigan.

##### **ARCTIC PASSAGE**

Commissioned to write pilot script for co-producers Hopscotch Films, UK and Gorgeous Mistake, Canada.

##### **HORK THE HUNTER (Beano Studios)**

Chris' adaptation of a vintage 1960s Sci-Fi comic for Beano Studios.

##### **DECAY (Two Cities Films)**

Series bible and treatment for an original eco-thriller.

##### **MANNING UP (Blazing Griffin)**

Treatment for 60' single drama about male survivors of sexual assault.

##### **CASUALTY (BBC Studios/BBC) Series 33, Episode 29**

Written episode of BBC's long running series. TX: 2019

##### **REFUGE (Euston North)**

Original treatment for a police procedural series.

##### **THE BREEDER (Imagine Science Films/Labocine)**

Chris wrote the screenplay for Demelza Kooij's 2017 short film. Winner of the Imagine Science Film's SCIENTIST award – an award that encourages more scientists to create films that let audiences into their minds, labs, and lifestyle.

##### **TIME SMOOSH (BBC Studios)**

An original 20' sitcom pilot script commissioned by BBC STUDIOS.

**CHEMISTRY** – commissioned by Mosaic Films to write scripts for educational project, 14 – 16 year olds. Exec Prod Andy Glynne. Live action/Animation.

# Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS  
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH  
Lucy Fawcett:  
020 7405 9351 | lfawcett@sheiland.co.uk

## **GHOSTWOODS (BBC)**

Chris delivered a script for an original 30' interactive supernatural drama commissioned by BBC Scotland.

## **A- Z OF RELIGION (MOAIC for BBC TEACH)**

Wrote scripts for educational project. Exec Prod Andy Glynn. Live Action/Animation.

## **RIVER CITY (BBC)**

Second episode of RIVER CITY for BBC Scotland. TX: 16<sup>th</sup> February 2016.

## **CRITICAL (Hat Trick Productions)**

Chris was commissioned and delivered an episode for Series Two (not greenlit) of Jed Mercurio's medical series CRITICAL for Sky.

## **RIVER CITY (BBC)**

Chris wrote first episode of the long running series for BBC Scotland which aired on 17<sup>th</sup> March 2015.

## **HOLBY CITY (BBC)**

Chris took part in the Holby City Shadow Scheme 2012/2013 and completed two episodes for the series which transmitted July and December 2014.

## **NOVA SCOTIA (2AM TV)**

Chris wrote the series outline for this dystopian thriller in 2013.

## **QUARANTINE (La Plante Productions)**

Chris completed work on the series bible of QUARANTINE, a thriller for La Plante Productions.

## **M.I. HIGH – Series 6 (CBBC)**

Chris took part in a writers-room which plotted 13x 30 minutes of children's drama for CBBC/Kudos Film & Television.

## **CLOUD ATLAS**

Scripted additional material for a motion picture.

60 second insert for *Cloud Atlas*, directed by Tom Tykwer and The Wachowskis. Cloud Atlas Limited.

## **Available Ideas**

### **EMBEDDED**

Chris' contemporary MI5 thriller series which was optioned by Silverprint Pictures (ITV).

### **STARFALL**

#### **Finalist 2010 Red Planet Prize**

60 minute TV pilot. Supernatural drama, (script).

### **THE YOUTH MOVEMENT**

# Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS

RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH

Lucy Fawcett:

020 7405 9351 | lfawcett@sheiland.co.uk

75 minute TV dystopian drama, (episode #1 pilot script).

## **THE BRIGHT LIGHTS**

30 minute TV pilot for a 6 x 30 series, YA drama, (script).

## **RESIDENTS**

45 minute TV pilot. Comedy drama.

“Good writing with a provocative angle” - BBC Writers Room.

## **STUDENT NIGHT**

30 minute TV film. Comedy drama.