

Sheil Land Associates Ltd

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AMANDA DUKE

***** BROADCAST HOT SHOT (Writer category, Broadcast Magazine 2022)**

***** Winner of Debut Creator Award at the Edinburgh TV Festival New Voices Award 2020 for THE CURE (Channel 4)**

PRODUCED CREDITS

TREASON (Binocular Productions/Netflix)

Wrote episode 2 and co-wrote with showrunner Matt Charman episodes 3 and 4 of five part spy series which launched on Boxing Day 2022. Stars Charlie Cox, Olga Kurylenko, Oona Chaplin and Ciaran Hinds. Directors Louise Hooper and Sarah O’Gorman.

THE CURE (Story Films/Channel 4)

Wrote 90’ screenplay for Channel 4 factual drama which tells the story of whistleblower Julie Bailey and the NHS Mid Staffs hospital scandal. Producers Kate Cook and Dave Nath. Director Bruce Goodison. Executive Producer Paul Webster. Broadcast December 2019. Amanda was the winner of the Debut Creator Award at the Edinburgh TV Festival New Voices Award 2020.

CURRENT PROJECTS:

TRIGGER POINT Series 2 (Hat Trick Mercurio/ITV1)

Currently writing episodes 4, 5 and 6 of the hugely successful ITV series (10m viewers) starring Vicky McClure. Production Spring 2023. Directors Jon East and Audrey Cooke. Producer Mat Chaplin. EPs Mark Redhead/Jed Mercurio.

ICE QUEENS (Federation Stories Ltd, UK)

Pilot script based on a powerful true-life story about a group of ordinary women who set out on a record-breaking all-female expedition across the frozen Artic Ocean in 1997, changing their lives forever in the process. Producers Sarah Best and Polly Williams.

FIREWALL (Hat Trick Mercurio/ITV1)

Commissioned to write treatment for returning series.

UNICORNS (Filmnation TV UK)

Commissioned to write pilot for original series inspired by a real life business woman. Co-creator and director Anu Menon and producer Kirstie MacDonald.

WHEN YOU ARE MINE (Filmnation TV UK)

Commissioned to write episode one of adaptation of the Michael Robotham thriller by producer Kirstie MacDonald.

UNNATURAL (Big Light TV)

Commissioned to write treatment for original drama serial. Development Exec Adrian Banyard.

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THE FLEDGLING (Indefinite Films)

A feature adaptation of the book *Blood Ties* by Ben Crane. A lyrical true story of Ben's conflicted experience of becoming a father, heightened by his undiagnosed Asperger's.

PREVIOUS DEVELOPMENT PROJECTS

CARDIFF PROJECT (Wall to Wall/BBC Indies)

Wrote episodes one and two of five part drama based on a real life miscarriage of justice story. Producers Ben Evans and Eleanor Greene.

URI GELLER (Keshet Films)

Commissioned to write pilot episode of a biopic serial. Producer Howard Burch.

TURNING (Indefinite Films/Channel 4)

Series treatment commission. Producer Kate Cook/Director Bruce Goodison.

GANGSTERS (Fired Up Films)

Series treatment commission based on the original iconic 70's tv show. Producer Simon Howley.

WHERE THERE IS EVIL (Hartwood Films)

Adapted from the best-selling memoir *Where There is Evil*. First episode of a three part drama commissioned by Hartwood Films.

AFTER OIL (Rocliffe/Farah Abushwasha)

Live action 30' pilot family/children's drama script was a finalist in the BAFTA/Rocliffe first forum for children's writing.

THE HERD (BBC Studios)

Wrote treatment for an original drama series by Executive Producer Aysha Rafaele.

RIGHT TO APPEAL (Expectation Entertainment)

Treatment for returning drama series commissioned by producer Kirstie MacDonald.

MURDER IN TIME (BlackBox Multimedia)

Amanda wrote the Series Bible for a time-travel crime thriller based on the book by Julie McElwain.

ELLA (Wall to Wall Media)

Drama series treatment commissioned by Wall to Wall Media/Myar Craig-Brown.

FRESHWATER FIVE (Expectation Entertainment)

Original factual drama serial pitch optioned by producer Kirstie MacDonald. Based on the real-life story of five small-time commercial fishermen arrested as part of an international drug-smuggling bust,

Prior to screenwriting Amanda was Head of Casting at The Spotlight, London 2002 –2007 and Casting Associate, Village Studios 1999 –2001 in LA