

# Sheil Land Associates Ltd

Tel: 020 7405 9531

Email: Lucy Fawcett: [lfawcett@sheiland.co.uk](mailto:lfawcett@sheiland.co.uk)

## **OMARI MCCARTHY**

### **SCREENWRITER**

Omari McCarthy is a writer working in children's animation and live action and adult drama.

Omari's working background is as production coordinator and production manager working in animation (see below for details)

Omari was a **BFI Network x BAFTA Crew Participant 2019** - a year-long skills and talent development programme in partnership with BFI NETWORK and supported by National Lottery funding.

### **WRITING**

#### **ADULT**

**Claudia** – currently writing a feature film based on the life story of Claudia Jones, founder of the Notting Hill Carnival, with production company Caribbean Tales. Director/Producer Frances-Anne Solomon.

**BBC Writer's Workshop** - Omari is currently developing a new spec as part of the writer's workshop.

**Gangs of London** – Omari shadowed the writers' room for the next series of the Sky drama and wrote a shadow script for the drama.

**Once Upon a Time In Handsworth Amazon Studios TCN WriterSLAM** – Co – Winner September 2019. Please read more [here](#).

#### **CHILDREN'S**

**Unannounced Tween Series** – developing bible and scripts for new animated series with Gaumont.

**Unannounced Pre-School Series** – developing bible and scripts for new animated series with Silvergate Media.

**Unannounced Live Action Series** – developing bible and scripts for new live action series with Tall Story Pictures.

**Blitz Boy** – live action teen drama series in development with Beano Studios.

**Kelebek Media** – developing original ideas for producers Deborah Thorpe and Matt Porter.

#### **PRODUCED CREDITS**

**Number 1 Newton Avenue** – wrote four episodes on this new children's series with CBBC, tx 2022. View the first two [here](#) and [here](#).

**Biff and Chip**– wrote episode The Curious Case of the Missing Ted for CBBC series. Development Producer Charlotte Riches. TX 31<sup>st</sup> January, 2022

**Jo Jo and Gran Gran** – wrote two episodes for the CBBC series. Script editor Liam Swann. View them [here](#) and [here](#).

**Love Monster** – written 7' episode for CBBC preschool series. Script editor Liam Farrell; Lead Writer Stephanie Wahlstrom. View the episode [here](#).

**PJ Masks Series 4** – wrote two episodes for Entertainment One's series. Headwriter Simon Nicholson.

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## PREVIOUS CHILDREN'S DEVELOPMENT PROJECTS

**Fizz Bang** – commissioned to write an episode of a new preschool series in development by Visionality Media. Producers Julian Bashford and Jon Groves.

**Dennis and Gnasher Unleashed Series 2** – attended writers' day.

**Go Jetters Series 3** – attended writers' day.

**Cbeebies Residential** – attended three day residential for Cbeebies series JoJo & Gran Gran. Producers Ros Attille/Vanessa Amberleigh

Available children's spec scripts:

**HOW TO CATCH A MONSTER** - 22' comic action adventure animation for 7 - 12 years. "Ghostbusters meets The Goonies".

**LITTLE LOUD** - 11' preschool animation series which features Little and her large and uncontrollable shadow Loud

## EMPLOYMENT 2013 - 2020

**Production Manager, KidsCave Studios** "Unannounced CGI Animated Series", 20 x 22mins, girls 6-9, (Netflix)

**Senior Production Coordinator, Axis Studios.**

**Production Coordinator, Lupus Films.** "The Tiger Who Came To Tea" - 2D, 1 x 22' mins (Channel 4).

**Story Coordinator, Passion Pictures/ Twilight Bark Productions.** "101 Dalmatian Street" - 2D, 48 x 11' mins & 2 x 22' mins (Disney).

**Production Coordinator, Jellyfish Animation.** "Dennis & Gnasher: Unleashed" - 52 x 11' mins (CBBC).

**Production Coordinator, Blink Industries.** "The Legend of Nutwood" Teaser (Disney xD).

**Production Coordinator, Studio AKA.** "Hey Duggee" - 52 x 7' mins (CBeebies).

**Art Department/ Office Runner, Zeppotron.** 8 Out of 10 Cats does Countdown (Channel 4).

**Production Assistant, Tiger Aspect Productions.** Mr. Bean Live Action Promotional Video & Photography Shoot

**Production Assistant, Tiger Aspect Productions.** "Mr. Bean" The Animated Series - 52 x 11' mins (CITV).

**Production Assistant, Second Home Studios.** "Share A Story" (CITV)

## WORK EXPERIENCE, VOLUNTARY WORK & SHORT COURSES:

**The Children's Media Conference** - CMC Volunteer. 2017, 2016, 2015, 2014; **London Screenwriters Festival, 5 month Talent Lab 2.0. 2016** Mentored by Writer/ Script Editor David Mansell; **The Business of Producing Course** - Delegate. 2016; **Licensing Essentials Course** – Delegate; **Brand Licensing Europe** – Visitor 2015; **Creative Skillset: Tick Talent Showcase** - Producing Animation Panelist. 2015; **Music Master Class** - with Amelia Hearley, Head of Music at Endemol UK; **Digital Video Master Class:** Randel Bryan, Director of Digital Content at Endemol Beyond; **Creativity & Ideas in TV Course.** Indie Training Fund; **First Light & Pinewood:** Breaking Into the Film & TV Industry 2013; **Study China Program - Shandong University, China:** March 2012 - April 2012

## EDUCATION

**September 2010 - June 2013:**

Falmouth University; BA (HONS) Digital Animation & Visual Effects.

**September 2009 - May 2010:**

Birmingham Institute of Art & Design (Art & Design Foundation Course. Distinction).

## SKILLS:

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Software Intermediate: Shotgun Studio/Word, Excel, Powerpoint/Microsoft Outlook Calendars/Adobe Premier/Adobe After Effects./Adobe Photoshop/ Adobe Bridge.

Software Beginner: Toon Boom Harmony/Toon Boom Storyboard Pro