

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheilland.co.uk

Sally Abbott

Screenwriter/Playwright

Current Projects:

MISSED CALL

Written two episodes of a six part thriller series for Pernel Media/C5/Canal Plus alongside writers Matthew Thomas and Paul Matthew Thompson. Producer Samuel Kissous. Now filming.

THE EXORCIST'S ASSISTANT

Original pitch optioned to Hartswood Films/Elaine Cameron.

BIRDIE

Commissioned to write original drama series treatment. Mainstreet Pictures/Producer Sally Haynes.

THE STEPMOTHER

Wrote pilot ep of an original four part thriller for Channel 5/Paramount. Blackbox Media/Producers Chiara Cardoso.

GREEN ROOM

Original sitcom pitch co-created with Harry Breen from Crawlers optioned by Rollem Productions/Producer Yvonne Francas.

Produced Credits:

VERA SERIES 13

“The Rising Tide”

Sally's fourth episode. Silverprint Pictures for ITV. Director Paul Gay. Produced by Will Nicholson. Script editor Liam Stratton. TX December 2023.

VERA SERIES 12

“For the Grace of God”

Sally's third episode. Silverprint Pictures for ITV. Director Claire Winyard. Produced by Will Nicholson. Script editor Liam Stratton. TX 5th February 2023.

CALL THE MIDWIFE, Series 13, Episode 3

Sally's second episode for the series. Producer Annie Tricklebank. Neal St for BBC. TX January 2024.

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CALL THE MIDWIFE, Series 12, Episode 6

Sally's first episode for the series. Producer Annie Tricklebank. Neal St for BBC. TX 5th February 2023.

VERA Series 11

"As the Crow Flies" – Sally's second 120' for the series. Silverprint Pictures for ITV.

Director Waris Islam. EP Phil Hunter, Script Editors Matt Denison and Liam Stratton. TX: January 2022.

I THINK WE ARE ALONE

Sally was commissioned to write a new stage play to celebrate Frantic Assembly's 25th anniversary which toured nationally February – May 2020 before the Covid shutdown. A Frantic Assembly and Theatre Royal Plymouth Production, co-produced with Leicester Curve. Venues: Theatre Royal Stratford East, The Lowry, Nuffield Southampton, Bristol Old Vic, Theatre Royal Plymouth and Leicester Curve. Co-Directors Kathy Burke and Scott Graham. Designed by Morgan Large, lighting by Paul Keogan and sound design by Ella Wahlstrom.

VERA Series 10

"Dirty" - 120' script. Silverprint Pictures for ITV. Executive Producer Phil Hunter, Script Editor Matt Denison, Director Delyth Thomas. Broadcast 26th January 2020.

DEATH IN PARADISE

Wrote episode 5 of Series 8. Red Planet/BBC. Director Jermain Julien. TX: 7th February 2019.

THE CORONER SERIES 1 & 2

BBC Birmingham original drama. Producers Will Trotter (Series 1 and 2), Sandra MacIver (Series 1 and 2) and Ceri Meyrick (Series 1). Sally created THE CORONER and wrote three episodes (FIRST LOVE, DEEP FREEZE and NAPOLEON'S VIOLIN) of the first 10 x 45' series and wrote two episodes for Series 2 (THE DROP ZONE directed by Piotr Szkopiak and CRASH directed by Ian Barber). Claire Goose (Casualty & Waking The Dead) plays Jane, the Coroner, and Matt Bardock (Casualty) plays Davey, the local Detective Sergeant. They are joined by Grace Hogg-Robinson (Birdhouse) who plays Beth, the Coroner's daughter; Oliver Gomm plays Clint, the Coroner's Officer; Beatie Edney (Poldark) who plays Judith, Jane's Mother; and Ivan Kaye (Layer Cake & Eastenders), who plays Mick, the pub landlord. Produced and commissioned in collaboration with BBC Worldwide and series 1 directed by Ian Barber, Matt Carter and Niall Fraser.

Nominated for Best Fictional Television award at the RTS Midlands Awards 2016

Best Actress Award for Claire Goose/RTS Midlands Awards 2016.

Nominated for Best Fictional Television award at the RTS Midlands Awards

'A feat of dramatic wizardry and a daytime treat... Abbott has hit the sweet spot here when it comes to creating a world I want to believe and spend time in.' – *The Guardian*

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Read the Guardian's review of the first episode: <http://www.theguardian.com/tv-and-radio/2015/nov/17/the-coroner-review-sally-abbott-london-spy>

BOROUGH MARKET, ONE SATURDAY

Short play monologue co-written with Michael Begley which was the winner of the Triforce Monologue Slam at Theatre Royal Stratford East performed by Barnaby Taylor in 2017.

https://www.youtube.com/watch?v=bM_Ohaq9QWo

CASUALTY S30 (BBC)

Co-wrote episode 16 of series 30 called HOME FOR CHRISTMAS, directed by Jamie Annett, TX 19th December 2015.

CASUALTY S29 (BBC)

Sally wrote episode 20 of series 29 called SWEETIE, directed by Michael Owen Morris starring Marcia Warren, TX 14th February 2015.

CASUALTY S28 (BBC)

Sally wrote two episodes under a core-writer contract. BETWEEN THE CRACKS directed by Neasa Hardiman, TX 30th November 2013; and FALLING: PART ONE directed by Jon Sen TX 22nd June 2014.

CASUALTY (BBC)

Sally wrote her fourth episode for the series, #HOLBY RIOT: PART ONE, directed Reza Moradi TX 21st July 2012

Nominated for a Radio Times/CDN Award

EASTENDERS (BBC)

Commissioned to write further block of 6 episodes

Ep1 TX: 17th January 2012

Ep 2 TX: 10th July 2012

EP 3 TX: 27th August 2012

Ep 4 TX: 2nd October 2012

Ep 5 TX: 7th January 2013

Ep 6 TX: 2nd April 2013

CASUALTY (BBC)

Commissioned to write the final episode of series (last episode filmed in Bristol) NEXT OF KIN: PART 2 directed by Simon Massey. TX 10th December 2011

EASTENDERS (BBC)

Commissioned to write block of 6 episodes.

Ep1 TX: 30th September 2010

Ep 2 TX: 25th October 2010

EP 3 TX: 6th January 2011

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Ep 4 TX: 21st February 2011

Ep 5 TX: 25th April 2011

Ep 6 TX: 20th May 2011

CASUALTY (BBC)

Commissioned to write her second episode for the series, ELIMINATE THE NEGATIVE directed by Declan O'Dwyer, series script editor Nicola Larder. TX 9th October 2010

EASTENDERS (BBC)

Commissioned to write episode 4005 - second episode for the series.

Director Michael Buffong: TX 24th May 2010

BBC WRITERS ACADEMY

Graduated from the Sept – Dec 08 intake.

EASTENDERS: TX 28th July 09

CASUALTY: NO MORE HEROES, Director David O'Neill, TX – 12th December 09

DOCTORS: TX 16th September 09.

HOLBY CITY: Script ed Kat Reynolds, producer Sharon Bloom, director Mat King. TX May 3rd 2010.

MARTHA LOVES MICHAEL

Co wrote play with Michael Begley. East England tour and Edinburgh Festival 2005.

Supported Artists at Junction Cambridge.

DOCTORS – “The Wish List” (BBC)

Commissioned to write one episode. TX: April 2004

ENGLISH TOURING THEATRE

Sally wrote five plays for the English Touring Theatre's Youth Theatre.

Previous Projects/ Developments:

THE EXECUTOR

Commissioned to write first episode of a three part drama serial by ITV/Tall Story Pictures, 2020. Exec Producer Patrick Schweitzer.

SKY DEVELOPMENT

Sally had a three project development deal with Serena Thompson at Sky Studios 2022/2023

DEAD SWEET

Developed from novel with Leopard Pictures/Lindsay Hughes

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WATER SHALL REFUSE THEM

Commissioned to write series treatment from the novel by Lucy McKnight Hardy for Lime Pictures/Louise Sutton.

BEHIND YOU

Wrote series bible for Blackbox Multimedia based on novel "*Look Behind You*" by Sibel Hodge.

FINDERS

Drama series treatment with Lemn Sissay for Playground Entertainment/Katie Draper/Daniel Gratton.

HAUNTED

Treatment for a chilling contemporary thriller serial set in Edinburgh to STV/Sarah Brown & Claire Armspach.

HOLLOW (WT)

Chrysalis Vision have optioned an original supernatural drama series idea from Sally and have commissioned a treatment. Producer Clova McCallum.

MARTIAL LAW

Commissioned to write treatment for legal drama. Producer Gina Cronk/Two Halves Productions.

DRAMATURG

Sally was the Dramaturg on a week-long development for the latest large-scale play by Writer/Director Mark Murphy (V-TOL, COMMONWEALTH GAMES, WIMBLEDON REMATCH 1980).

AMSTERDAM

Wrote treatment for contemporary original crime series. Executive Producer Hilary Salmon, Script Editor Matthew Mosley.

MY LIFE SUCKS

Teen/older children's drama series optioned to Red Planet Pictures/Tony Jordan. Pilot script written. Co-created with Sally's teenage daughter Ella Burns. Executive Producer Tim Key, Development Executive Harriet Creelman.

THE TRUTH

Part of the writing team for Barbara Machin crime series developed by Mainstreet Pictures. Producers Sally Haynes/Laura Mackie. Treatment commissioned for Episode Two.

THE TENT THE BUCKET & ME

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Play adaptation of Emma Kennedy's memoir. Workshop at the Menier Chocolate Factory with Director Toby Frow and actors Sam Spiro and Alex Beckett.

COWBOYS AND INDIANS (BBC)

Co-writer of comedy drama TV series with Michael Begley and Jon Sen. Commissioned by BBC Drama and BBC Comedy Producers Hilary Salmon/Mob Dar.

SHAMELESS (Company Pictures for C4)

Storyline contributor for series 2

JINGLE

Short film short listed for UK Film Council/Screen East's Digital Short Films Scheme, Talent Campus 2004.

* * *

RUFFIAN PRODUCTIONS (04 – 07) Sally ran her own independent theatre company with award-winning actor Michael Begley, creating and developing new work. On ACE: East's Escalator scheme. Ruffian also ran its own Youth Theatre **Big Mouth Youth Theatre** supported by Arlesey Town Council.

Employment History

May 06 – Dec 07	Freelance Projects Producer THEATREIS...06/07
Jan 02 – May 08	Freelance Script Reader & Script Editor Various – including Menagerie Theatre, Binary Films, BBC and Arts Council.
July 04 – July 06	Associate Artist NATIONAL ASSOCIATION OF YOUTH THEATRES
Sept – Oct 2002	Interim Associate Producer CONTACT THEATRE
Feb - May 2002	Assistant Script Editor CORONATION STREET
Jan - Feb 2002	Director CAPITOL SCHOOL OF THEATRE AND TV Manchester Metropolitan University
1996-July 2001	Associate Producer/Dramaturg CONTACT THEATRE, Manchester
1992-1996	Head of Outreach ENGLISH TOURING THEATRE

Qualifications And Training:

BA (Hons.) in Psychology and Communication Studies, Liverpool University

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Acting Out, year-long Community Arts Amateur training course, The Hope Street Project,
Everyman Theatre, Liverpool