

Sheil Land Associates Ltd

52 Doughty Street,
London
WC1N 2LS

Tel: 020 7405 9351 Fax: 020 7831 2127 Email: Lucy Fawcett: lfawcett@sheiland.co.uk

JILL BRETT

Writer / Script Editor

Over 100 programmes scripted and transmitted in North America, Europe and the UK

CREDITS:

SUPERBUILDERS SERIES 2

Commissioned to write episode SHUSH for new series. Something Big SAS/Benlai Pictures Studios/Planet Nemo Distrib.

ZIGONG

Jill wrote 6 story ideas for an animation focusing on the city of Zigong in China in development with Shanghai Imagine Media.

LITTLE ASTRO BOY

Wrote Bible and scriptwriting several 11' episodes including WHALE OF A TALE, DAMBUSTERS, BUGGED OUT and MISSION IMPROBABLE. Producer Frederic Puech/Something Big SAS and Tezuka Productions.

THE NIXIES, NONO AND ME

Developed series with producer Ramin Absari from EnablingGenius Media. Writing Sales Bible and pilot script.

MOFY

Wrote seven episodes for the 52 x 5' animation series produced by Associati Audiovisivi. Misseri Studios/Sony Creative Products/ZDF from the books by Abi Kondo.

SUPERBUILDERS

Wrote two episodes, DOUBLE TROUBLE and ONE FOR AND ALL FOR ONE for Something Big SAS/Mr Cartoon Pictures.

DESDEMONA

Bible development and scriptwriting for a new animated series for Zac Toons Australia.

DINOPAWS

Co-wrote two scripts for CGI pre-school series created by Alan Gilbey. Kindle Entertainment (UK) and Laughing Gravy for CBeebies and Treehouse.

THE JUNGLE BOOK

Series bible and English script editor (Season 2) for 3D-CGI animated series of 11' x 52 adventures based on Kipling's Jungle Book. Produced by DQ Entertainment (India) in association with Moonscoop Productions (France), TF1 and ZDF.

THE NEW ADVENTURES OF PETER PAN

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Series bible and English script editor (Season 1) for 3D-CGI animated series of 26 x 26' action adventures inspired by JM Barrie's classic children's story. Produced by DQ Entertainment (Ireland) in association with Method Animation (France), Story Board Animation and France Television.

LASSIE & FRIENDS

Development writing for 3D-CGI animated series of 52 x 13' action adventures featuring the world's most beloved animal icon. Produced by DQ Entertainment (Ireland) in association with Classic Media (USA).

WORKS IN PROGRESS

IN FOR THE KRILL

Co-writing animated feature film in association with Panic Productions (Australia).

IN FOR THE KRILL (comic book)

Co-writing online comic book with illustrator Greg Holfeld at Panic Productions (Australia).

SCRIPT EDITING

THE SECRET WORLD OF BENJAMIN BEAR (series 1 & 2)

Wrote bible and pilot script, edited 1st season (26 x 11 minute scripts). Edited and consulted on 2nd season of the animated series for Amberwood Productions (Canada).

WILF THE WITCH'S DOG

Script edited 26 x 10 minute episodes for animated series for Red Kite Animation and RTV (UK / GERMANY).

BILLY THE CAT – SERIES 2

Wrote scripts and edited 26 x 26 minute episodes for animated series for SOFIDOC, ZDF, Films Du Triangle/TF1 & NOA. (Belgium / Germany / France / UK / Canada).

HARDY PERENNIAL PIZZA

Edited and co-wrote bible and 26 minute scripts for animated series for Atomic Productions (UK).

SCRIPTWRITING

WENDY

Series bible and development script writing for animated series of 26 x 26 minute episodes for pre-teens based on the long-running comic books series "Wendy" published by DC Thompson (UK). Produced by Red Kite Animations Ltd and Wendy Promotions Limited (UK) for ZDF (Germany).

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GARTH & BEV

Wrote for animated pre-school series in production at Kavaleer Productions Ltd. (Ireland).

MINDING ALBIT (aka SAVING EINSTEIN)

Co-created animated series of 26 x 26' sci-fi action-comedies with May Street Productions Ltd. (Canada).

NURSE NANCY

Development writing adapting to television the long-running comic books series "Nurse Nancy" published by DC Thompson (UK). Produced by Red Kite Animations Ltd.

ROCKET BOY & TORO

Wrote 11 minute scripts for animated series for Village Productions Ltd. (UK).

BALAMORY

Wrote 26 minute scripts for the BAFTA Winning children's 'live drama' series for the BBC (UK).

64 ZOO LANE - SERIES 1

Wrote 10 minute scripts for BAFTA Nominated pre-school animated series for Zoo Lane Productions, Millimages, ITEL & Buena Vista (UK / France).

THE PEPPERCORNS – SERIES 1 & 2

Wrote 18 x 7 minute scripts for Series 2 and 26 x 7 minute scripts for Series 1 of the animated series for Ravensburger Film & TV (RTV) (Germany).

CONE CONTROL - SERIES I AND II

Wrote 10 minute scripts for animated series for Animasia (UK).

GRANDPA'S GARDEN

Wrote bible and pilot script for animated pre-school series for PTV Productions Inc. / TVO (Canada).

C.O.W.S.

Wrote Bible and 26 minute pilot script for animated series for France Animation (France).

LAPITCH THE LITTLE SHOEMAKER

Wrote 26 minute scripts for animated series for Haffadiebold, EM Distribution and Croatia Film (Germany / Croatia).

SANDY'S ISLAND

Wrote bible and 26 minute pilot script for animated series for SOFIDOC Productions and EVA Entertainment (Belgium / UK).

FLIPO AND THE KIND-HEARTED BULLDOZERS

Wrote bible and 26 minute pilot for animated series for SOFIDOC Productions (Belgium).

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WALDO'S WAY

Wrote 26 minute scripts for animated series for EVA Entertainment and Cologne Cartoon (UK/ Germany).

LITTLE HIPPO

Wrote 15 minute scripts for animated series for Siriol Productions (UK).

THE BLOBS – SERIES 1 & 2

Wrote 11 minute scripts for pre-school series Siriol Productions (UK).

URMEL

Wrote 26 minute scripts for situation/adventure series for Hahn Film & RTV (Germany).

THE BRATS

Development writing for animated series for Praxinos & Telemagination (France / UK)

THE HERLUFS

Development writing for animated series for Ravensburger Film & TV (RTV) (Germany).

WORLD OF THE VULCOS

Development writing for animated series for Videal Produktion (Germany).

THE CHRISTMAS TRUCE

Christmas special developed by Natterjack Animations & PTV Productions (Canada).

FEATURE FILMS (1990 –)

Last Flight to Berlin (Aka Bomber pilot) – The Search For My Father's Killer

Co-wrote and edited feature film documentary for Nightfighter Productions (Canada).
Nominated for Best Historical Documentary (GEMINI Awards, Canada).

MATA HARI

Wrote feature film documentary for SOFIDOC Productions (Belgium).

THE DROWNING MAN MURAL

Wrote feature film drama for WhizBang Productions. and Keatley Films Inc. (Canada) in association with Telefilm Canada.

ADDITIONAL INFORMATION

Education:

1980-1984

Victoria College of Art (B.C., Canada) – Fine Arts

University of Victoria (B.C., Canada) – English Literature

1984-1988

Emily Carr College of Art - Film and Animation Studies

1989-92

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BC Film Producer's Apprenticeship

BC Film / CBC Canada - Script-writing and Editing Apprenticeship in Television Drama