

Sheil Land Associates Ltd

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JENNY DAVIS

Screenwriter

PROFILE: I am a professional writer, with a passion for creating, developing and writing TV, Film and Theatre. I have a strong track record in delivering the finished product whilst remaining calm under the high pressures of the media and theatre industries. I am passionate about creating stories that reflect the diversity of cultural and racial voices and experiences. This is too often absent from our screens and stages. I love the process of collaboration, and have worked on numerous projects with other talented artists and partners. I am a strongly career driven and determined person. I am always looking for ways to hone new skills and rise to new challenges.

CURRENT PROJECTS:

NAI – developing original drama series with Firebird Productions/Elizabeth Kilgarriff/Matthew Mosley.

FAULTLINES – delivered first draft novel

PRODUCED CREDITS

BBC WRITERS' ACADEMY 2020-21: Jenny has written episodes of **Eastenders** (TX Date: 25th February 2021), **Holby City**(TX Date: 7th July, 2021); **Casualty** (TX Date: 23rd October 2021)

CASUALTY Series 37, Episode 4 – co-wrote episode for the BBC long running series

BBC DOCTORS: SERIES WRITER: Stuff Happens; A Fair Exchange; Resistant to Arrest; Man handled; Bleeding Hearts, The Lost Bo; Red Mom's Club; The Woman Who Runs; It Takes A Village; Hair Today, Gone Tomorrow; Crashing Down.
Selected for 'Doctors' writers mini Academy

SCREENPLAYS/DEVELOPMENT:

SETTLING – developed treatment with Hat Trick Mercurio/script editor Lucy McNally.
Treatment

SIGNIFICANT HARM – developed treatment with BBC Studios/script editor Jenna Robbins.
Treatment.

LITTLE WHITE LIES - Short Film. Digital Shorts, South West Screen and Film Council – BAFTA Longlisted, Shortlisted Royal Television and Film awards.

DIVING, OUT OF NOWHERE and WEDDING SNAPS; short films produced by Bristol Old Vic Theatre School.

WET a short animation commissioned by **BBC films**.

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FINDING HERMIONE Feature Film -winner of South West Screen and Film Council 'Script Ed' Competition

THE BRIDGE 30' stand alone spec based on 'Billy Goats Gruff' fairytale.

THEATRE:

- 'Chronology' Short play Produced by **Theatre West, Bristol**; Hamilton House, Bristol.
- "Fifteen Minutes of Wonder" Short play, part of Short Fuses; **Bristol Old Vic**.
- "Looking For Obama" written and co-produced with **Carib Theatre and Bristol Old Vic**, performed at **Bristol Old Vic** studio. Four Black Bristolians reassess their lives in the aftermath of the Presidential election.
- "Because of Mr. Darcy" short play on theme of Remembrance. **Ustinov Studio, Theatre Royal, Bath**.
- "Wedding Chorus" 10 min play as part of **Show of Strength's Trade It'**, featuring 10 dramas reflecting the city's slave trading history, site specific, promenade theatre on Bristol's streets. Other writers included; Sandi Toksvig, Catherine Johnson, [Mama Mia] and Mustapha Matura.
- "Neo the Greatest Spymaster" **Travelling Light Theatre Company**, Bristol, a devised play with 12 to 14 years olds.
- "The Memory of Rain" **Theatre West**, Alma Theatre, Bristol; A social worker is faced with a mistake from the past.
- "The Front Room" **Kushite Theatre**; A play about a claustrophobic mother daughter relationship, a dilapidated house and an Irish stranger; National Tour included Bristol Old Vic Studio; Nottingham and Derby Playhouse; Oval Theatre, London.

Radio Drama

- "Pass My Sell By Date"
A short comedy broadcast on BBC Radio Bristol/ joint production with Radio 4. Can be heard online; BBC Radio Bristol / Lifelines

ACHIEVEMENTS /INTERESTS /RESIDENCIES:

Missing Pieces; Producer of a series of script in hand Play readings of classic and new Black British, Caribbean and African plays.

Script Reader for Alfred Fagon Award; Annual Play competition for playwrights of Black British, African Caribbean descent.

Writers Guild of Great Britain; Member of TV committee, and Diversity steering sub action Group

Founder member of 'Breathing Fire' Black Women's Playback Theatre Company, Bristol

Member of Ujima Radio Cultural Collective; Artist lead in Performance and Theatre

Digital Art Residency at Watershed; Threads, www.calling.org.uk

As creative writing tutor I have facilitated workshops with **Amnesty International, Refugee and Asylum seekers groups; Golden Agers, Bristol elders group; Bournemouth Care Leavers; Surrey Mental Health young people service users; Bristol Old Vic, Brit project,**

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new Black Writing.

ADDITIONAL WRITING PROJECTS:

Literary Archeology Project, ‘Exploring the Lived Environment of the Slave’, English Department, University of Bristol; one of six writers collaborating on an interdisciplinary project with Archeologists.

Africa Connection Aotearoa, New Zealand Based Theatre company, Dramaturge and script doctor for the company’s production **‘In Transit.’**

ACADEMIC QUALIFICATIONS:

BA Honors Degree English Literature and Art –University of Reading

MA Colonial and Post Colonial Literature – University of Warwick