

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheiland.co.uk

Dan Berlinka

Screenwriter/Director/Producer

Dan studied English at Cambridge and Cinema at New York University. While living in the US he began working in television as a producer for the World Wrestling Federation. On returning to the UK he joined Sky as a writer/producer before moving to Disney as a development producer. He went on to form Dandy Productions (with Andrew Williams), winning a BAFTA for Best Animated Children's Series for their series Brush-Head. Since then Dan has been a full time freelance writer, director and producer. He won a second Bafta for Best Children's Interactive Original for Dixi and a nomination from the WGGB for Best Children's Writer, January 2020 for The A List.

Current Development Projects:

INTIMACY

Original drama series optioned by Sipur Studios.

LITTLE HOLMES

Working as Script Executive for the King Bert project.

A VERY SPECIAL RELATIONSHIP

Writing one episode of an original drama thriller series for Carnival Films/Producer Joanna Strevens. Out to buyers.

THE WANDERER

Commissioned to write feature length TV film from the novel by Josie Williams for Producer Jeff Norton/Corus Ents. Out to financing.

EMERALD

Contributing episodes of animated series with co-writer Sean Carson. Kelebek Media.

A SWITCH IN TIME

Co-writing two scripts with Sameera Steward from the book by Carrie Harper for Ruby Rock Productions/Zoe Rocha and Producer Jeff Norton.

MURDER ON TOUR

Optioned half hour comedy murder mystery spec to NoHo Film and TV/Producers Camilla Campbell/Robert Wulff-Cochrane.

DEAD LINKS

Feature script optioned by Robert Chandler.

MAGIC CIRCLE

Developing horror feature from the play by Kim Newman with Producer Robert Chandler

THE JESSICA FILES

Optioned original thriller series pitch to Igen.

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EVERYTHING MUST GO

Optioned horror spec pilot script to Vamanos/Producer Andrew Williams.

Produced Credits:

LAGGING

Original half hour comedy for CBBC.

Series 1: Was AP and wrote four scripts. Development Producers Katherine Beacon/Anna Davies and EP Connal Orton. TX 2021.

Series 2: EP'd and wrote four of ten episodes. EP Jon Rolph. TX January 2023.

Series 3: EP'd and wrote three of the eight episodes: PARTY GAMES; GRAND THEFT OH NO! and THE WISDOM OF SOLOMON. EP Jon Rolph. Producer Helen Burt. TX: Nov 2023.

THE A-LIST

Co-created original teen chiller drama series with Nina Metivier for Kindle Entertainment which launched on the BBC iplayer on October 2018 and was bought by Netflix for Rest of World (excl UK).

Series 1: Dan wrote/co-wrote ten of the thirteen half hour episode series and has directed the concluding two episodes. Executive Producer Anne Brogan.

Series 2: Dan co-wrote the series with Nina Metivier and directed episodes 5 – 8. Dan also served as Executive Producer on the series.

RHYME TIME TOWN

Dan created preschool animation series from US nursery rhyme books for DreamWorks/Producer Annika Bluhm. Co-wrote pilot with Sean Carson. Now showing on Netflix.

ITCH

Dan created live action children's drama series from Simon Mayo's novel with Komixx Entertainment /Melanie Halsell and which is broadcast on ABCMe, Australia and CBBC. Dan wrote the bible and pilot script of series 1 and wrote a script for ITCH series 2.

GET EVEN

Dan has written 2 x 30' episodes for CBBC/Boat Rocker Studios teen drama. TX 2020.

INSPECTOR SUNSHINE

Dan wrote the screenplay for family feature film produced by Angus Fletcher/Perplexia Pictures in South Africa.

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DIXI

Dan co-created, showran, directed and co-produced DIXI for Kindle Entertainment/CBBC. Four series and a spin off.

Series 1 TX: 2014, DIXI Series Two TX: 16th February – 6th March 2015. DIXI Series 3 TX: 15th February-5th March 2016. DIXI 4: ESCAPE: July 14th 2017.

Series 1

Winner BAFTA for Children's Interactive: Original in 2014

Nominated for Best Children's Digital Content at the Broadcast Awards 2014

Nominated for BIMAS Award in the Education Category 2014.

Series 2

Winner C21 Drama Award for Best Digital Original 2015

Series 3 GAME OF DIXI:

Winner of Most Innovative Digital Project at the Digital TV Content Innovation Awards 2016

Nominated for Best Interactive Original at the Children's BAFTA 2016

Nominated for Best Interactive Content for Kids at the Banff Rockie Awards 2016

Nominated for Best Digital Children's Content at the Broadcast Digital Awards 2016 *

THE HAPPOS FAMILY

Dan wrote two episodes, BEAM and DR JEKYLL AND MR HAPPO, for series 2 of the Turner Entertainment/Cyber Group production for Boomerang. TX 2016.

THUNDERBIRDS ARE GO! 1 and 2

Dan was a regular writer for the ITV remake of THUNDERBIRDS writing across all series.

THUNDERBIRDS Series 1, TUNNELS OF TIME (TX 24th May 2015). Series 2, FIGHT OR FLIGHT! (TX 31st December 2016), LONG HAUL (TX November 25th 2017) Series 3: VENOM (1st February 2020).

FLOOGALS

Dan wrote an episode for the second series of the animation made by Zodiak Kids. Dan's ep GARDEN WILDLIFE. TX; 2018.

SUPERBUILDERS

Co-wrote bible and pilot script with Sean Carson for 52 x 11' preschool animated series idea for Frederic Puech/Planet Nemo Animation/U-Young Culture and Media/Mr Cartoon Pictures.

THE SPARTICLE MYSTERY

Wrote two episodes in Series 2 (THE WHITE HORSE TX 13th February 2013 and THE SWORD AND THE STONE TX 18th Feb 2015) and one episode in Series 3 (THE TRADING POST TX 19th January 2015). Producer Stephen Smallwood/Alison Hume.

OKIDO

Co-written with Sean Carson three episodes of Squint Opera's preschool science series for Cbeebies including the Christmas special episode. TX: 2015 .

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TREE FU TOM

Wrote episode for series 4. Cbeebies/Fremantle. Script ed Richelle Wilder. TX: 2015

SHAUN THE SHEEP Series 5, Series 4 and series 2.

Wrote seven episodes for Aardman / BBC animated series.

Winner Writers' Guild Award 2010 (Best Children's Television Drama/Comedy - Live Action Or Animation).

BOYSTER

Wrote episode for JSBC/Disney/Jen Upton. POOL PARTY, TX 16th October 2014 .

HANK ZIPZER Series 1

Wrote episode of live action comedy series for CBBC/Kindle Entertainment from the series of books by Henry Winkler. TX: March 2014.

THE NUMTUMS

Wrote two scripts for new series for Cbeebies. Script editor Joanne Allen. TX: March 2014.

MIFFY

Wrote six episodes for the Blue Zoo Productions series. TX January –February 2016.

DENNIS & GNASHER S4

Wrote seven scripts for series 4 for Red Kite. Script editor Richelle Wilder.

DAN'S CASTLE

Wrote two scripts for live action children's television comedy for The Foundation. Script editor Julia Kent. TX 21 Feb 2013 & 7 March 2013.

MY PHONE GENIE

Wrote three scripts for live action sitcom (for Talent TV, Moonscoop, Telegael and CiTV) with co-writer Sean Carson. Producer Tony Humphreys/Script Editor Michaela Hennessy-Vass.

THE 4 O'CLOCK CLUB

Wrote two scripts for live action CBBC show. TX: 2012. Producer Spencer Campbell/Exec Connal Orton. Script Editor Julia Kent.

Shortlisted For Writers' Guild Award (Best Children's Tv Script – Maths).

CASPER

Wrote over six scripts of the next series for Moonscoop. Script Editor Ceri Barnes.

HORRID HENRY III

10 episodes of series for Novel / CITV.

GROOVE HIGH

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3 x 22' animated comedy scripts for Planet Nemo / Disney (with Andy Williams)

HORRID HENRY II

7 episodes of Novel / ITV animated series 2008.

SKATOONY III

Two episodes of animated / live-action game show for Turner, 2007.

BRUSH-HEAD

Disney. 8 x 2' animated series.

Winner BAFTA Best Animated Series 2004.

THE RAOUL SHOW/ THE RAOUL SUMMER

Disney. Devised, wrote links & sketches for morning programming block, hosted by a puppet dinosaur.

Adult Drama And Comedy Credits:

CASUALTY

Wrote Episode 11 'TWO MINUTES'. TX 6th November 2022.

BAFTA Nominated for Best Long Running Series

Wrote and directed Series 35 Episode 29 'TRUTH'. TX 26th March 2022.

FOLEY PARK

Original spec supernatural drama optioned and developed with Hat Trick/Caryl Bence.

HOLLYOAKS and HOLLYOAKS LATER

Wrote half hour episode and 60' ep for each series (TX: 2014 and 2013 respectively). Lime Pics.

ICEBREAKERS

Pilot script for a sitcom (co-written with Sean Carson) under option with DLT Entertainment/Michaela Hennessy-Vass. Sarah Solemani attached.

BLOODY LONDON

Script editing with Sean Carson horror movie anthology. Producer Julie Baines/Dan Films and Darren Wall/Planet Jump Productions

DOGHOUSE REILLY

Original animated sitcom co-created with Andy Williams. Developed with Michelle Farr/BBC Comedy

Directing Credits:

CASUALTY – Directed series 35 episode 29 'TRUTH'. See above for detail.

THE A LIST 2 – Directed episodes 5 - 8. See above for detail.

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THE A LIST – Directed concluding two episodes of 'THE A LIST' for CBBC. See above for detail.

DIXI – Directed all series for CBBC. See above in writing credits for detail.

SCRIPTED – Short film 2017.

THE RAOUL SHOW – Disney puppet-hosted morning block.

BRUSH-HEAD – Co-directed BAFTA Award-winning animation.

UWA WRESTLING RAMPAGE – Multi-camera wrestling show with single camera inserts.

BREAD – Short-film, featured on Raindance.tv

ALIEN VACATION – Disney animated series.