

Sheil Land Associates Ltd

Tel: 020 7405 9531

Email: Lucy Fawcett: lfawcett@sheiland.co.uk

OMARI MCCARTHY

SCREENWRITER

Omari McCarthy is a writer working in children's animation and live action and adult drama. Omari's working background is as production coordinator and production manager working in animation (see below for details)

Omari was a **BFI Network x BAFTA Crew Participant 2019** - a year-long skills and talent development programme in partnership with BFI NETWORK and supported by National Lottery funding.

Omari's debut short Film **RESULTS DAY** which he both wrote and directed has been officially selected for the **Rhode Island International Film Festival 2023**

WRITING

ADULT

Claudia – currently writing a feature film based on the life story of Claudia Jones, founder of the Notting Hill Carnival, with production company Caribbean Tales. Director/Producer Frances-Anne Solomon.

BBC Writer's Workshop - Omari is currently developing a new spec as part of the writer's workshop.

Gangs of London – Omari shadowed the writers' room for the next series of the Sky drama and wrote a shadow script for the drama.

Once Upon a Time In Handsworth Amazon Studios TCN WriterSLAM – Co – Winner September 2019. Please read more [here](#).

CHILDREN'S

Unannounced Tween Series – developing bible and scripts for new animated series with Gaumont.

Unannounced Pre-School Series – developing bible and scripts for new animated series with Silvergate Media.

Unannounced Live Action Series – developing bible and scripts for new live action series with Tall Story Pictures.

Blitz Boy – live action teen drama series in development with Beano Studios.

Kelebek Media – developing original ideas for producers Deborah Thorpe and Matt Porter.

PRODUCED CREDITS

Justin's House – Omari wrote the episode 'Computer' which airs on Monday 14th August 2023.

Number 1 Newton Avenue – wrote four episodes on this new children's series with CBBC, tx 2022. View the first two [here](#) and [here](#).

Biff and Chip– wrote episode The Curious Case of the Missing Ted for CBBC series. Development Producer Charlotte Riches. TX 31st January, 2022

Jo Jo and Gran Gran – wrote two episodes for the CBBC series. Script editor Liam Swann. View them [here](#) and [here](#).

Sheil Land Associates Ltd

Tel: 020 7405 9531

Email: Lucy Fawcett: lfawcett@sheiland.co.uk

Love Monster – written 7' episode for CBBC preschool series. Script editor Liam Farrell; Lead Writer Stephanie Wahlstrom. View the episode [here](#).

PJ Masks Series 4 – wrote two episodes for Entertainment One's series. Headwriter Simon Nicholson.

PREVIOUS CHILDREN'S DEVELOPMENT PROJECTS

Fizz Bang – commissioned to write an episode of a new preschool series in development by Visionality Media. Producers Julian Bashford and Jon Groves.

Dennis and Gnasher Unleashed Series 2 – attended writers' day.

Go Jetters Series 3 – attended writers' day.

Cbeebies Residential – attended three day residential for Cbeebies series JoJo & Gran Gran. Producers Ros Attille/Vanessa Amberleigh

Available children's spec scripts:

HOW TO CATCH A MONSTER - 22' comic action adventure animation for 7 - 12 years. "Ghostbusters meets The Goonies".

LITTLE LOUD - 11' preschool animation series which features Little and her large and uncontrollable shadow Loud

DIRECTING

RESULTS DAY – Omari's debut short film which he has both written and directed.

EMPLOYMENT 2013 - 2020

Production Manager, KidsCave Studios "Unannounced CGI Animated Series", 20 x 22mins, girls 6-9, (Netflix)

Senior Production Coordinator, Axis Studios.

Production Coordinator, Lupus Films. "The Tiger Who Came To Tea" - 2D, 1 x 22' mins (Channel 4).

Story Coordinator, Passion Pictures/ Twilight Bark Productions. "101 Dalmatian Street" - 2D, 48 x 11' mins & 2 x 22' mins (Disney).

Production Coordinator, Jellyfish Animation. "Dennis & Gnasher: Unleashed" - 52 x 11' mins (CBBC).

Production Coordinator, Blink Industries. "The Legend of Nutwood" Teaser (Disney xD).

Production Coordinator, Studio AKA. "Hey Duggee" - 52 x 7' mins (CBeebies).

Art Department/ Office Runner, Zeppotron. 8 Out of 10 Cats does Countdown (Channel 4).

Production Assistant, Tiger Aspect Productions. Mr. Bean Live Action Promotional Video & Photography Shoot

Production Assistant, Tiger Aspect Productions. "Mr. Bean" The Animated Series - 52 x 11' mins (CITV).

Production Assistant, Second Home Studios. "Share A Story" (CITV)

WORK EXPERIENCE, VOLUNTARY WORK & SHORT COURSES:

The Children's Media Conference - CMC Volunteer. 2017, 2016, 2015, 2014; **London Screenwriters Festival, 5 month Talent Lab 2.0. 2016** Mentored by Writer/ Script Editor David Mansell; **The Business of Producing Course** - Delegate. 2016; **Licensing Essentials Course** – Delegate; **Brand Licensing Europe** – Visitor 2015; **Creative Skillset: Tick Talent Showcase** - Producing Animation Panelist. 2015; **Music Master Class** - with Amelia Hearley, Head of Music at Endemol UK; **Digital Video Master Class:** Randel Bryan, Director of Digital Content at Endemol Beyond; **Creativity & Ideas in TV Course.** Indie Training Fund; **First Light & Pinewood:** Breaking Into the Film & TV Industry 2013; **Study China Program - Shandong University, China:** March 2012 - April 2012

Sheil Land Associates Ltd

Tel: 020 7405 9531

Email: Lucy Fawcett: lfawcett@sheiland.co.uk

EDUCATION

September 2010 - June 2013:

Falmouth University; BA (HONS) Digital Animation & Visual Effects.

September 2009 - May 2010:

Birmingham Institute of Art & Design (Art & Design Foundation Course. Distinction).

SKILLS:

Software Intermediate: Shotgun Studio/Word, Excel, Powerpoint/Microsoft Outlook Calendars/Adobe Premier/Adobe After Effects./Adobe Photoshop/ Adobe Bridge.

Software Beginner: Toon Boom Harmony/Toon Boom Storyboard Pro