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## PAUL VALNAY

Paul Valnay's feature script, **SICK ROBOT**, a sci-fi-psych thriller, is being produced by Matthew Wilkinson of Stigma Films and Anna Mohr-Pietsch at Met Film.

The script came third on the latest Britlist - and won a Script Factory Development Prize. Carl Tibbetts (Retreat, Black Mirror) is attached to direct.

Paul is currently developing two features: **SPEED KILLS** with Sunrise Films and **SWEATBOX** with Scoop Films.

His comedy feature, **MAN#**, was a finalist in Creative Screenwriting's 'AAA competition', Los Angeles; and a quarterfinalist at Screenwriting Expo, Los Angeles. The script was subsequently optioned by Stephen Woolley at No.9 Films.

His script, **THIS IS NOT MY BEAUTIFUL WIFE** was a Euroscript prize winner.

Paul has created several TV series concepts optioned by production companies. He has also written five short films including:

**EUSTON ROAD**, (starring Paul Bettany); was on the final shortlist for the Orange/FilmFour Short Film Competition. It was acquired by FilmFour and had a general release fronting Nicholas Winding Refn's 'Fear X'. It was also released on 'Stories of Lost Souls', a short-film DVD compilation.

**DOUBLE TAKE** (starring Enzo Cilente) won BBC Mini-Masterpieces competition, and was premiered at Brief Encounters Film Festival. It was shown BBC3.

**STRIP** won Full Production Award from London Production Award and premiered at the Edinburgh Film Festival.

Previous to his writing career, Paul was employed in the contemporary art sector. His last post was Exhibitions Director of an international contemporary art gallery. In this capacity, he worked with various Turner Prize winners and award-winning artists and filmmakers, most notably Apichatpong Weerasethakul, winner of the Palme d'Or in 2011, and '12 Years A Slave' director, Steve McQueen.