

# Sheil Land Associates Ltd

Tel: 020 7405 9351

Email: Lucy Fawcett: [lfawcett@sheilland.co.uk](mailto:lfawcett@sheilland.co.uk)

## SALLY ABBOTT

*Writer*

### Current Projects:

#### **VERA SERIES 12, Episode 2**

“**For the Grace of God**” – Sally’s third episode for the series. Silverprint Pictures for ITV. Director Claire Winyard. Produced by Will Nicolson. Script editor Liam Stratton. [Broadcast 5<sup>th</sup> February 2023.](#)

**CALL THE MIDWIFE, Series 12, Episode 6** – Sally’s first episode for the series. Producer Annie Tricklebank. Neal St for BBC. [Broadcast 5<sup>th</sup> February 2023.](#)

#### **VERA SERIES 13**

“**The Rising Tide**” – Sally’s fourth episode. Silverprint Pictures for ITV. Produced by Will Nicholson. Script editor Liam Stratton. TX: TBC

#### **THE EXECUTOR**

Commissioned to write first episode of a three part drama serial by ITV/Tall Story Pictures. Exec Producer Patrick Schweitzer.

#### **SKY DEVELOPMENT**

Sally is developing three new ideas with Serena Thompson at Sky Studios.

#### **I THINK WE ARE ALONE**

Sally was commissioned to write a new stage play to celebrate Frantic Assembly’s 25<sup>th</sup> anniversary which toured nationally February – May 2020 before Covid shut it down. A Frantic Assembly and Theatre Royal Plymouth Production, co-produced with Leicester Curve. Venues: Theatre Royal Stratford East, The Lowry, Nuffield Southampton, Bristol Old Vic, Theatre Royal Plymouth and Leicester Curve. Co-Directors Kathy Burke and Scott Graham. Designed by Morgan Large, lighting by Paul Keogan and sound design by Ella Wahlstrom.

### Produced Credits:

#### **VERA Series 11**

“**As the Crow Flies**” – Sally’s second 120’ for the series. Silverprint Pictures for ITV. EP Phil Hunter, Script Editors Matt Denison and Liam Stratton. Filmed March 2021 TX date TBC

#### **VERA Series 10**

“**Dirty**” - 120’ script. Silverprint Pictures for ITV. Executive Producer Phil Hunter, Script Editor Matt Denison, Director Delyth Thomas. [Broadcast 26th January 2020.](#)

# Sheil Land Associates Ltd

Tel: 020 7405 9351

Email: Lucy Fawcett: [lfawcett@sheilland.co.uk](mailto:lfawcett@sheilland.co.uk)

## **DEATH IN PARADISE**

Wrote episode 5 of Series 8. Red Planet/BBC. Director Jermain Julien. TX: 7<sup>th</sup> February 2019.

## **THE CORONER SERIES 1 & 2**

\*\*\*Nominated for Best Fictional Television award at the RTS Midlands Awards 2016\*\*\*  
Best Actress Award for Claire Goose/RTS Midlands Awards 2016. \*\*\*Nominated for Best Fictional Television award at the RTS Midlands Awards

BBC Birmingham original drama. Producers Will Trotter (Series 1 and 2), Sandra MacIver (Series 1 and 2) and Ceri Meyrick (Series 1). Sally created THE CORONER and wrote three episodes (FIRST LOVE, DEEP FREEZE and NAPOLEON'S VIOLIN) of the first 10 x 45' series and wrote two episodes for Series 2 (THE DROP ZONE directed by Piotr Szkopiak and CRASH directed by Ian Barber). Claire Goose (Casualty & Waking The Dead) plays Jane, the Coroner, and Matt Bardock (Casualty) plays Davey, the local Detective Sergeant. They are joined by Grace Hogg-Robinson (Birdhouse) who plays Beth, the Coroner's daughter; Oliver Gomm plays Clint, the Coroner's Officer; Beatie Edney (Poldark) who plays Judith, Jane's Mother; and Ivan Kaye (Layer Cake & Eastenders), who plays Mick, the pub landlord. Produced and commissioned in collaboration with BBC Worldwide and series 1 directed by Ian Barber, Matt Carter and Niall Fraser.

'A feat of dramatic wizardry and a daytime treat... Abbott has hit the sweet spot here when it comes to creating a world I want to believe and spend time in.' – *The Guardian*

Read the Guardian's review of the first episode: <http://www.theguardian.com/tv-and-radio/2015/nov/17/the-coroner-review-sally-abbott-london-spy>

## **BOROUGH MARKET, ONE SATURDAY**

Short play monologue co-written with Michael Begley which was the winner of the Triforce Monologue Slam at Theatre Royal Stratford East performed by Barnaby Taylor in 2017.

[https://www.youtube.com/watch?v=bM\\_Ohaq9QWo](https://www.youtube.com/watch?v=bM_Ohaq9QWo)

## **CASUALTY S30 (BBC)**

Co-wrote episode 16 of series 30 called HOME FOR CHRISTMAS, directed by Jamie Annett, TX 19<sup>th</sup> December 2015.

## **CASUALTY S29 (BBC)**

Sally wrote episode 20 of series 29 called SWEETIE, directed by Michael Owen Morris starring Marcia Warren, TX 14<sup>th</sup> February 2015.

# Sheil Land Associates Ltd

Tel: 020 7405 9351

Email: Lucy Fawcett: lfawcett@sheilland.co.uk

## **CASUALTY S28 (BBC)**

Sally wrote two episodes under a core-writer contract. **BETWEEN THE CRACKS** directed by Neasa Hardiman, TX 30th November 2013; and **FALLING: PART ONE** directed by Jon Sen TX 22<sup>nd</sup> June 2014.

## **CASUALTY (BBC)**

Sally wrote her fourth episode for the series, #**HOLBY RIOT: PART ONE**, directed Reza Moradi TX 21<sup>st</sup> July 2012

*Nominated for a Radio Times/CDN Award*

## **EASTENDERS (BBC)**

Commissioned to write further block of 6 episodes

Ep1 TX: 17<sup>th</sup> January 2012

Ep 2 TX: 10<sup>th</sup> July 2012

EP 3 TX: 27<sup>th</sup> August 2012

Ep 4 TX: 2<sup>nd</sup> October 2012

Ep 5 TX: 7<sup>th</sup> January 2013

Ep 6 TX: 2<sup>nd</sup> April 2013

## **CASUALTY (BBC)**

Commissioned to write the final episode of series (last episode filmed in Bristol) **NEXT OF KIN: PART 2** directed by Simon Massey. TX 10<sup>th</sup> December 2011

## **EASTENDERS (BBC)**

Commissioned to write block of 6 episodes.

Ep1 TX: 30<sup>th</sup> September 2010

Ep 2 TX: 25<sup>th</sup> October 2010

EP 3 TX: 6<sup>th</sup> January 2011

Ep 4 TX: 21<sup>st</sup> February 2011

Ep 5 TX: 25<sup>th</sup> April 2011

Ep 6 TX: 20<sup>th</sup> May 2011

## **CASUALTY (BBC)**

Commissioned to write her second episode for the series, **ELIMINATE THE NEGATIVE**

directed by Declan O'Dwyer, series script editor Nicola Larder. TX 9<sup>th</sup> October 2010

## **EASTENDERS (BBC)**

Commissioned to write episode 4005 - second episode for the series.

Director Michael Buffong: TX 24<sup>th</sup> May 2010

## **BBC WRITERS ACADEMY**

Graduated from the Sept – Dec 08 intake.

# Sheil Land Associates Ltd

Tel: 020 7405 9351

Email: Lucy Fawcett: lfawcett@sheilland.co.uk

EASTENDERS: TX 28<sup>th</sup> July 09

CASUALTY: NO MORE HEROES, Director David O'Neill, TX – 12<sup>th</sup> December 09

DOCTORS: TX 16th September 09.

HOLBY CITY: Script ed Kat Reynolds, producer Sharon Bloom, director Mat King. TX May 3<sup>rd</sup> 2010.

## **MARTHA LOVES MICHAEL**

Co wrote play with Michael Begley. East England tour and Edinburgh Festival 2005. Supported Artists at Junction Cambridge.

## **DOCTORS – “The Wish List” (BBC)**

Commissioned to write one episode. TX: April 2004

## **ENGLISH TOURING THEATRE**

Sally wrote five plays for the English Touring Theatre's Youth Theatre.

## Previous projects/ developments:

### **DEAD SWEET**

Developed from novel with Leopard Pictures/Lindsay Hughes

### **WATER SHALL REFUSE THEM**

Commissioned to write series treatment from the novel by Lucy McKnight Hardy for Lime Pictures/Louise Sutton.

### **BEHIND YOU**

Wrote series bible for Blackbox Multimedia based on novel “*Look Behind You*” by Sibel Hodge.

### **FINDERS**

Drama series treatment with Lemn Sissay for Playground Entertainment/Katie Draper/Daniel Gratton.

### **HAUNTED**

Treatment for a chilling contemporary thriller serial set in Edinburgh to STV/Sarah Brown & Claire Armspach.

### **HOLLOW (WT)**

Chrysalis Vision have optioned an original supernatural drama series idea from Sally and have commissioned a treatment. Producer Clova McCallum.

### **MARTIAL LAW**

Commissioned to write treatment for legal drama. Producer Gina Cronk/Two Halves Productions.

### **DRAMATURG**

# Sheil Land Associates Ltd

Tel: 020 7405 9351

Email: Lucy Fawcett: [lfawcett@sheiland.co.uk](mailto:lfawcett@sheiland.co.uk)

Sally was the Dramaturg on a week-long development for the latest large-scale play by Writer/Director Mark Murphy (V-TOL, COMMONWEALTH GAMES, WIMBLEDON REMATCH 1980).

## **AMSTERDAM**

Wrote treatment for contemporary original crime series. Executive Producer Hilary Salmon, Script Editor Matthew Mosley.

## **MY LIFE SUCKS**

Teen/older children's drama series optioned to Red Planet Pictures/Tony Jordan. Pilot script written. Co-created with Sally's teenage daughter Ella Burns. Executive Producer Tim Key, Development Executive Harriet Creelman.

## **THE TRUTH**

Part of the writing team for Barbara Machin crime series developed by Mainstreet Pictures. Producers Sally Haynes/Laura Mackie. Treatment commissioned for Episode Two.

## **THE TENT THE BUCKET & ME**

Play adaptation of Emma Kennedy's memoir. Workshop at the Menier Chocolate Factory with Director Toby Frow and actors Sam Spiro and Alex Beckett.

## **COWBOYS AND INDIANS (BBC)**

Co-writer of comedy drama TV series with Michael Begley and Jon Sen. Commissioned by BBC Drama and BBC Comedy Producers Hilary Salmon/Mob Dar.

## **SHAMELESS (Company Pictures for C4)**

Storyline contributor for series 2

## **JINGLE**

Short film short listed for UK Film Council/Screen East's Digital Short Films Scheme, Talent Campus 2004.

\* \* \*

**RUFFIAN PRODUCTIONS (04 – 07)** Sally ran her own independent theatre company with award-winning actor Michael Begley, creating and developing new work. On ACE: East's Escalator scheme. Ruffian also ran its own Youth Theatre **Big Mouth Youth Theatre** supported by Arlesey Town Council.

---

## **Employment History**

May 06 – Dec 07

**Freelance Projects Producer**  
**THEATREIS...06/07**

Jan 02 – May 08

**Freelance Script Reader & Script Editor**

Various – including Menagerie Theatre, Binary Films, BBC and Arts Council.

July 04 – July 06

**Associate Artist**

# Sheil Land Associates Ltd

Tel: 020 7405 9351

Email: Lucy Fawcett: [lfawcett@sheiland.co.uk](mailto:lfawcett@sheiland.co.uk)

Sept – Oct 2002

**NATIONAL ASSOCIATION OF YOUTH THEATRES**

Feb - May 2002

**Interim Associate Producer CONTACT THEATRE**

**Assistant Script Editor CORONATION STREET**

Jan - Feb 2002

**Director CAPITOL SCHOOL OF THEATRE AND TV**

**Manchester Metropolitan University**

1996-July 2001

**Associate Producer/Dramaturg**

**CONTACT THEATRE, Manchester**

1992-1996

**Head of Outreach**

**ENGLISH TOURING THEATRE**

## **Qualifications And Training:**

BA (Hons.) in Psychology and Communication Studies, Liverpool University

Acting Out, year-long Community Arts Amateur training course, The Hope Street Project, Everyman Theatre, Liverpool