

Sarah Deane - Screenwriter

Writing credits:

COMPULSION – 4 x 60' original drama. LA Productions for Channel 5. **TX: early 2022.**
Creator/writer.

CLINK – wrote four episodes (1, 6, 7 and 10) of 10 x 60' Channel 5 series. Also series script editor.
LA Prods/Channel 5.

MOVING ON – wrote Ep 9 **Rules of the Game** in Series 2 and Ep 3 **Drowning not Waving** in
Series 1. LA Prods/BBC

Head of Development/Script Editor

Sarah was the Head of Development for LA Productions from 2019 to 2021 having joined the company as a development assistant in 2016 progressing to assistant script editor in 2018. Sarah ran a 25 strong scripted development slate; liaising with broadcasters and commissioners; overseeing all script development; nurturing new and emerging writers; and script editing and showrunning commissioned series. Sarah's editorial projects included MOVING ON, ANTHONY (2020) and CARE (2019) by Jimmy McGovern and CLINK (2019) and PITCHING IN (2019).

Prior to working in tv drama, Sarah was a freelance content writer in a range of media and quiz writer.

Sarah has a BA (Hons) in English from the University of Worcester.