

# Sheil Land Associates Ltd

RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH  
020 7405 9351 | lfawcett@sheiland.co.uk

## Daniel Goldman

Daniel Goldman is a writer, translator, director and dramaturg. He is the founding Artistic Director of Tangram Theatre Company (2006 - ) and was the founding Artistic Director of CASA Latin American Theatre Festival (2007 - 2019). Click [here](#) for an introduction to CASA's work.

### **Current Projects:**

#### **Understudies (*New play*)**

A new dark comedy about two understudies who set out to kill their very famous lead actors to take over their roles in the West End. Will they get away with it? And will the play be better with them in it?

#### **Shylock in New York (*New play optioned to the Royal Court for production in 2026*)**

It's 1978 and Arnold Wesker is about to open his new play, The Merchant, on Broadway. With John Dexter directing and legendary comic actor Zero Mostel playing Shylock, it's destined to be a huge hit. But when its leading actor dies on opening night, everything starts to fall apart and Wesker must fight to keep his dreams alive. A true story.

#### **Bitch (*New screenplay*)**

A young woman trained from early childhood to fight in cages for the pleasure of men escapes her underground prison and flees into the woods. A new life seems possible when she is befriended by fearless, clever seven year old girl... until her owners discover where she is and come to take her back. A new female-led action feature length film inspired by E.T., Gladiator, Mad Max and Frankenstein.

#### **Lambs (*Available play. Commissioned by Guildford School of Acting, 2024*)**

A workplace drama exploring the human cost of working in UK slaughterhouses and the challenges faced by nine workers over the course of six months.

#### **Frankenstein (*Available play. Commissioned by Inside Out Theatre, Beijing, 2019*)**

Set in an interrogation room, two detectives challenge Victor to explain why he killed his wife. Instead he begins to tell them a story about the undead creature he has brought to life and the vengeance it has wrought in return. But nothing is as it seems as the detectives will discover. A contemporary reimagining of Mary Shelley's Frankenstein, originally commissioned and performed at Inside Out Theatre in Beijing and on a National Tour of China.

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## **Other Writing Credits include:**

2024	When you pass over my tomb	Translator	Arcola Theatre
2022	The Jew (Short)	Writer	Kiln Theatre
2019	The Rage of Narcissus	Translator	Pleasance Theatre
2016	Thebes Land	Translator	Arcola Theatre
2014	The Illiterates	Writer	University of Cumbria
2012	Yerma	Adaptation	University of Cumbria
2009	Fuente Ovejuna	Adaptation	Southwark Playhouse
2006	Crunch!	Writer	Pleasance Edinburgh

## **Selected Directing Credits include:**

2024	Nora: A doll's house	Director	Stef Smith	Marylebone Theatre
2024	When you pass over my tomb	Director & Translator	Sergio Blanco	Arcola Theatre
2022	Travelling Light	Director	Nicholas Wright	Unicorn Theatre
2022	The Persians / Cyclops	Director	Aeschylus / Euripides	Cambridge Arts Theatre
2020	Albatross	Director	Isley Lynn	The Ugly Duck
2020	The Rage of Narcissus	Director & Translator	Sergio Blanco	Pleasance Theatre, London
2019	Frankenstein in Beijing	Director & Playwright	Daniel Goldman	Inside Out Theatre, Beijing
2019	Oedipus at Colonus	Director	Sophocles	Cambridge Arts Theatre
2018	Camasca	Director	Rafael Dumett	Teatro Britanico, Lima
2018	Revelations	Director	James Rowland	UK & International Touring
2017	A Hundred Different Words for Love	Director	James Rowland	UK & International Touring
2016	Thebes Land	Director & Translator	Sergio Blanco	Arcola Theatre
2016	Henry V	Director & Adaptation	William Shakespeare	Leon Correctional Facility, Mexico
2016	Team Viking	Director	James Rowland	UK & International Touring
2015	The Element in the Room	Director	John Hinton	UK & International Touring
2014	The Dragon	Director & Adaptation	Yvgeny Schwartz	Southwark Playhouse

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2013	Albert Einstein Relativitively Speaking	Director	John Hinton	UK & International Touring
2012	The Merry Wives of Windsor	Director	William Shakespeare	Shakespeare's Globe & International Touring
2010	You're Not Like The Other Girls Chrissy	Co-Director with Omar Elerian	Caroline Horton	UK & International Touring
2010	Fuente Ovejuna	Director & Adaptation	Lope de Vega	Southwark Playhouse
2009	The Origin of Species...	Director	John Hinton	UK & International Touring
2008	Fucked	Director	Penelope Skinner	Old Red Lion, Ed Fringe
2006	4.48 Psychosis	Director	Sarah Kane	Old Red Lion / Arcola Theatre

## Awards Won:

2020	The Rage of Narcissus	Off West End Award: Best New Play
2018	Revelations	Three Weeks Editors Award
2017	Thebes Land	Off West End Award: Best Production
2017	A Hundred Different Words for Love	Vault Festival Show of the Year
2016	The Element in the Room	Adelaide Fringe Critics' Circle Award
2016	Team Viking	Vault Festival Originals Award
2015	Tangram's Scentrilogy	Three Weeks Editors Award
2015	Albert Einstein...	Off West Award: Best Show for Young People
2014	Albert Einstein...	Brighton Latest Awards: Best Children's Show
2010	You're Not Like The Other Girls Chrissy	Stage Award: Best Solo Performance
2007	Richard III	Better Bankside Shakespeare Award

## Award Nominations:

2020	The Rage of Narcissus	Off West End Awards: Best Actor
2019	Camasca	Lucas Awards: Best New Play, Best Actor
2016	Thebes Land	Off West End Awards: Best New Play, Best Director, Best Set Design
2013	You're Not Like The Other Girls Chrissy	Olivier Award: Outstanding achievement in an affiliate theatre
2013	Albert Einstein...	Musical Theatre Network Awards: Most Innovative New Musical
2012	The Origin of Species...	Adelaide Fringe Awards: Best Show & Best Director
2010	Fuente Ovejuna	Off West End Awards: Best Production & Best Director
2009	Almost 10	Stage Award: Best Solo Show
2008	Lebensraum	Genesis Directors Award

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2007 Crunch!  
2007 The Persians

Total Theatre Awards  
JMK Directors Award

## **Training / Education:**

2005 Ecole International de Theatre Jacques Lecoq, Paris – MA Diploma  
2003 Cambridge University, BA Modern Languages (Spanish & Portuguese Literature)  
2002 Andamio 90 Theatre School, Buenos Aires, MA Diploma

## **Other Skills:**

Languages: English, French (Native), Spanish (Native), German, Portuguese (Intermediate)

## **Selected reviews for recent work:**

### **When you pass over my tomb (2024)**

“Art, at its best, challenges an audience to see the world differently, and When You Pass Over My Tomb achieves this like nothing else I’ve ever seen” – ★★★★★ *A Young(ish) Perspective*

### **Persians / Cyclops (2022)**

Unmissable because of the staggering ability of the cast ★★★★★ Varsity

### **The Rage of Narcissus (2020)**

A masterpiece of storytelling that heaves and swells with impetus ★★★★★ Theatre Weekly

### **Oedipus at Colonus (2019)**

*A dark, beautiful adaptation, noteworthy for its exceptional performances*  
★★★★★ TCS

### **Revelations (2018)**

*A generous, deepening hymn to friendship* ★★★★★ The Times

### **A hundred different words for love (2017)**

*Storytelling at its finest: beautiful, simple, funny, and utterly engaging* ★★★★★ Reviews Hub

### **Thebes Land (2016)**

*A beautifully calibrated production by Daniel Goldman* ★★★★★ The Guardian

### **Team Viking (2016)**

*As accomplished a piece of storytelling as you could hope to see* ★★★★★ The Stage

### **The Element in the Room (2015)**

*It's made me the most excited I've been about science in years* ★★★★★ BroadwayBaby

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## **Albert Einstein: Relativitively Speaking** (2013)

*Handled with something close to brilliance ★★★★★ The Times*

## **Wanawake Waheri Wa Windsa** (2012)

*Visually intoxicating... slapstick tinged with genius ★★★★★ Guardian*

## **You're Not Like The Other Girls Chrissy** (2010)

*Irrepressibly exuberant and charming... A tour-de force ★★★★★ What's on Stage*

## **Fuente Ovejuna** (2010)

*Audacious work, delivered with aplomb ★★★★★ Time Out Critics 'Choice*

## **The Origin of Species...** (2009)

*Grown-ups will love it. Kids will adore it. A gem ★★★★★ BroadwayBaby*

## **Fucked** (2008)

*Fucked should be on everybody's lips ★★★★★ Time Out Critics' Choice*

## **Crunch!** (2006)

*Inventive, imaginative, and delivered with a bucket-load of chutzpah ★★★★★ The Scotsman*