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DOM SHAW

Screenwriter / Producer / Director/ Author

www.anonymousfilms.co.uk

Dom is an author, screenwriter, director and producer.

Dom's produced television credits as writer include THE TRIALS OF JIMMY ROSE (Ep 3); two episodes of CBBC's THE ROMAN MYSTERIES; THE ART OF THE CRITIC (comedy short); THE BILL; HARPUR AND ILES and the pilot and two episodes of LOGGERHEADS.

As Director his credits include award winning documentaries and short films ALL THE YEARS OF TRYING, EAST END TO THE WEST END; COCKNEY REJECTS LIVE AT THE MEAN FIDDLER; ROUGH CUT AND READY DUBBED REVISITED; THE ART OF THE CRITIC; PLAY AT HOME and ROUGH CUT AND READY DUBBED>

Dom's books include ERIC IS AWAKE – www.ericisawake.com – published by Anonymous Press and WHO CARES WHO WINS – THE FINAL SAS CASH-IN a comedy bestseller for Pavilion.

Current TV development projects:

ACTIVE DEFENCE – developing drama series from author Neil White's crime novels.

IN THE FOREST – developing drama series with Channel X/Alan Marke/Jim Reid.

MONDAY ALL DAY – developing drama series with producer Jane Dauncey

SHINE ON – commissioned to write treatment by ITV Studios/Tim Haines

Credits:

THE TRIALS OF JIMMY ROSE – wrote episode three of three part drama created by Alan Whiting. Producer Jane Dauncey for ITV Studios/Kieran Roberts. Cast: Ray Winstone and Amanda Redman. Director Adrian Shergold. TX: September 2015.

'DE-MOB' (Machine Productions)

Drama series development.

THE ROMAN MYSTERIES (CBBC) - Series 2

Eps 9 & 10 'Slave Girl from Jerusalem' 2 x 30'. Broadcast BBC1

ALL THE YEARS OF TRYING (Anonymous Films)

Patrik Fitzgerald Bio/Documentary

BABYTALK (Machine Productions)

Drama series development. Based on the novels by Bill James. Jane Dauncey

THE ART OF THE CRITIC (Anonymous Films)

Ten minute award winning comedy short. Distributor: Shorts International.com.

Raindance, Cannes, Berlin Film festivals and sold to BT Vision, Tiscali and Shorts TV (France)

KISSING THE GUAVA (Anonymous Films/Magma Films/ Participation Film Partnerships/AV Pictures)

Comedy feature film development.

THE BILL (Thames Television) -‘The Bus Drivers Prayer’

Broadcast 1998 - Starring Martin Kemp.

A MAN FOR ALL REASONS (Tumble Hill Productions Ltd)

Comedy drama series development Tumble Hill Productions Ltd

LOGGERHEADS (NDF / Trickompani Hamburg)

Pilot/trailer animation script.

LOGGERHEADS (Magma Film, Absolutely Productions and Pro Sieben)

Commissioned to write two episodes of 26 part childrens animated series. Transmitted Channel 5 UK in 1998 and Pro Sieben Germany in 1997.

THE OFFICIAL SAS RIVERDANCE WORKOUT VIDEO

Writer/producer of promotional comic video performed by Dom Shaw, Paul Dornan and Will Buckley.

WHO CARES WHO WINS? : THE FINAL SAS CASH-IN

Written with Paul Dornan under the pseudonym Andy McGrabb and published by Pavilion. This spoof on books written by past members of the SAS was a UK best seller (54,500 copies sold) and reached number 11 in the Sunday Times list over Christmas 1996

NO CONSUMMATION

Original feature treatment commissioned by Ruth Caleb, BBC .

THE BOX

Original pilot script for TV series optioned by Griffin Films. Produced by Matthew Bird

HARPUR & ILES (BBC)

Detective series for BBC WALES. Two part thriller adaptation of Bill James novel ‘Protection’. Produced by Jane Dauncey. Executive Producers Ruth Caleb & Michael

Wearing. Broadcast BBC1 August 1996

THE BILL (Thames Television) - 'An Unconventional Approach'
Broadcast December 1994.

THE ENTREPRENEUR (Magma Films and European Script Fund)
Original comedy feature script. Produced by Ralph Christians.

THE VIKINGS (Magma Film and NDF)
Live action sitcom script

A CLEAN SLATE (Just TV / BBC)
Three half hour drama serial script commissioned by Just TV and BBC WALES.
Producers, Ruth Caleb & Michael Wearing.

MONKEYS (Diverse Production /BBC)
Original drama series commissioned by Michael Wearing for BBC and developed by
Diverse Production and the European Script Fund.

THE SERVICE (Cinema Verity)
Original drama series development treatment/bible optioned by Cinema Verity. Produced
by Verity Lambert

ALBINO TERRORIST (National Film Development Fund)
Feature film script. Adaptation of 'True Confessions of an Albino Terrorist' by
Afrikaaner poet and novelist Breyten Breytenbach.

PLAY AT HOME (RPM Productions and Channel Four)
50 minute music documentary for RPM Productions and Channel Four featuring punk
group the Angelic Upstarts. Broadcast 1983

**A PARTLY SATIRICAL BROADCAST (Film Communications Ltd and Channel
Four)**
30 minute political documentary for Film Communications Ltd and Channel Four.
Broadcast 1984.

ROUGH CUT & READY DUBBED
50 minute rock music documentary featuring Stiff Little Fingers, Selecter, Cockney
Rejects, Patrick Fitzgerald, Johnny G, A Certain Ratio. Released and distributed by BFI
in 1982.

Ran theatre company, Forum Theatre, touring London Fringe venues with over 13
productions and running the Youth Theatre and Young Writers Festival in 1981. First
play 'TUBE' was performed by the company at the Cockpit Theatre in 1980. The second
'YOUTHANASIA' received it's premiere at London's Royal Court Garage Theatre in
1981.

AWARDS

- JOHN GRIERSON AWARD for best documentary 1982.
- SILVER BOOMERANG AWARD for best short film at Melbourne Film Festival. 1981.
- BEST SHORT FILM at Toronto Film Festival 1983
- BEST DOCUMENTARY at Chicago Film Festival 1982
- BEST SHORT FILM at LA Film Exposition. 1982
- BEST ACTOR PERFORMANCE at the New York Short Film Festival 2003
- BEST ART DIRECTION at the Miami International Short Film Festival 2003
- BEST DIRECTOR at the Festival du Cinéma de Bruxelles 2003