

Sheil Land Associates Ltd

52 Doughty Street,
London
WC1N 2LS

Tel: 020 7405 9351 Fax: 020 7831 2127 Email: Lucy Fawcett: lfawcett@sheiland.co.uk

J.C. WILSHER

Television & Film:

WALDEN OF BERMONDSEY

John completed a treatment adaptation with AMC Media in December 2019.

DEATH IN PARADISE S3 (Red Planet Productions for BBC)

Wrote episode for series Tx Spring 2014.

NEW TRICKS (Wall to Wall Television for BBC, 2006 - 2011)

Writer of 7 episodes to date:

Series 8: *Old Fossils* TX. 4 July 2011
Series 7: *It Smells of Books.* TX 17 September 2010
Series 6: *Shadow Show.* TX 6 August 2009
Series 4: *Powerhouse.* TX 7 May 2007
Ducking and Diving TX 23 April 2007
Series 3 *Diamond Geezers.* TX 8 May 2006
Dockers TX 24 April 2006

MIDSOMER MURDERS (Bentley Productions for ITV)

Wrote episode *Not In My Backyard* for series 13. TX: Jan 12th 2011

TORCHWOOD (BBC, 2008)

Wrote episode *Reset.* TX. 13th February 2008

DALZIEL & PASCOE (BBC, 2005)

Wrote two part episode *Dust Thou Art.* TX. 20-20 February 2005

IF.... DRUGS WERE LEGALISED (BBC, 2005)

Wrote 40 minute drama insert into hour long docu drama as part of BBC's "If....." season. TX 12 January 2005

GREYZONE (Sony Pictures TV, 2003)

Commissioned to create format and treatment for TV Drama series.

DINOSAUR HUNTERS (Granada / Channel 4, 2002)

Writer of adaptation of Deborah Cadbury's *Dinosaur Hunters.* TX Christmas 2002.

CAPITAL OFFENCE (Touchpaper, 2001)

Developed feature length TV drama.

MURDER IN MIND (BBC, 2002 – 2003)

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Wrote two episodes; *Disposal* TX 27 January 2002 and *Favours* TX 2 February 2003

THE BILL (Talkback Thames for ITV, 1989 - 2001)

Writer of over 50 episodes of series.

ARMED RESPONSE (World Productions, 2000)

Original screenplay commissioned

THE VICE (Carlton, 1999-2000)

Wrote two 2 part episodes. *Dabbling*, TX 1 February 1999 and *Walking on Water* TX January 24 2000

SILENT WITNESS (BBC, 1999)

Wrote episode *A Good Body* TX 15 June 1999

* Winner of the MIDAS prize 1999

A PLACE OF EXECUTION (Granada, 1999)

Commissioned dramatisation.

BLIND TRUST (Paul Knight Productions, 1998)

Developed format for new drama series

BREAK IN THE UNION (BBC, 1997)

Developed treatment and original script for new TV Drama series

FERRET (Freemantle, 1997)

Commissioned to develop new drama series including two scripts.

CALL RED (Film and General Productions, 1995)

Series creator. TX series premiere 8 January 1996 (7 episodes)

NOBLE CAUSE (Talisman Films, 1995)

Feature screenplay developed.

ODOS HANGING (Portobello Films, 1995)

Commissioned to write feature adaptation

BETWEEN THE LINES (BBC /World Productions, 1992-1994)

Series creator and writer of 9 episodes. Original TX 4 September 1992 – 21 December 1994

* Winner of Broadcasting Press Guild, Royal Television Society, and Writers Guild of Great Britain drama series awards & nominated for BAFTA, 1993.

* Winner of BAFTA, & nominated for Royal Television Society drama series awards 1994.

* Winner of Writers' Guild of Great Britain drama series award 1995

Radio drama:

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John has also written over 20 radio plays produced by the BBC and other broadcasters in Europe.