

# Sheil Land Associates Ltd

52 Doughty Street,  
London  
WC1N 2LS

Tel: 020 7405 9351 Fax: 020 7831 2127 Email: Lucy Fawcett: [lfawcett@sheiland.co.uk](mailto:lfawcett@sheiland.co.uk)

## J.C. WILSHER

### Television & Film:

#### **DEATH IN PARADISE S3 (Red Planet Productions for BBC)**

Writing one episode for series

#### **NEW TRICKS (Wall to Wall Television for BBC, 2006 - 2011)**

Writer of 7 episodes to date:

Series 8: *Old Fossils* TX. 4 July 2011  
Series 7: *It Smells of Books.* TX 17 September 2010  
Series 6: *Shadow Show.* TX 6 August 2009  
Series 4: *Powerhouse.* TX 7 May 2007  
*Ducking and Diving* TX 23 April 2007  
Series 3 *Diamond Geezers.* TX 8 May 2006  
*Dockers* TX 24 April 2006

#### **MIDSOMER MURDERS (Bentley Productions for ITV)**

Wrote episode *Not In My Backyard* for series 13. TX: Jan 12<sup>th</sup> 2011

#### **TORCHWOOD (BBC, 2008)**

Wrote episode *Reset.* TX. 13<sup>th</sup> February 2008

#### **DALZIEL & PASCOE (BBC, 2005)**

Wrote two part episode *Dust Thou Art.* TX. 20-20 February 2005

#### **IF.... DRUGS WERE LEGALISED (BBC, 2005)**

Wrote 40 minute drama insert into hour long docu drama as part of BBC's "If...." season. TX 12 January 2005

#### **GREYZONE (Sony Pictures TV, 2003)**

Commissioned to create format and treatment for TV Drama series.

#### **DINOSAUR HUNTERS (Granada / Channel 4, 2002)**

Writer of adaptation of Deborah Cadbury's *Dinosaur Hunters.* TX Christmas 2002.

#### **CAPITAL OFFENCE (Touchpaper, 2001)**

Developed feature length TV drama.

#### **MURDER IN MIND (BBC, 2002 – 2003)**

Wrote two episodes; *Disposal* TX 27 January 2002 and *Favours* TX 2 February 2003

#### **THE BILL (Talkback Thames for ITV, 1989 - 2001)**

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Writer of over 50 episodes of series.

## **ARMED RESPONSE (World Productions, 2000)**

Original screenplay commissioned

## **THE VICE (Carlton, 1999-2000)**

Wrote two 2 part episodes. *Dabbling*, TX 1 February 1999 and *Walking on Water* TX January 24 2000

## **SILENT WITNESS (BBC, 1999)**

Wrote episode *A Good Body* TX 15 June 1999

\* Winner of the MIDAS prize 1999

## **A PLACE OF EXECUTION (Granada, 1999)**

Commissioned dramatisation.

## **BLIND TRUST (Paul Knight Productions, 1998)**

Developed format for new drama series

## **BREAK IN THE UNION (BBC, 1997)**

Developed treatment and original script for new TV Drama series

## **FERRET (Freemantle, 1997)**

Commissioned to develop new drama series including two scripts.

## **CALL RED (Film and General Productions, 1995)**

Series creator. TX series premiere 8 January 1996 (7 episodes)

## **NOBLE CAUSE (Talisman Films, 1995)**

Feature screenplay developed.

## **ODOS HANGING (Portobello Films, 1995)**

Commissioned to write feature adaptation

## **BETWEEN THE LINES (BBC /World Productions, 1992-1994)**

Series creator and writer of 9 episodes. Original TX 4 September 1992 – 21 December 1994

\* Winner of Broadcasting Press Guild, Royal Television Society, and Writers Guild of Great Britain drama series awards & nominated for BAFTA, 1993.

\* Winner of BAFTA, & nominated for Royal Television Society drama series awards 1994.

\* Winner of Writers' Guild of Great Britain drama series award 1995

## **Radio drama:**

John has also written over 20 radio plays produced by the BBC and other broadcasters in Europe.

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