

# Sheil Land Associates Ltd

52 Doughty Street, London, WC1N 2LS

Tel: 020 7405 9351

Fax: 020 7831 2127

Email: Lucy Fawcett: [lfawcett@sheiland.co.uk](mailto:lfawcett@sheiland.co.uk)

## MICHAEL BEGLEY

*Writer*

### ***Current Projects:***

#### MR SERENADE

A comedy series about a middle aged vintage singer. Optioned and in development with ITV.

#### THE GUYS

Theatre play inspired by the true story of how Elvis Presley nearly quit showbusiness in the mid 60's to become a monk. Explored through his entourage - The King never appears in the play – he's always in the other room. Commissioned and read publicly at the Bush Theatre. First under Mike Bradwell, then Josie Rourke. Currently being developed with producer Caroline Dyott and current Donmar associate director Rob Hastie for a future production in London.

#### THE LONDON GANDHI

Play. 1889. Vain, self obsessed, super-earnest 19 year old Mohandas Gandhi studies Law in England. Extraordinarily, the fire that would inspire the dismantling of the Empire, was kindled in London. Funded by Arts Council England and Peggy Ramsay Foundation. Developed with Director, Toby Frow. Reading at R.A.D.A in December 2012 with Kevin McNally, Claire Louise Cordwell and Susan Engel.

### ***Previous Writing Credits:***

#### COWBOYS AND INDIANS

Co-creator/writer of comedy drama TV series with Sally Abbott and Jon Sen set in Luton. Two scripts commissioned by Hilary Salmon and Mob Dar for BBC Drama/BBC Comedy.

#### BRING YER BOOTS

Treatment for a feature film about a broken old man's redemption through his love of football. Developed with Red Planet Pictures

#### THE HOLY MALONEYS

Treatment for a 6 part comedy-drama T.V. series about a Carmelite Nun who leaves her convent after fifty years of enclosure and her relatives' elaborate attempts to disguise their worldly ways from her, commissioned by ITV Studios.

#### EASTENDERS

Ten broadcast episodes between 2010 and 2012 under Executive Producers Bryan Kirkwood and Lorraine Newman.

#### MARTHA LOVES MICHAEL

Theatre play about an obsessive Michael Jackson fan surviving on faith of his innocence against the background of his infamous sex abuse case. Co-written with Sally Abbott and produced by our company Ruffian Productions in partnership with The Junction, Cambridge. Fully funded by Arts Council East, East to Edinburgh and Escalator. It had a four week run at the Pleasance Theatre, Edinburgh and toured East England.

#### SHAMELESS (Company Pictures for C4)

Storyline contributor for series 2.

#### INSTANT KARMA.

Devised play about a loser with revolutionary delusions who finds John Lennon living in his closet. Co-written with Sally Abbott. Play reading at Manchester Met with George Costigan, Jeff Hordley, Zoe Henry and Martin Hancock.

#### TRIPPING THE COLOUR

Devised play. Co-written with Sally Abbott. Culminated in a reading.

#### HIDDEN MARKINGS

Play written by Leigh Symonds drawn from a devised process. Contributed material, mainly monologues. Produced by Contact Theatre and later staged at The Library Theatre, Manchester. Produced by Homegrown Theatre. Nominated for Manchester Evening News Best New Play.

#### *And also*

I've been a successful jobbing TV, Film and Theatre actor for 20 years, represented by Amanda Howard Associates.

I've run workshops in writing and acting with Manchester Met. University, The Bush Theatre, Luton's Hat Factory, National Association of Youth Theatres.