Sheil Land Associates Ltd

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Nicole Davis

Nicole Davis graduated from Middlesex University in 1998 with a BA honors in Acting. Since then, she's gone on to be an actress and presenter, voice artist and writer with 25 years of experience in Film, Theatre and TV.

Writing

123 NUMBER SQUAD – written two episodes RUMBLE IN THE JUNGLE and MAGIC CARPET MAYHEM for new preschool series for Omens Studios, Singapore. Exec Producer Adam Redfern.

GECKO's GARAGE - written three episodes FLYING FIRE TRUCK, MONSTER TRUCK MIX UP and SUPER MECHANICAL for Moonbug Ents.

POP PAPER CITY – written an episode BIG SISTER DAY for new series for Pop Paper City Productions/LoveLove Films/Aardman.

CIRCLE SQUARE – written two episodes SUPER MAGICAL SPORTSDAY and BADABOOM BABYSITTER for new series from The Brothers McLeod and Wyndley Animation. Broadcast commences 17th July 2021 on Milkshake/C5.

MILLIE AND LOU – written an episode NIKI and KINI for the new series with Blue Zoo Productions/YouTube. Headwriters Evgenia Golubeva and Myles McLeod.

LYLA AND MAX – on the development team for a new series with Fettle Animation

TOPSY AND TIM – wrote one episode CHICKEN POX (Darrell McQueen/CBEEBIES)

GET WELL SOON – wrote five episodes SCRATCHY SKIN, THE ITCHY SPOT, EAT WELL SLEEP WELL, THE OUCHY EAR and HELLO HICCUPS (KINDLE ENTS/CBEEBIES)

Nicole has also written plays for young people and has been involved in creating drama for theatre companies such as Polka Theatre, The Royal National Theatre educational department, The Half Moon Theatre Company. She recently completed 'Virtually Me'; 5 x 15' original screen plays for the drama department at St Mary's School, Ascot. Nicole won a competition for BBC writers room and attended a residential for comedy writers. As a result she was asked to shadow write on the BBC sitcom 'Citizen Khan'.

Voice artist:

Nicole's voice work ranges from Audio books such as Belonging, Kitty Peck and The Music Hall Murders and Noughts and Crosses. To adverts for Ministry of Sound, Gullivers world, and Global gathering. She has voiced idents for the Good food channel and regularly record ADR for popular Tv series such as Death in Paradise Call the Midwife, His dark materials, This may destroy you, Sex education. She plays Yootie in up and coming children's animation, Millie and Lou and Callie in long running series Chuggington. Nicole is also the voice for American company 'Hatch' who produce sleep stories and guided meditations.

Acting:

Nicole is probably best known as one of the original Presenters on CBeebies, the preschool Channel for the BBC. As a member of the original presenting team for 4 years she was watched by over 3 million viewers every day.

Acting credits include playing Dominique in 'Topsy and Tim'. Miss Bunsen in the first series of 'The School of Silence', a role she developed alongside the creators of the programme. She is also voicing the character 'Callie' in 'Chuggington', the popular animation on Cheebies. TV also includes: BBC; Helen Wilde, Casualty BBC; BBC; Enid, Moses Jones, BBC; Ebony, Sinchronicity, BBC; Karen, Keen Eddie, Paramount and Sky.

Her theatrical Credits includes: Ariel, The little Tempest, Royal National Theatre; The Goddess Diana, Ovid's Metamorphoses, London Bubble. Nicole had the honour of playing 'The Spirit of London' at the world famous Wilton's Music Hall with the legendary Roy Hudd.

<u>Tutor</u>

As well as writing and performing, Nicole has and continues to work with children and young people facilitating drama sessions in schools and youth clubs. SHINE is her own Drama school in Reading, where children, who are under confident, can find their mojo through performing arts. Nicole has worked with children in various ways from assisting teachers in schools to working in children's homes for social services. She has gained invaluable experiences, skills and techniques to facilitate social growth and development in children. Nicole specialises in body language, communication skills, confidence building and social skills. She is passionate about creating a safe environment for children to learn how to express themselves in a creative, effective and positive way.