

# Sheil Land Associates Ltd

52 Doughty Street,  
London  
WC1N 2LS

Tel: 020 7405 9351 Fax: 020 7831 2127 Email: Lucy Fawcett: [lfawcett@sheiland.co.uk](mailto:lfawcett@sheiland.co.uk)

## **JILL BRETT**

*Writer / Script Editor*

Over 100 programmes scripted and transmitted in North America, Europe and the UK

### **CREDITS:**

#### **ZIGONG**

Jill has been commissioned to write 6 story ideas for an animation focusing on the city of Zigong in China in development with Shanghai Imagine Media.

#### **LITTLE ASTRO BOY**

Commissioned to write Bible and scriptwriting several 11' episodes including WHALE OF A TALE, DAMBUSTERS, BUGGED OUT and MISSION IMPROBABLE. Producer Frederic Puech/Something Big SAS and Tezuka Productions.

#### **THE NIXIES, NONO AND ME**

Developing series with producer Ramin Absari from EnablingGenius Media. Writing Sales Bible and pilot script.

#### **MOFY**

Wrote seven episodes for the 52 x 5' animation series produced by Associati Audiovisivi. Misseri Studios/Sony Creative Products/ZDF from the books by Abi Kondo.

#### **SUPERBUILDERS**

Wrote two episodes, DOUBLE TROUBLE and ONE FOR AND ALL FOR ONE for Something Big SAS/Mr Cartoon Pictures.

#### **DESDEMONA**

Bible development and scriptwriting for a new animated series for Zac Toons Australia.

#### **DINOPAWS**

Co-wrote two scripts for CGI pre-school series created by Alan Gilbey. Kindle Entertainment (UK) and Laughing Gravy for CBeebies and Treehouse.

#### **THE JUNGLE BOOK**

Series bible and English script editor (Season 2) for 3D-CGI animated series of 11' x 52 adventures based on Kipling's Jungle Book. Produced by DQ Entertainment (India) in association with Moonscoop Productions (France), TF1 and ZDF.

#### **THE NEW ADVENTURES OF PETER PAN**

Series bible and English script editor (Season 1) for 3D-CGI animated series of 26 x 26' action adventures inspired by JM Barrie's classic children's story. Produced by DQ Entertainment (Ireland) in association with Method Animation (France), Story Board Animation and France Television.

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## **LASSIE & FRIENDS**

Development writing for 3D-CGI animated series of 52 x 13' action adventures featuring the world's most beloved animal icon. Produced by DQ Entertainment (Ireland) in association with Classic Media (USA).

## **WORKS IN PROGRESS**

### **IN FOR THE KRILL**

Co-writing animated feature film in association with Panic Productions (Australia).

### **IN FOR THE KRILL (comic book)**

Co-writing online comic book with illustrator Greg Holfeld at Panic Productions (Australia).

## **SCRIPT EDITING**

### **THE SECRET WORLD OF BENJAMIN BEAR (series 1 & 2)**

Wrote bible and pilot script, edited 1<sup>st</sup> season (26 x 11 minute scripts). Edited and consulted on 2<sup>nd</sup> season of the animated series for Amberwood Productions (Canada).

### **WILF THE WITCH'S DOG**

Script edited 26 x 10 minute episodes for animated series for Red Kite Animation and RTV (UK / GERMANY).

### **BILLY THE CAT – SERIES 2**

Wrote scripts and edited 26 x 26 minute episodes for animated series for SOFIDOC, ZDF, Films Du Triangle/TF1 & NOA. (Belgium / Germany / France / UK / Canada).

### **HARDY PERENNIAL PIZZA**

Edited and co-wrote bible and 26 minute scripts for animated series for Atomic Productions (UK).

## **SCRIPTWRITING**

### **WENDY**

Series bible and development script writing for animated series of 26 x 26 minute episodes for pre-teens based on the long-running comic books series "Wendy" published by DC Thompson (UK). Produced by Red Kite Animations Ltd and Wendy Promotions Limited (UK) for ZDF (Germany).

### **GARTH & BEV**

Wrote for animated pre-school series in production at Kavaleer Productions Ltd. (Ireland).

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## **MINDING ALBIT (aka SAVING EINSTEIN)**

Co-created animated series of 26 x 26' sci-fi action-comedies with May Street Productions Ltd. (Canada).

## **NURSE NANCY**

Development writing adapting to television the long-running comic books series "Nurse Nancy" published by DC Thompson (UK). Produced by Red Kite Animations Ltd.

## **ROCKET BOY & TORO**

Wrote 11 minute scripts for animated series for Village Productions Ltd. (UK).

## **BALAMORY**

Wrote 26 minute scripts for the BAFTA Winning children's 'live drama' series for the BBC (UK).

## **64 ZOO LANE - SERIES 1**

Wrote 10 minute scripts for BAFTA Nominated pre-school animated series for Zoo Lane Productions, Millimagas, ITEL & Buena Vista (UK / France).

## **THE PEPPERCORNS – SERIES 1 & 2**

Wrote 18 x 7 minute scripts for Series 2 and 26 x 7 minute scripts for Series 1 of the animated series for Ravensburger Film & TV (RTV) (Germany).

## **CONE CONTROL - SERIES I AND II**

Wrote 10 minute scripts for animated series for Animasia (UK).

## **GRANDPA'S GARDEN**

Wrote bible and pilot script for animated pre-school series for PTV Productions Inc. / TVO (Canada).

## **C.O.W.S.**

Wrote Bible and 26 minute pilot script for animated series for France Animation (France).

## **LAPITCH THE LITTLE SHOEMAKER**

Wrote 26 minute scripts for animated series for Haffadiebold, EM Distribution and Croatia Film (Germany / Croatia).

## **SANDY'S ISLAND**

Wrote bible and 26 minute pilot script for animated series for SOFIDOC Productions and EVA Entertainment (Belgium / UK).

## **FLIPO AND THE KIND-HEARTED BULLDOZERS**

Wrote bible and 26 minute pilot for animated series for SOFIDOC Productions (Belgium).

## **WALDO'S WAY**

Wrote 26 minute scripts for animated series for EVA Entertainment and Cologne Cartoon (UK/ Germany).

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## **LITTLE HIPPO**

Wrote 15 minute scripts for animated series for Siriol Productions (UK).

## **THE BLOBS – SERIES 1 & 2**

Wrote 11 minute scripts for pre-school series Siriol Productions (UK).

## **URMEL**

Wrote 26 minute scripts for situation/adventure series for Hahn Film & RTV (Germany).

## **THE BRATS**

Development writing for animated series for Praxinos & Telemagination (France / UK)

## **THE HERLUFS**

Development writing for animated series for Ravensburger Film & TV (RTV) (Germany).

## **WORLD OF THE VULCOS**

Development writing for animated series for Videal Produktion (Germany).

## **THE CHRISTMAS TRUCE**

Christmas special developed by Natterjack Animations & PTV Productions (Canada).

## **FEATURE FILMS (1990 – )**

### **Last Flight to Berlin (Aka Bomber pilot) – The Search For My Father’s Killer**

Co-wrote and edited feature film documentary for Nightfighter Productions (Canada).  
Nominated for Best Historical Documentary (GEMINI Awards, Canada).

### **MATA HARI**

Wrote feature film documentary for SOFIDOC Productions (Belgium).

### **THE DROWNING MAN MURAL**

Wrote feature film drama for WhizBang Productions. and Keatley Films Inc. (Canada) in association with Telefilm Canada.

## **ADDITIONAL INFORMATION**

Education:

### **1980-1984**

Victoria College of Art (B.C., Canada) – Fine Arts

University of Victoria (B.C., Canada) – English Literature

### **1984-1988**

Emily Carr College of Art - Film and Animation Studies

### **1989-92**

BC Film Producer’s Apprenticeship

BC Film / CBC Canada - Script-writing and Editing Apprenticeship in Television Drama