

Sheil Land Associates Ltd

52 Doughty Street,
London
WC1N 2LS

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JAMES WYLLIE

Author and Screenwriter

Current Projects

HITLER'S WOMEN (WT)

James is currently a Consultant Producer on a new documentary series with BigLittleFish/Producers Mark Procter and Steve Jones. James's book NAZI WIVES published by The History Press in 2019 is under exclusivity with BigLittleFish. NAZI WIVES will be published in the US by St Martin's Press and translation deals in Italian, French, Polish, Japanese, Romanian, Finnish and Swedish.

GOERING AND GOERING

Currently under option with producer Niels Juuls

GEORGE BLAKE (WT)

James is commissioned by Producer/Director Thomas Q Napper to develop an original tv series. Co-producer Claire Neate-James.

OLD DOG

Writing original feature film screenplay optioned to producer Cavan Ash with development funding from Ingenious Media.

THE TIME TRAVEL HANDBOOK - co-written non fiction title which acts as a travellers' guide to the past. Profile Books published October 2015. US edition Harper Design published May 2016.

CODEBREAKERS – non fiction title published by Ebury Press describing the WW1 codebreakers co-written with Michael McKinley. Published Summer 2015.

Previous Credits

Prose:

GOERING AND GOERING (published by The History Press)

Non-fiction book about the Nazi leader Hermann Goering and his younger brother Albert, a businessman who saved many Jews during the war. Translated into **German, Polish, and Czech.**

Film:

THE GRIN

Original spec script: Spoof of the serial killer genre, in which the killer imitates classic cartoon deaths.

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THE RISEN (Blackfriars Films)

Original horror script.

YOUNG SPARTACUS (Blackfriars Films)

Commissioned to write on series

YOUNG DRACULA (Blackfriars Films)

Commissioned to write on series

THE PILGRIM

Original spec script co written with Sebastian Secker Walker. A contemporary reworking of Bunyan's *Pilgrim's Progress*.

UNTITLED COMMISSION (Steward Prods)

Commissioned to write an original screenplay, a comedy about a haunted mobile phone.

Commissioned to write a big budget sci-fi epic based on The Magnificent Seven. A European/US co-production between **MONDRIAN FILMS** and **TONY LEWIS**, (*Deep Blue Sea, Starsky and Hutch*).

Won the screenwriting prize, **THE CARL FOREMAN AWARD**, set up by **BAFTA** and the **CARL FOREMAN FOUNDATION**, in honour of the black-listed writer, Carl Foreman, (*High Noon, Bridge Over The River Kwai, Guns Of Navarone*), that funded a year studying screenwriting at California State University, Long Beach. While there wrote a feature and wrote, produced and edited a short film. Had meetings at Columbia, Warner Bros, Paramount, Castle Rock, Regency and CAA.

RELEASE DATE (BBC Films/Mark Shivas)

Commissioned to write an original black comedy about a vengeful rock star.

CLARE (BBC Films / Ecosse/ Robert Cooper/Douglas Rae)

Commissioned to write an original thriller about an IRA informer.

THE NATION (Scottish Film Fund and Brassneck)

Commissioned by to develop a feature film script, a political thriller set in the near future.

Adapted the stage play "Real Dreams", by the Oscar winning writer, **TREVOR GRIFFITHS**, (*Comedians, The Party, Reds*) into a screenplay. First and only authorized adaptation by Griffiths of his own work.

Television:

OPERATION JULIE

Developed fact based crime drama serial, 3x60mins, about the biggest drug bust in UK history.

THE TRIBE (Cloud Nine Productions for Channel 5)

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Worked as a story executive and writer on the long running, (over 200 eps), sci-fi series for teenagers. Broadcast on **CH 5**. James worked on seasons **1, 2, 4** and **5**, writing **eighteen episodes**.

ATLANTIS HIGH (Cloud Nine Productions for Channel 5)

Worked as a story executive and writer on the high-school spoof show which ran for one season on **CH 5**, wrote **five episodes**.

THE DOCTORS WIFE (Talkback Thames)

Developed sit-com ideas for Daisy Donovan

WORKING LADIES

Original pilot and treatment, with Sebastian Secker-Walker. Comedy-drama series set in a woman's golf club,

ALL ROUND SOUND (World Productions)

Developed an original concept/pilot for a teen sitcom set in an indie record shop.

UNTITLED (World Productions & Channel 4)

Developed concept etc for a series of six low-budget one-off dramas for **WORLD PRODS** and **CHANNEL 4**.

A.F.A (Jim Henson Co.)

Original concept and pilot for an animated children's series, about a group of urban animals.

THE BEAST TURNS IN ITS SLEEP (Frontroom Films)

Developed a series of 6 x 60mins European Gothic Horror stories. Shortlisted by **European Script Fund**.

THE BILL (Granada)

Storyliner

RADIO:

Wrote, co-produced and co-presented, (alongside regular host, the jazz pianist **JULIAN JOSEPH**), **eight 60min** programmes as part of the **BBC RADIO 3** series, **JAZZ LEGENDS**, covering the life and work of leading figures in the history of the music. My shows dealt with a wide range of modern jazz artists, from jazz-rock to the avant-garde.

EDUCATION:

Worked as **Writer In Residence** at the **SYBIL ELGAR SCHOOL FOR AUTISM** with students aged between 16-19. The school caters for the whole spectrum of autism and is the first school in the world to pioneer a performing arts curriculum. I have written four short plays for the dance and drama groups, two Xmas shows, **SANTA GOES TO HOLLYWOOD** and **THE CHRISTMAS TREE FROM OUTER SPACE**, plus adaptations of **GREASE** and **ALICE WONDERLAND**, which were performed at the

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school. Selections from the work opened an **International Conference On Autism** in
September 2008.