

Sheil Land Associates Ltd

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JULIA CRANNEY

Playwright

Julia is an award-winning writer/actor and Co-Artistic Director of the critically acclaimed Pennyworth Productions. Through Pennyworth she curates 'PEN' a new writing night, hosted by the Arcola theatre which focuses on politically motivated work. Her aim as an artist is to use new writing to challenge old ideas and to highlight under-represented voices and stories on both stage and screen. A state school girl from Merseyside, she is particularly interested in the portrayal of Northern, working class women.

Julia has been selected as a member of the 2019 BFI Network x BAFTA Crew, a development network for writers, directors and producers actively working towards their first feature.

THEATRE

Julia trained as a writer with the Liverpool Everyman's Young Writers Programme. She has written for both the Cambridge Footlights and Marlowe Society and was accepted onto Soho Theatre's Writers' Lab for 2017. She was nominated for an Offie for Most Promising New Playwright in 2018.

MOMENTS – This piece was originally written whilst part of the Liverpool Everyman & Playhouse Young Writers Programme and was produced in August 2017 at the Camden Fringe Festival/Hen and Chickens Theatre. It then played in a double bill at the Hope Theatre Islington throughout Jan/ Feb 2018 where Julia received a nomination for the Most Promising New Playwright Offie. Director Kate Treadell.

EMPTY BEDS – Premiering in 2016 at the Underbelly Ed Fringe, it won both the Scottish Daily Mail Award and an Eddies Award. It then transferred to the Arcola as part of their EH to E8 pick of the fringe season. It subsequently toured to the Galway Fringe in 2017 and played in a double bill at the Hope Theatre Islington throughout Jan/ Feb 2018 where Julia received a nomination for the Most Promising New Playwright Offie.

DEADLOCK – a short play shown at Theatre 503. Director Richard Speir. *Rapid Write Response*

SCREEN

Julia has just received an option to develop her first TV spec script ATTACHMENT with Warp Films. ATTACHMENT is an original drama set in Merseyside based on Julia's research into adoption disruption.

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CRUMBS- a short film starring Dan Ryan (Mount Pleasant, The Bay, Innocent) directed by Nick Reed. Currently in post-production.

PEANUT- a coming-of-confidence short film about a working class junior doctor from Liverpool developed through BAFTA Crew. In pre- production with Chloe Wicks attached to direct.

LATE – a short film starring Nathalie Emmanuel and produced by Twice Cut Films Director Robyn Fox. *LATE* featured in the *Underwire Film Festival (BFI)*, *Calcutta International Short Film Festival*, *Kinofilm Festival* and the *Hill Country Film Festival*.

GRETA – commissioned to write a short film depicting 24 hours in the life of a Croatian au-pair in pre-production with Raging Calm Productions. Director David Tucker

CREDITS WHILST AT CAMBRIDGE

THE OTHER LINE – ADC Theatre. Director Emily Burns.

FRAMING DEVICE: DOCTOR FAUSTUS – shown at the Cambridge Arts Theatre. Director Drew Mulligan.

DUFF – With *Ellen Robertson*. Shortlisted for the RSC/John Kinsella ‘Other Prize’ in 2014.

THE PRINCESS AND THE PEA – Cambridge Footlights Pantomime shown at the ADC Theatre in 2013. Director Sam Rayner.

START: A 24HR PLAY – ADC Theatre. Winner Best Writer. Director Fred Maynard.

AUDIO

FIRM VOTERS – directed by Jack Hudson. The Narrativist *Radio Play - Pilot Episode*: Available on *iTunes*

Training & Education: University of Cambridge (BA Hons: Politics, Psychology and Sociology)
Drama Studio London (Diploma in Professional Acting)
Liverpool Everyman and Playhouse Young Writers Programme
Soho Theatre’s Writers’ Lab 2017