

Sheil Land Associates Ltd

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JULIA CRANNEY

Playwright & Screenwriter

Julia is a playwright, screenwriter and actor from Merseyside. She is a member of BAFTA Connect and the coordinator of Soho Writer's Alumni Group. Julia was nominated for a DEBUT WRITER award from the TV FOUNDATION/EDINBURGH TV FESTIVAL NEW VOICE AWARDS 2022. Julia's directorial debut MEASURE is Winner of the Méliès Award to the Best European Short Film of the Molins de Rei Horror Film Festival 2023.

CURRENT PROJECTS

MEASURE – Julia has co-written and co-directed her first short film with Helen Simmons, supported by the BFI and starring Callie Cooke, Angus Imrie, Rebekah Murrell & Lydia Rose Bewley. Released onto the festival circuit in June 2023, it has been selected for BIFA qualifying festivals The Shortest Nights and Women X where Julia and Helen won Best Director.

FERAL- co-written with Helen Simmons, Julia is developing this original drama, set in Liverpool, about teenage daughters and their mothers with Moonriver TV.

FALLING FOR THE MANNY- In post-production, produced by TF1 and Reel One films, a family friendly TV movie starring Elizabeth Harnois

MAGMA- A new play in development with director Helena Middleton and the Liverpool Everyman and Playhouse Theatres

MOONBUG ANIMATION – core writer on animation series **GECKO'S GARAGE**.

THEATRE

Julia trained as a writer with the Liverpool Everyman's Young Writers Programme. State educated in Merseyside she then went on to study at the University of Cambridge where she wrote for both the Footlights and the Marlowe Society. She was accepted onto Soho Theatre's Writers' Lab for 2017 and has been a member of the Soho Theatre's Writers Alumni Group since 2019. She was nominated for an Offie for Most Promising New Playwright in 2018.

MOMENTS –First produced in August 2017 at the Camden Fringe Festival/Hen and Chickens Theatre. It then played in a double bill at the Hope Theatre Islington throughout Jan/ Feb 2018

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where Julia received a nomination for the Most Promising New Playwright Offie. Director Kate Treadell.

EMPTY BEDS – Premiering in 2016 at the Underbelly Ed Fringe, it won both the Scottish Daily Mail Award and an inaugural Eddies Award. It then transferred to the Arcola as part of their EH to E8 pick of the fringe season. It subsequently toured to the Galway Fringe in 2017 and played in a double bill at the Hope Theatre Islington throughout Jan/ Feb 2018 where Julia received a nomination for the Most Promising New Playwright Offie.

PEN – Julia founding new writing company Pennyworth Productions in 2016 and as their Co-Artistic Director curated and hosted their regular new writing night PEN at the Arcola Theatre which showcased politically motivated work in varying stages of development.

DEADLOCK – a short play shown at Theatre 503. Director Richard Speir. *Rapid Write Response*

SCREEN

A CHRISTMAS MASQUERADE – now screening on Paramount UK, Julia wrote the screenplay for this Christmas film made by Reel One Films
<https://www.imdb.com/title/tt21220756/>

EASTENDERS – following a successful shadow scheme, Julia wrote a script for the BBC series which led to her nomination for a DEBUT WRITER award from the TV FOUNDATION/EDINBURGH TV FESTIVAL NEW VOICE AWARDS 2022.

TAKING STOCK - Sky Studios selected Julia to partake in a series of emerging writers rooms for emerging northern talent where she developed a treatment and was subsequently commissioned to write an episode of this new comedy drama series.

A MIDSUMMER NIGHT'S DREAM - Julia completed an animated adaptation for BBC Teach with Munk Studios consisting of 8 x 5' scripts. It is live on the BBC website and can be viewed [here](#). BBC Teach have also commissioned a musical for schools based on the animated adaptation which Julia has now completed the book to alongside the music and lyrics of composer Pippa Cleary (The Secret Diary of Adrian Mole- West End).

ATTACHMENT – an original drama set in Merseyside based on Julia's research into adoption disruption. This was Julia's first TV spec script and was optioned and developed by Warp Films and TV/Cicely Hadman/Robin Gutch.

CRUMBS- a short film starring Dan Ryan (Mount Pleasant, The Bay, Innocent) directed by Nick Reed. It premiered at BAFTA in 2019 and has since been selected for BAFTA Cymru qualifying Carmarthen Bay Film Festival and Underwire.

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LATE – a short film starring Nathalie Emmanuel and produced by Twice Cut Films, Director Robyn Fox. *LATE* featured in the *Underwire Film Festival (BFI)*, *Calcutta International Short Film Festival*, *Kinofilm Festival* and the *Hill Country Film Festival*.

AUDIO

FIRM VOTERS – directed by Jack Hudson. The Narrativist *Radio Play - Pilot Episode*:
Available on iTunes

Training & Education: University of Cambridge (BA Hons: Politics, Psychology and Sociology)
Drama Studio London (Diploma in Professional Acting)
Liverpool Everyman and Playhouse Young Writers Programme
Soho Theatre's Writers' Lab