

Sheil Land Associates Ltd

52 Doughty Street,
London
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MARTYN WADE

Radio & Audio credits:

HOLBEIN'S SKULL (BBC R4) – inspired by Hans Holbein's painting *The Ambassadors*, and starring Jack Farthing and Sam Alexander; directed by Tracey Neale. The play was a finalist for the 2019 Peter Tinniswood Award, for best original audio drama script.

THE WELLS WAY (BBC R4) – the story of the friendship between H.G. Wells and George Gissing. Starring Julian Rhind-Tutt and Joseph Millson; directed by Tracey Neale. Broadcast February 2017.

ENTER THE PEACE BROKER – docudrama podcast about events leading up to America's involvement in the First World War. Produced by Goldhawk Essential for Chrome Audio, 2017.

PEACE IN OUR TIME – an audio version of Noel Coward's stage play, for CD and podcast. Produced by Goldhawk Essential for Digital Drama, 2015.

HIDE THE MOON (BBC R3) – 90' play about the composer Richard Strauss, and an unwelcome visit from "Mr Brown". Starring David Calder and Sian Phillips; directed by Marion Nancarrow. Broadcast October 2014.

THE HEALING OF SERGEI RACHMANINOV (Goldhawk Essential for BBC R4) - drama about the creation of Rachmaninov's first symphony, directed by Cherry Cookson. Broadcast November 2012.

THE LITTLE OTTLEYS by Ada Leverson (BBC R4) – five series, the last three of which were original stories based on characters from the books. Directed by Tracey Neale. Broadcast 2011-2014.

SINGLES AND DOUBLETS (Rockethouse Productions for BBC R3) – 80' drama about a tennis match between Philip Sidney and the Earl of Oxford. Starring Celia Imrie, David Troughton, Alex Jennings, Michael Maloney, Geoffrey Whitehead, Thom Tuck; directed by Cherry Cookson. Broadcast June 2012.

THE AMERICAN SENATOR by Anthony Trollope (Classic Serial). Broadcast September 2011

MISS MACKENZIE by Anthony Trollope (Classic Serial). Broadcast January 2011.

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MOERAN'S LAST SYMPHONY (Goldhawk Essential for BBC R4) - play about the composer E.J. Moeran. Starring Tim McInnerny; directed by Cherry Cookson. Broadcast November 2010.

JOURNEYS THROUGH FRANCE; JOURNEYS THROUGH ITALY – chosen extracts by Dickens, Hazlitt, Henry James, Smollett, Twain et al – for CD and podcast. Produced by Chrome Audio.

THE GOOD DOCTOR by **Damon Galgut** (World Drama). Broadcast November 2010.

Biographical plays

Martyn has written plays about the lives of composers, including Benjamin Britten, Gerald Finzi and Gustav Holst. His play **OVER THE HILLS AND FAR AWAY**, about the life of Percy Grainger, won a Sony award for best drama production.

He has also used the lives of literary and historical figures in his work, including those of Sir Francis Bacon, Coleridge, Diogenes the Cynic, George Eliot, Oswald Mosley, Victoria Sackville-West, Thomas Traherne, and John Wesley.

Other original drama

BOOKCASES (comedy series about a Victorian publishing firm)

BURN THE AENEID! (complications arising from Virgil's final command)

GONDAL (Emily Brontë and her epic fantasy)

KEEPING THE SCORE (marital discussions in a cricket scoreboard)

SECURE WITHIN (a black comedy inspired by Euripides's *Hippolytus*)

SOME SAY JOHN THE BAPTIST (an unexpected development in Christ's imminent return)

Other adaptations and versions

The *Barchester* and *Palliser* novels; **ORLEY FARM** (Anthony Trollope)

BARTLEBY THE SCRIVENER (Melville)

THE BOOK OF LOVE (Hazlitt)

A DOLL'S HOUSE (Ibsen)

THE GOLDEN AGE (Kenneth Grahame)

GREAT EXPECTATIONS (Charles Dickens)

A HOUSE TO LET (Charles Dickens, Elizabeth Gaskell, Wilkie Collins)

MY LAST DUCHESS; THE RING AND THE BOOK (Robert Browning)

RAPPACCINI'S DAUGHTER; WAKEFIELD (Hawthorne)

THE SEAGULL; ABOUT LOVE – five short stories (Chekhov)

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THE SHOUT (Robert Graves)

THE WOMAN IN WHITE (Wilkie Collins)

Translations

ARISTOPHANES AGAINST THE WORLD (a medley of elements from several of his plays)

THE BIRDS (Aristophanes)

THE POT OF GOLD (Plautus)

Features:

ANTHONY TROLLOPE, THE CHRONICLER OF BARSETSHIRE (BBC R4)

HELL - AN ANTHOLOGY (BBC R3)

Television:

THE CLINGER (Yorkshire Television)

A play about love in a squash club (1986)

THE BILL

Episodes for this long running series

The Stage:

THE MOST GORGEOUS LADY BLESSINGTON – the extraordinary rise and fall of the celebrated society hostess. Premiered at the Wallace Collection in October, 2012, by Tangent Theatre/Jilly Bond.