

Sheil Land Associates Ltd

52 Doughty Street,
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AMANDA DUKE

Winner of Debut Creator Award at the Edinburgh TV Festival New Voices Award 2020 for THE CURE (Channel 4)

Screenwriter

CURRENT PROJECTS:

CARDIFF PROJECT (Wall to Wall/BBC Indies)

Currently writing episodes one and two of five part drama based on a real life miscarriage of justice story. Producers Ben Evans and Eleanor Greene.

UNTITLED BIOPIC (Keshet Films)

Commissioned to write pilot episode of a biopic serial. Producer Howard Burch.

ICE QUEENS (Sugar Films/Entertainment One)

Series treatment commission. Based on a powerful true-life story about a group of ordinary women who set out on a record-breaking all-female expedition across the frozen Arctic Ocean in 1997, changing their lives forever in the process. Producers Kwadjo Dajan and Sarah Best for Sugar Films/ Polly Williams for EOne.

TURNING (Indefinite Films/Channel 4)

Series treatment commission. Producer Kate Cook/Director Bruce Goodison.

GANGSTERS (Fired Up Films)

Series treatment commission based on the original iconic 70's tv show. Producer Simon Howley.

THE FLEDGLING (Indefinite Films)

A feature adaptation of the book Blood Ties by Ben Crane. A lyrical true story of Ben's conflicted experience of becoming a father, heightened by his undiagnosed Asperger's.

WHERE THERE IS EVIL (Hartwood Films)

Written opening episode of factually based drama. The true-life story of Sandra Brown, who has fought for decades to prove her own father abducted and murdered her childhood friend, Moira Anderson in the 1950's. Adapted from the best-selling book *Where There is Evil*. Amanda and Sandra wrote the first episode of a three part drama commissioned by Hartwood.

AFTER OIL (Rocliffe/Farah Abushwasha)

Family/children's drama series. "It's the End of the World as We Know It"; the world runs out of oil, forcing 13-year-old Simi to adapt to a simpler way-of-life, only for evacuated city kids to arrive in her village and complicate everything... Amanda's live action 30' pilot children's drama script was chosen from hundreds of entries for the BAFTA/Rocliffe first forum for children's writing.

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PREVIOUS DEVELOPMENT/CREDITS:

THE CURE (Story Films/Channel 4)

Wrote 90' screenplay for Channel 4 factual drama which tells the story of whistleblower Julie Bailey and the NHS Mid Staffs hospital scandal. Producers Kate Cook and Dave Nath. Director Bruce Goodison. Executive Producer Paul Webster. **Broadcast 19th December 2019. Amanda was the winner of the Debut Creator Award at the Edinburgh TV Festival New Voices Award 2020.**

THE HERD (BBC Studios)

Wrote treatment for an original drama series by Executive Producer Aysha Rafaele.

RIGHT TO APPEAL (Expectation Entertainment)

Treatment for returning drama series commissioned by producer Kirstie MacDonald.

MURDER IN TIME (BlackBox Multimedia)

Amanda wrote the Series Bible for a time-travel crime thriller based on the book by Kendra Donovan. A brilliant but isolated FBI agent stumbles back in time to 19th century England where she uncovers a brutal murder spree, but stripped of modern-day tools, she must rely solely on wits, skill and instinct in order to catch the vicious psychopath before somehow finding her way back to the present

ELLA (Wall to Wall Media)

Drama series treatment commissioned by Wall to Wall Media/Myar Craig-Brown.

FRESHWATER FIVE (Expectation Entertainment)

Original factual drama serial pitch optioned by producer Kirstie MacDonald. Based on the real-life story of five small-time commercial fishermen who are arrested out of the blue as part of an international drug-smuggling bust, leaving their close-knit families desperate to clear their names in a heart-breaking search for justice.

OTHER MOTHER

When a headstrong teenager from Luton volunteers in a Romanian orphanage, her unlikely decision to rescue one child invokes the wrath of an entire community. Feature screenplay.

Screenwriting Goldmine Awards, Top 5 Finalist 2013

PAGE International, Quarter Finalist 2013

PAGE International, Quarter Finalist 2014

THE MAN WHO

Bangkok, 1967. A diplomat's wife embarks on an intense affair but when her prominent lover mysteriously disappears, her search slowly descends into an all-consuming obsession...

Shoreline Screenwriting Competition, Second Place Winner, August 2012

Prior to screenwriting Amanda was Head of Casting at The Spotlight, London 2002 –2007 and Casting Associate, Village Studios 1999 –2001 in LA

EDUCATION

BA (Hons) Film and Media Studies