

Sheil Land Associates Ltd

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JON SMITH

Screenwriter and author

Jon Smith is an internationally published, best-selling author of twelve books and writer of four staged musicals. Awarded a MA in Screenwriting from the UK's Bournemouth University, his screenplays consistently place in major competitions, including Bronze Prize Winner in the PAGE international Screenwriting Competition 2017 and Semi-Finalist in the Nicholl Fellowship Award 2014.

His first film BEYOND THE BRIDGE written with Ian Masters premiered at the Tokyo Film Festival in 2016. He was Associate Producer on Ikonik Film's feature KIDNAP ME (2017) and is currently developing a number of TV series and feature film projects. He sits on the Executive Council of Writers' Guild Great Britain and currently lives in Merseyside.

He co-writes many of his projects with Ian Masters.

PRODUCED PROJECTS

BEYOND THE BRIDGE (2016) co-written with Ian Masters

30 min section of an Anthology Feature: *Asian Threefold Mirror: Reflections* which premiered at Tokyo Film Festival. Dir. Kulikar Sotho.

CURRENT PROJECTS IN DEVELOPMENT

OTRANTO co-writer Ian Masters

A post-Brexit TV drama thriller set on the picture-postcard shores of Otranto, Italy. When a female British agent washes ashore with dead and dying Syrian refugees, a retired MI5 analyst must work with a shady Italian police inspector to solve the case. OTRANTO is now set up with Cristaldi Pics/Blackbox Media and was recently selected by MIA in Rome for their pitch session.

KONY co-writer Ian Masters

A dramatisation of the rise and fall of Joseph Kony, from humble beginnings, to leader of the Lords Resistance Army and the most feared terrorist in the region. **In development with Ugandan/US Producer Isaac Kigozi and Savannah Moon Productions**

ALE MARY co-writer Ian Masters

A feature film about nuns turning to Trappist beer brewing in Belgium to save their Abbaye. Singaporean/Belgian co-production in development. Screenplay commissioned.

FALLOUT co-writer Ian Masters

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Feature film based on a true Vietnam war era story. Screenplay commission under negotiation.

SIX FEET OVER co-writer Ian Masters

Co-writer on an East African comedy feature being presented at Rotterdam Producers Lab, Jan 2018.

AVAILABLE PROJECTS

HIDDEN co-writer Ian Masters

A feature length project which won bronze in the historical category at the 2017 PAGE awards. This thriller is set against the stunning backdrop of Phnom Penh, abandoned during the Khmer Rouge regime, and provides an original perspective on one of the most brutal social experiments of the twentieth century, the Cambodian genocide. **Available**

CHAPLIN co-writer Ian Masters

Drama series focusing on the silent TV star's middle years, charting how he regains his relevance as an entertainer and social and political commentator through the Great Depression, the rise of Fascism and the McCarthy-era red witch hunts. Semi Finalist in the Screencraft Competition and made the Roccliffe/BAFTA forum list. Also developing two additional Chaplin concepts, SAKLO and CHARLOT. **Available**

LOST CAUSE co-writer Ian Masters

Feature length. The white-saviour complex of young British volunteers in Uganda is turned on its head after they fake their kidnapping only to find themselves the real hostages of a Congolese rebel militia. **Available**

THE PATH co-writer Ian Masters

A Cambodian monk is reluctantly tasked with the return of a priceless stolen Angkorian artefact from a remote rural pagoda, to Oudong Mountain, the resting place of Cambodia's Kings. Quarter Finalist in the Screencraft Competition. **Available**

THEY WALKED ALONE co-writer Ian Masters

6-part crime mini-series set during the blitz of Liverpool in 1942 and the strike by the Chinese merchant seamen in Europe's oldest and least known Chinatown. The script was selected as part of the C21 script competition in December 2019. **Available**

BEFORE THE FALL co-writer Ian Masters

A noir thriller in which a disparate group of expats scheme against each other in their desperate attempts to escape from Phnom Penh before it falls to the Khmer Rouge. Semi-finalist in the Nicholls Fellowship in Screenwriting. **Available**

VENUS

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A young black woman travels to Europe to make her fortune as a musician but instead, becomes the unwitting star of one of the most infamous and popular freak shows in England and France. Quarter Finalist in the Final Draft Big Break Screenwriting Competition. **Available**

CHARLIE CHAN

Crime drama series. A smart, sassy Chinese-American private investigator with some serious Kung Fu skills is determined to build LA's most successful detective agency and discover the truth behind her father's unexplained disappearance. **Available**

SEOUL NIGHTS

Action drama series. Jin-Hee is a housewife by day, hit-woman by night... *Homeland* meets *Shiri* in a fast-paced TV drama that subverts suburban living at every turn. **Available**

BOOKS & NOVELS

- **The Bloke's Guide to Pregnancy** (*Hay House*)
- **The Bloke's Guide to Babies** (*Hay House*)
- **The Bloke's 100 top tips to surviving pregnancy** (*Hay House*)
- **The Bloke's Guide to baby gadgets** (*Hay House*)
- **The Bloke's Guide to getting hitched** (*Hay House*)
- **Toytopia** (*Wrecking Ball Press*)
- **Be #1 on Google** (*McGraw Hill*)
- **Grow Your Business with Google Adwords** (*McGraw Hill*)
- **Dominate Your Market with Twitter** (*Infinite Ideas*)
- **Web Sites that Work** (*Infinite Ideas*)
- **Smarter Business Start-Ups** (*Infinite Ideas*)
- **Start an Online Business** (*In Easy Steps*)

THEATRE

SCARY MUSICAL

A comedy horror performed at the Waterfront Theatre, Belfast. **StandIN Ovation/Dir. Rob Finlay**

MONTE CRISTO – THE MUSICAL

Dumas' classic tale of betrayal, intrigue and revenge, brought to life once more as a two-hour musical theatre spectacular. Dir. Stephen Jameson/ Hippodrome, Birmingham

NAUGHTY POUR HOMME

Two scientists, looking for love, create the ultimate cologne. A humorous yet damning critique of the marketing ethic at the turn of the 21st Century. Dir. Jez Bond/ Park Theatre, London

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LIKE ME

A twist on the romantic comedy in which four twenty-somethings navigate the social media minefield, looking for each other, for love, for validation and ultimately, for themselves. Development workshop and industry showcase, Waterloo East Theatre, London

EDUCATION & PROFESSIONAL TRAINING

Master of Arts in Screenwriting (Merit)

Bournemouth University, United Kingdom

Bachelor of Arts in American Studies (Honours)

University of Reading & University of Texas at Austin

PROFESSIONAL AFFILIATIONS

The Society of Authors # 38117

Writers' Guild of Great Britain # 12871668