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DAVID RICHARD FOX

Writer

www.davidrichardfox.com

LITTLE ASTRO BOY

Writing three episodes for Fred Puech/Something Big Ltd

JUNGLE BOOK Series 2 (DQ)

Wrote episode for CBBC/TF1/ZDF. Series produced by DQ Entertainment.

MY PHONE GENIE

Wrote episode for live action series for Talent TV, Moonscoop, Telegael and CiTV

ASK LARA

Contributed two further episodes of the tween animation for Red Kite Animation, Tomavistas / Televisio de Catalunya

PANDA AND FRIENDS (Lince Studios / FindingForYou - Spain)

Wrote pilot episode for 52 x 11' animation series

FELUDA (DQ Entertainment)

Contributed script *The Penalty Zone* to detective comedy caper series based on Satyajit Ray children's books.

ASK LARA

Tween animation for Red Kite Animation, Tomavistas / Televisio de Catalunya (Spain) and Submarine (Holland). Dutch distributor Telescreen responsible for worldwide distribution.

ICONICLES (CreateTV/Cbeebies)

Contributed scripts to animation + live action preschool show.

JUNGLE BOOK (DQ)

Wrote two additional scripts.

JUNGLE BOOK (DQ)

Completed six episodes for DQ Animation/Theresa Plummer Andrews/CBBC

TRUST ME I'M A GENIE (Millimages/ CBBC)

Written two episodes for 6- 12 comedy animation.

SECRET SISTAS (Neomis Animation, France)

Developed comedy action adventure tween show.

ZINGZILLAS (CBBC / Cbeebies)

Wrote two episodes of Cbeebies in house preschool live action show.

3RD & BIRD (Little Airplane Productions)

Wrote episode for new series.

DENNIS AND GNASHER (Red Kite / CBBC)

Wrote two episodes and three interstitials.

THOMAS THE TANK ENGINE (Hit Entertainment)

Commissioned to write one episode

MILTON (Libra Television)

Pilot for a sitcom, co-written with Charles Hodges.

THE ADVENTURES OF VOOPA THE GOOLASH (Goolash Development Projects Pty Ltd)

Computer-generated children's adventure series. Episodes 2, 3, 6, 7, 9, 11, 12

EASTENDERS (BBC)

Commissioned to write one episode

THE BILL (Talkback Thames)

Police drama. Episodes 331 and 366

THE BROTHERS FLYNN (Pukkanasha Films)

Pilot episode for a drama series.

DINOSAPIEN (CCI Productions)

Childrens' drama series. Episode 3.

SS PARADISE (Cloud 9 Productions)

Fifty-minute pilot episode of an adult drama series.

THE REMOVAL MEN

Hour-long speculative pilot for a drama series.

THE TRIBE (Cloud 9 Productions / Channel 5)

Core writer on this half-hour long-running drama series. 44 episodes written over five years. Also story-liner since Series 2, and Script Consultant on Series 4 and 6.

THE TRIBE - BLOOD OF THE JUDAS (Cloud 9 Productions)

THE TRIBE movie, developed at Cloud 9, (co-written with Harry Duffin).

A SPOONFUL OF SUGAR (Cloud 9 Productions)

Pilot episode for a children's drama series.

REVELATIONS (Cloud 9 Productions)

Half-hour dramas. Three episodes: 'Real Cool', 'The Mended Sole' and 'Heads You Lose'.

ATLANTIS HIGH (Cloud 9 Productions)

Half-hour comedy soap opera. Eps 17 and 21.

A MATTER OF TIME (Cloud 9 Productions)

Hour-long television film.

QUEST FOR TOMORROW (Cloud 9 Productions)

Full-length film script, based on William Shatner's novel, 'Delta Search'.

JESSICA'S DIARY (Cloud 9 Productions)

Hour-long television film.

THE VANISHING MAN (ABTV / ITV)

Sci-fi series. Episode 2: 'Not Fade Away' & Episode 3: 'Nothing Up My Sleeve'.

THE LEGEND OF WILLIAM TELL (Cloud 9 Productions)

Adventure series. 4 Episodes commissioned.

EASTENDERS (BBC)

Six episodes commissioned

THE ADVENTURES OF THE SWISS FAMILY ROBINSON (Cloud 9 Productions)

Adventure series. Two episodes commissioned

CASUALTY (BBC)

Six episodes over two years.

MEDICS (Granada TV)

Two episodes commissioned.

TIME HOPS (BBC Radio 4)

Five-part radio series for young teens. Co-written with Alan Gilbey.

MURDER MOST HORRID (Talkback Productions)

HIT THE DECKS (BBC Radio 5)

Six-part radio series for young adults, on BBC Radio 5. Co-written with Alan Gilbey.

Theatre Credits:

COW IN A FIELD WITH DAISIES

Full-length drama premiered in 1999 by Living Room Theatre, Denver Co. 1999

THE BEST MAN

Full-length play for Art Depot and Warehouse Theatre, Croydon. 1992

SWEET AS A NUT

Full-length play for Art Depot at the Warehouse Theatre, Croydon. 1990

THE CRACKER

Touring play for Theatre Venture. 1998

THROUGH A GLASS ONION

One-man play performed by the author. For Nineteen Ninety Theatre Co. 1998

TAKES TWO TO TANGO

Touring play for Bedside Manners. 1997

MAYBE IT'S BECAUSE...

Touring play for Bedside Manners. 1997

RINGROAD

A play for deaf children. For Theatre Venture 1986

GONE TO SEED

Community play for North London Community Gardens. 1986

THE TELLER

Touring play for Theatre Venture. 1986

SANTA CLUES

Touring play for Bedside Manners. 1985

NIPPY

Touring play for Bedside Manners. 1985

BE THE FIRST IN YOUR STREET

Touring play for Covent Garden Community Theatre. 1985

MOUNTAINS ON THE MOON

Theatre In Education. For Action PIE 1984. Subsequently toured by Pit Prop T.I.E., (June 1989), then by Carib Theatre Company, (June 1997).

NEIGHBOURS

Theatre In Education, for Action P.I.E. 1984

X EQUALS MURDER

For **Red Shift** at the Edinburgh Festival and at the Gate Theatre, Notting Hill. 1983

MOLEFINGER

A community show for Chats Palace Community Centre. 1983

POCKET FULL OF TRICKS

Children's play for Quicksilver Theatre, (Theatre of Thelema) 1982

BLUEBEARD THE BARBARY GHOST

Community show for Chats Palace Community Centre. 1981

PLANET X

For East End Theatre Group at the Old Red Lion. 1981

ROBBIN' THE RICH

Community play for Chats Palace Community Centre 1980

THE MASK

Touring play for East End Theatre Group 1980. Subsequently toured by Red Shift, (1982). American premier at the Metropolitan State College, Denver, (1983)

SECRET IDENTITIES

Community play for Chats Palace Theatre Workshop. 1979

THE CANCERIAN

Community play for Chats Palace Theatre Workshop. 1978

Lyrics for the following productions, all by **Covent Garden Community Theatre**.

Bed of Dread - About an alternative health food shop versus big business.

Fair Cop - About the implications of the police bill.

Cap-It-All Punishment - About rate-capping and its effects.

The End of the Road Show and **Up in Smoke** - About the obstacles that face the average city-dweller.

Awards:

1996 - **Nominated** - Writers' Guild Award, Best Original Series, for '**Casualty**', (Series 10. See Television Credits).

1995 - **Winner** - Writers' Guild Award, Best Children's Radio, for '**Time Hops**'. (Co-written with Alan Gilbey. See Radio Credits).

1995 - **Finalist** - Dennis Potter Award, for '**Split Second**'; (treatment for a single drama).

1990 - **Winner** - Bass Charrington Award for Best Production of a Comedy, for '**Sweet as a Nut**'. (Croydon Warehouse Theatre. See Theatre Credits).