

Sheil Land Associates Ltd

52 Doughty Street,
London
WC1N 2LS

Tel: 020 7405 9351 Fax: 020 7831 2127 Email: Lucy Fawcett: lfawcett@sheilland.co.uk

MARY MORRIS

Screenwriter / Playwright

Film/Television:

Produced credits:

THE RETURN OF TRACY BEAKER

Wrote episode for new series. Producer Gina Cronk. Script Editor Jonathan Wolfman. TX 2010

ZIG ZAG LOVE (Machine Productions/BBC Scotland/Scottish Screen)

Original single drama. Producers Jane Dauncey and Jane Steventon. Director Gilles Mackinnon. Stars Robert Carlyle, Joe McFadden TX: March 2009, BBC One Scotland.

Winner Welsh BAFTA Best Youth Programme.

Winner Best Feature - Norwich Film Festival - September 2009.

Winner Swansea Bay Film Festival 2010 – Best Film over 50’.

THE STORY OF TRACY BEAKER V

Three scripts for fifth series. TX: Nov/Dec 2005.

THE STORY OF TRACY BEAKER IV – four scripts for new series. Producer Jane Steventon, Script Editor Hilary Franklyn. TX: Oct/Nov ‘04 & Jan/Feb ‘05.

Wrote episode that was **Nominated for Best Children’s Drama BAFTA.**

THE MOVIE OF ME

Wrote single 70’ film spin off. Producer Jane Dauncey/ CBBC. TX: Feb ‘04, as part of the BBC’s TAKING CARE season.

Nominated for a Best Adapted Screenplay BAFTA Children’s Award & Best Children’s Drama Award 2004.

Winner of the Best Children’s Programme Broadcast Award 2005

Winner of the Best Children’s Drama Royal Television Society Award 2005.

THE STORY OF TRACY BEAKER III

Wrote 5 eps including opening ep. Exec Producer Jane Dauncey, Producer Mia Jupp. Script Editor Deborah Pearlman. TX: Sept/Oct 2003 & Jan/Feb 2004. **One of Mary’s episodes nominated for Best Children’s Drama BAFTA and Mary nominated for Best Writer BAFTA.**

BEL’S BOYS (Initial/Endemol) developed initial treatment and lead writer on series (6 eps).

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THE STORY OF TRACY BEAKER II

Wrote 5 episodes. TX: Jan – April 2003. Script Editor Jane Steventon.

One of Mary's episodes **Nominated for Best Children's Drama BAFTA.**

DON'T EAT THE NEIGHBOURS (Granada)

Wrote 1 ep of Granada children's drama series.

THE STORY OF TRACY BEAKER

Wrote 5 eps (eps 7, 10, 15, 21 and 25) for first series of BBC children's drama series from the Jacqueline Wilson novel. Script Editor Rachel Pendleton.

One of Mary's episodes nominated for Best Children's Drama BAFTA.

GLORIA'S HOUSE (Energee Entertainment)

Wrote 2 eps of animated children's series

WICKED (Energee Entertainment)

Wrote 2 eps of animated children's series.

ALL SAINTS (Channel 7)

wrote 1 ep of drama series for Channel 7.

MISERY GUTS (Barron Enterprises/ BBC TV)

Adapted and created for television Morris Gleitzman's books *MISERY GUTS AND WORRY WARTS.* Wrote all 13 eps.

Winner of the 1999 AWGIE Award for Best Children's Screen Adaptation.

CHILDREN'S HOSPITAL (ABC)

Wrote 3 eps of adult drama series.

FALLEN ANGELS (ABC)

Wrote 2 eps of adult drama series.

GP (Roadshow Coote & Carroll/ ABC)

Wrote 3 eps of adult drama series.

POLICE RESCUE (Southern Star/Xanadu/ABC)

Wrote 2 eps of adult drama series.

SHIP TO SHORE (ABC/ Barron Films)

Scriptwriter (2 eps) and story consultant on this TV series for young people.

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Television Development projects

Mary developed a number of tv and film projects in recent years including **BLISS** – adult drama series developed with Kindle Entertainment (Melanie Stokes/Anne Brogan); **THE PRINCESS AND THE UNICORN** family feature film development for producers Alan Dewhurst and Lisa Hauge; **HOKEY POKEY** developed original drama series with Touchpaper/RDF and BBC Drama Scotland; **KING OF SHADOWS** – wrote treatment for 90’ drama from novel by Susan Cooper. Catalyst TV/ Katherine Hedderly; **KIT’S WILDERNESS** - treatment for 90’ adaptation of David Almond novel for Squeeze Prods/ C4 Learning. Producer Nicci Crowther; **KATIE MORAG (Red Kite Productions/Ken Anderson)** wrote series treatment and pilot for live action series from the Mairi Hedderwick series of books; **THE MAGIC PUDDING (Energee Entertainment)** wrote pilot script and advised on development on series; **VICKY ANGEL (CBBC/Elaine Sperber)** - wrote 90’ single drama adaptation of Jacqueline Wilson novel and **NO WORRIES (LWT/Julie Gardner/Damien Timmer)** wrote 60’ script for own original long running adult drama series.

Theatre:

TRACY BEAKER GETS REAL

Wrote play and lyrics from Jacqueline Wilson novel THE STORY OF TRACY BEAKER. Nottingham Playhouse. Director David Newman. Composer Grant Olding. Opened Nottingham September 06 and toured through to end July 2007. Published by Samuel French.

VOICES

Queensland Tour, April – June, 2005. Queensland Arts Council.

ALL OF ME

UK tour Feb/March 2005. Legs on the Wall.

THE BLUE ROOF

Production re-mounted at Canberra ANU Arts Centre and The Sydney Opera House Sept 22 – 26th 2003. Jigsaw TC/ Greg Lissaman.

TOO FAR TO WALK

Produced at the Kings Head theatre, London (Nov/ Dec 02). Prunella Scales and Gillian Axtell starred.

“It is impossible not to be touched by Morris’s feelgood play about late-life liberation” – The Guardian.

“always touching and almost heart piercing” - Sunday Telegraph. Japanese Production, October/ November 2003.

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THE BLUE ROOF

Young adult play for Jigsaw Theatre Co, Canberra, 2001.

JIMMY AND PAT MEET THE QUEEN

Based on the book by Pat Lowe. World Premiere - Deckchair Theatre Co, 2000.

DEL DEL

Adapted from the children's book by Victor Kelleher. Sydney TC 1998.

VOICES

World Premiere Deckchair Theatre Co, 1997.

TWO WEEKS WITH THE QUEEN

Adapted from the novel by Morris Gleitzman.

Winner of Sydney Theatre Critics Circle Award, Best New Play or Musical, 1993

Winner of the Best Play Award in the Children's and Young People's Category at the TMA conference, 1994

Honorary Award for most Outstanding Children's Play, Educational Ass. of Japan, 1996

Productions include the Riverside Theatre in '92 (Festival of Sydney); Sydney Theatre Co, (Wharf Theatre '91,'92); (Footbridge Theatre '91,'92); Sydney Theatre Co National Tour ('94); Stephen Joseph Theatre in the Round, Scarborough ('94) and transfer to Royal National Theatre London (Dir. Alan Ayckbourn); Sydney Theatre Co tour to South Africa ('95); Young People's Theatre, Toronto, Canada ('96); Alberta Theatre Projects, Calgary, Canada ('96); Carousel Theatre Co, Vancouver, Canada ('96); Ensemble Theatre of Cincinnati, Ohio, USA ('96); Theatre Nakama, Tokyo, Japan ('96); Conceicao Cabrita, Lisbon, Portugal ('96); Icehouse Theatre Co, Florida, USA ('97); The Globe Theatre, Saskatchewan, Canada, ('99).

In 1993 Mary was invited to ASSITEJ where she presented TWO WEEKS WITH THE QUEEN to the International Association of Theatre for Children and Young People, Cuba.

ALL OF ME

Wrote play for performance based theatre company Legs on the Wall. Various Australia tours '93,'94,'95,'96,'97 and UK and Germany '97.

SHARK ISLAND STORIES

Adapted from the book *The Flying Emu and Other Australian Stories* by Sally Morgan. Sydney Festival and Carnivale/Griffin Theatre Co '84. Performed on Shark Island.

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TOO FAR TO WALK

Deckchair Theatre Co, Perth, '94. Director Angela Chaplin.

**Swan Gold Awards Western Australian Playwright of the Year 1994
AWGIE Award 1995.**

MISERY GUTS

Adapted from the novel by Morris Gleitzman. Performed to schools in NSW and Victoria, 94. Director Nici Wood.

BLABBER MOUTH

Adapted from the novel by Morris Gleitzman. Melbourne Theatre Co/ Arena Theatre Co. '93 and return season '94. Both directed by David Carlin.

Winner of the 1994 AWGIE Children's Adaptation 1994.

BOSS OF THE POOL

Adapted from the novel by Robin Klein. WA Theatre Co ('90), Freewheels Theatre Co ('91), Riverina Theatre Co ('92), Acting Out Theatre Co (Perth and Performing Lines Australia tour '93).

BOXED IN

Theatre in Education play. WA Theatre Co (Acting Out - '90)

Other Awards:

1991/2 Grant from WA Dept for the Arts to write for performance

1990/1 Grant from WA Dept for the Arts to write for performance

1988 One Year writer's fellowship, Literature Board, Australia Council.

Published Works:

ALL OF ME

An anthology of performance texts. Currency Press.

TWO WEEKS WITH THE QUEEN

Currency Press, Australia & NZ, Pan Macmillan - UK and Samuel French - UK and Europe. Educational Edition published by Pearson June 2007.

BLABBER MOUTH, ALL OF ME, and BOSS OF THE POOL

Currency Press.

LET ME LEARN THE STEPS

Poetry. Fremantle Arts Centre Press. Other poetry published in anthologies *Lip Service*, *Summerland* and *Patterns*.

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Mary has taken part in many performing arts and young people's theatre conferences and studies in Australia. She was an Australian delegate at 'ASSITEJ 1990', the International Congress of young people's theatre held in Stockholm and at 'ASSITEJ 1993' held in Havana.

She has been the Writer in Residence at the WA Theatre Co (1986), Spare Parts Puppet Theatre (1989)

Mary graduated with a BA English (Distinction) from the Curtin University, W.A in 1985.