

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS

RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH

Lucy Fawcett:

020 7405 9351 | lfawcett@sheiland.co.uk

Omari McCarthy

Screenwriter/Director

Omari is a Writer-Director from Birmingham, UK. He began his career in the British animation industry working his way up on a string of hit children's series until he became a Production Manager and Screenwriter. As a writer he is developing an ambitious slate of live-action and animated content, across series and features, with a local and international outlook.

Omari's debut short film **RESULTS DAY** which he both wrote and directed has been officially selected for the **Rhode Island International Film Festival (2023)**, **Birmingham Film Festival (2023)**, **Flatpack Film Festival (May 2024)**, **Wolverhampton Film Festival 2024 (May 2024)**, **Windrush Caribbean Film Festival (June 2024)** and won the **The Jan Němec Award for Best Debut** at the **St Andrews Film Festival 2023**. Results Day was released online in August 2024 via Omeleto (watch [here](#)).

Omari has been selected for the BFI NETWORK Midlands Directors Lab 2025.

DIRECTING

JAMIE JOHNSON FC, SERIES 4 – Directing 1 x 30' episode for Strike Global/CBBC. June 2025 – present.

SILENT WITNESS 29 (SHADOW DIRECTING) – Shadowed director 12th – 13th May 2025. (BBC)

JAIME'S TREETOP TALES 1 – Directed 3 x 5' episodes. 17th February – 9th June 2025. (Zodiak Kids / Sky Kids)

JAMIE JOHNSON FC, SERIES 3 (SHADOW DIRECTING) – Shadowed director Joe Talbot from 19th August 2024 (Strike Global / CBBC)

JUST ACT NORMAL – Splinter Unit Director from 26th June - 2nd July 2024. The Forge / BBC Three.

JUST ACT NORMAL (SHADOW DIRECTING) – Shadowed director Nathaniel Martello-White from 20th May - 14th June 2024. The Forge / BBC Three.

RESULTS DAY – Omari's debut short film which he both wrote and directed. 10 mins, BFI.

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DOCTORS SERIES 24, BLOCK 83 (SHADOW DIRECTING) – Shadowed director Niall Fraser across two days in January 2024. BBC Studios.

MALORY TOWERS SERIES 5 (SHADOW DIRECTING) – Shadowed director Jack Jameson across two days in September 2023. King Bert / CBBC

JUSTIN'S HOUSE SERIES 6 (SHADOW DIRECTING) – Shadowed director Tim Hopewell on Series 6 Episode 5 & 6. March 2023. BBC Studios.

WRITING

Adult Development:

BOUND – Selected for the first round of the BFI Early Development Fund. A crooked cop and a vengeful spirit form an unlikely alliance. Feature 1x 90'. Outline & Deck in progress. Read more [here](#).

CLAUDIA – Commissioned to co-write this feature film based on the life story of Claudia Jones, founder of the Notting Hill Carnival, with production company Caribbean Tales, Greenacre Films and Imagine Media International. Director/Producer Frances-Anne Solomon.

BLITZ BOY – Live action teen drama series in development with Emenata Studios/Producer Mark Talbot.

THE NEW WORLD - BBC WRITER'S WORKSHOP - Delivered a commissioned pilot under the BBC new writer initiative. Producer John Yorke.

GANGS OF LONDON – Omari shadowed the writers' room and wrote a shadow script for the Sky drama.

ONCE UPON A TIME IN HANDSWORTH - AMAZON STUDIOS TCN WRITERSLAM – Co-Winner September 2019. Read more [here](#).

CHILDREN'S DEVELOPMENT

JAMIE JOHNSON FC – Wrote one episode for the third series of the CBBC show. Short Form Film/CBBC. Tx 23rd October 2025.

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TIM REX IN SPACE – Wrote two episodes DON'T GO GRANDMA and MOVIE for Mint Copenhagen. TX 2025.

KELEBEK MEDIA – Developing original ideas for producers Deborah Thorpe and Matt Porter.

Produced Credits

DOG SQUAD – wrote episodes '[Mission: Treasure](#)' and '[Mission: Clever Dots](#)' for the second series of the BBC show, TX November 2023.

JUSTIN'S HOUSE – Wrote the episode '[Computer Bug](#)' which aired on Monday 14th August 2023.

BIFF AND CHIP – Wrote the episode [The Curious Case of the Missing Teddy](#) for the CBBC series. Development Producer Charlotte Riches. TX 31st January, 2022

NUMBER 1 NEWTON AVENUE – Wrote episodes [Troublesome Trifle](#), [Hide-And-Seek](#), [Tickles](#), and [Napkin Disaster](#) on this children's series with CBBC, TX 2021.

LOVE MONSTER – Wrote 7' episode [Spectacular Sparkly Night](#) for the CBBC preschool series. Script editor Liam Farrell; Lead Writer Stephanie Wahlstrom. TX 2021.

JO JO AND GRAN GRAN – Wrote episodes [It's Time To Bake](#) and [It's Time To Put On A Show](#) for the CBBC series. Script editor Liam Swann. TX 2020.

PJ MASKS SERIES 4 – Wrote episodes Labours of Armadylan and All About Asteroids for Entertainment One's series. Head Writer Simon Nicholson. Episodes available on Disney+. TX 2020.

Previous Children's Development Projects

HARRIET VS THE GALAXY - Adapted Harriet vs The Galaxy into a 13 x 25' live action series treatment based on the award winning novel. Tall Story Productions.

THE SHERLOCK LEGACY ANIMATED SERIES - Adapted the children's book The Sherlock Legacy into a 20 x 22', CGI animated for 10-13 yrs / tweens. Pilot & Sales Deck. Gaumont.

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SHIFTY MCGIFTY - Silvergate Media / Sony Pictures Television Kids – Adapted *Shifty McGifty & Slippery Sam* into a 52 x 11', 2D, preschool animated series. Developed bible and scripts.

RICHARD THE STORK 2 - Provided additional material on animated feature Richard The Stork 2 with Alison Norrington. Uncredited. Knudsen Pictures.

FIZZ BANG – Commissioned to write an episode of a new preschool series in development by Visionality Media. Producers Julian Bashford and Jon Groves.

DENNIS AND GNASHER UNLEASHED SERIES 2 – Attended writers' day.

GO JETTERS SERIES 3 – Attended writers' day.

JOJO & GRAN GRAN - CBEEBIES RESIDENTIAL – Attended three day residential for Cbeebies series. Producers Ros Attille/Vanessa Amberleigh.

Available children's spec scripts:

HOW TO CATCH A MONSTER - 22' comic action adventure animation for 7 - 12 years. "Ghostbusters meets The Goonies".

LITTLE LOUD - 11' preschool animation series which features Little and her large and uncontrollable shadow Loud

EMPLOYMENT 2013 - 2024

Production Coordinator, Second Home Studios. (July 24th 2023 – Present). Short form content.

Production Manager, KidsCave Studios. "Kitti Katzs", 20 x 22', girls 6-9, (Netflix).

Senior Production Coordinator, Axis Studios. Swallowed Star CGI, 26 x 15 (Tencent Pictures). Magic The Gathering - Cinematic Trailer (Wizards of The Coast). Halo Infinite - Cinematic Trailer (343 Industries). K/DA "More" - Music Video (League of Legends, Riot Games)

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Production Coordinator, Lupus Films. “The Tiger Who Came To Tea” - 2D, 1 x 22’ mins (Channel 4).

Production Coordinator, Passion Pictures. “101 Dalmatian Street” - 2D, 48 x 11’ mins & 2 x 22’ mins (Disney).

Production Coordinator, Jellyfish Animation. “Dennis & Gnasher: Unleashed” *Series 1* - 52 x 11’ mins (CBBC).

Production Coordinator, Blink Industries. “The Legend of Nutwood” Teaser (Disney xD).

Production Coordinator, Studio AKA. “Hey Duggee” Series 2 - 52 x 7’ mins (CBeebies).

Art Department/ Office Runner, Zeppotron. 8 Out of 10 Cats does Countdown (Channel 4).

Production Assistant, Tiger Aspect Productions. “Mr. Bean” Live Action Video & Photography Shoot

Production Assistant, Tiger Aspect Productions. “Mr. Bean” The Animated Series - 52 x 11’ mins (CITV).

Production Assistant, Second Home Studios. “Share A Story” (CITV)

EDUCATION

September 2010 - June 2013:

Falmouth University; BA (HONS) Digital Animation & Visual Effects.

September 2009 - May 2010:

Birmingham Institute of Art & Design (Art & Design Foundation Course. Distinction).