

Sheil Land Associates Ltd

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CHRIS LINDSAY

CREDITS

HOLBY CITY (BBC)

Chris is currently writing his third episode for the series, airing July 2016.

GHOSTWOODS (BBC)

Chris is in the process of writing this interactive supernatural drama as an original commission for BBC Scotland.

RIVER CITY (BBC)

This is the second episode of RIVER CITY Chris has written for BBC Scotland. It aired on 16th February 2016.

CRITICAL (Hat Trick Productions)

Chris has been commissioned to write an episode for Series Two of Jed Mercurio's medical series CRITICAL for Sky.

RIVER CITY (BBC)

Chris has written his first episode of the long running series for BBC Scotland which aired on 17th March 2015 and has invited back to write for the series.

HOLBY CITY (BBC)

Chris took part in the Holby City Shadow Scheme 2012/2013 and completed two episodes for the series which transmitted July and December 2014.

NOVA SCOTIA (2AM TV)

Chris wrote the series outline for this dystopian thriller in 2013.

QUARANTINE (La Plante Productions)

Chris completed work on the series bible of QUARANTINE, a thriller for La Plante Productions.

M.I. High – Series 6 (CBBC)

Chris took part in a writers-room which plotted 13x 30 minutes of children's drama for CBBC/Kudos Film & Television.

CLOUD ATLAS

Scripted additional material for a motion picture.

60 second insert for *Cloud Atlas*, directed by Tom Tykwer and The Wachowskis. Cloud Atlas Limited.

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AVAILABLE IDEAS

STARFALL

*** Finalist 2010 Red Planet Prize***

60 minute TV pilot. Supernatural drama, (script).

THE YOUTH MOVEMENT

75 minute TV dystopian drama, (episode #1 pilot script).

THE BRIGHT LIGHTS

30 minute TV pilot for a 6 x 30 series, YA drama, (script).

RESIDENTS

45 minute TV pilot. Comedy drama.

“Good writing with a provocative angle” - BBC Writers Room.

STUDENT NIGHT

30 minute TV film. Comedy drama.