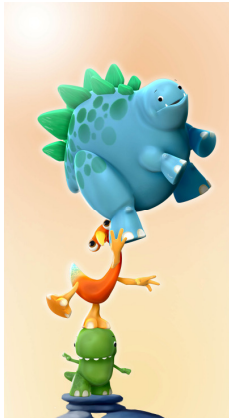


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ALAN GILBEY- ANIMATION

Current projects

Dog Loves Books – developed animation series with Komixx/Cbeebies from Louise Yates's book. Wrote bible, pilot scripts and is the headwriter for new series in pre-production.

A.Mazing Monsters – writing bible and pilot for animation series for Marv Studios/Matthew Vaughan.

Taking Down Taffy – written episode of 2D 7' animation show for Turner EMEA/Cyber Group. Script editor Richelle Wilder.

Luis and the Aliens – written the bible and two episodes for an animated series in development with German production company Ulysses films.

Rheona's Warriors - Alan is working with Red Ray Films and Dancing Girl Productions (Producers Maeve McAdam and Villi Ragnarsson) and illustrator Corrina Askin on a new animated series. Development funding from NIS and BBC Worldwide.

Curiouser and Curiouser – Alan is working with Red Ray Films and Dancing Girl Productions (Producers Maeve McAdam and Villi Ragnarsson) on a new animated series. Development funding from NIS and BBC Worldwide.

2015 - 17

Marcel – Alan wrote a series bible and an episode for the series. Fourth Wall Creative.

Stanley the Can-Do Hamster – Alan wrote a series bible and two pilot episodes for a new Komixx/BBC Worldwide animation series based on the *Stanley the Hamster* books.

Goblin & Ogre commissioned by Fabienne Levant and Jan Van Rijsselberge of Studio 100 on a new animation series. Bible and pilot.

What'sThe Big Idea? (10x11) – a spin-off radio series from his Cbeebies show of last year.



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2010-2014

What's The Big Idea? - Planet Nemo/Cbeebies. Development, show bible and twenty five scripts for an innovative pre-school series about philosophy. Currently screening on Cbeebies and France Three. 52x5.

Nominated for 2014 Prix Jeunesse in Berlin.

BAFTA Nominee - Best Children's Short Form Series 2013

Writers Guild Awards Nominee - Best Children's TV script 2013.

Selected for competition - Annecy 2014

Winner of the Innovation award at 2010 Seoul Children's Animation Festival.

Dinopaws - Impossible Kids/Kindle/Cbeebies/Treehouse/BBC Worldwide. Created and developed by Alan (who also wrote three pilot scripts and thirteen further scripts, as well as running three story workshops, final passes on all other episodes AND writing the songs!) It is now running on Cbeebies and screens in Canada soon. 52x11.

Selected for the International Panorama of Cartoons on the Bay 2015 for best preschool series

Winner of the Best Animated Series at the 20th Shanghai Television Festival 2014

Nominated for a BAFTA and Broadcast Award for Best-Pre School Series 2015



Tree Fu Tom- Cbeebies/Freemantle. Alan created and hosted a two day series story development workshop for this pre-school series in its early days and was invited back to run more.

Oscar and Hoo – E1 Entertainment. Development, show bible and pilot scripts for a new series based on a highly successful children's book by multi award winning animator Michael DuDoc DuWitt.

K3 – Studio 100. Development, show bible and pilot scripts for an animated series based around the unlikely adventure of Belgium biggest selling girl band! Alan also helped conceive and perform the pitch of the show at the 2010 Cartoon Forum in Hungary. Optioned by Channel Five in France.

Mike the Knight. Hit Entertainment/Cbeebies. Creation and hosting of two day series and story development workshop for another new pre-school series.

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Mini Ninjas – Impossible Kids/Eidos/TF1. Development, show bible and pilot scripts for a fast paced and funny martial arts series based on a bestselling computer game.

Gina and The Granny Squad. Consultant,: turning an award winning short film into a format for a series.

FAQ with TNT - Lupus Films/Picture Production Company. Concept and pilot scripts for proposed Pinky and Perky Show spin-off series.

Channel Four – script consultant for three years on C4 animation schemes, supporting participants through workshops and script development, helping filmmakers realise their vision, including the Bafta winning shorts ‘Mother Of Many’ and ‘The Tannery.’

Numerous screenwriting and series development workshops at The Childrens Media conference, Bradford Animation Festival, Animated Exeter and several colleges. Alan also helped present the British Animation Awards in 2010 and 2012.



2009

The Pinky and Perky Show – PPC/Lupus Films/CBBC/France 3. Development of series, show bible, pilot scripts, story workshops, head writer/story editor/show runner for series. 52X13.

Episodes written by Alan were selected for competition at Annecy, Cartoons On The Bay and the Bradford Animation Festival and were nominated for 'Best Series For Children' in the Broadcast awards,

'An incredibly slick and successful update. From tiny chipolatas, mighty bangers once grew, and I think Pinky & Perky will sizzle again. Four stars.'
The Mail

'Witty scripts that will delight the kids and should raise a smile from most parents.' - *The Times*

'There is much to recommend this incarnation. Choice of the day'
The Sunday Times

'A Pixar approach to adult irony...a wizard's hat of decent gags.'
The Guardian

'CBBC's fantastic new show continues to prove that two pert little piglets really can be the saviours of children's TV.' - *The Mail again (a week later.)*

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Bad Squirrels. Millimages. Co-creator and developer of new series.

Weirdsville. Sardine Films (Canada.) Show bible and pilot script of new Curtis Jobling Show.

Dennis and Gnasher. Red Kite/D.C. Thompson. Creation and hosting of two day series and story development workshop.

Channel Four – script consultant on C4 animation schemes, supporting participants through workshops and script development, helping filmmakers realise their vision.

The Little Prince. Method Films. Pilot script for new series based on the French children's classic. Some jobs just don't work out!

Screenwriting workshops at The National Film School. Bradford Animation Festival, the East End Film Festival and Vault, part of the 2012 cultural Olympics preparations.



2008

Frankenstein's Cat - MacKinnon and Saunders/CBBC/France 3..

Series development, show bible, sample script, story devising workshop and head writer/story editor for series. 32X8. Alan wrote the theme song too!

Winner of Best Children's Series at 'Cartoons On The Bay' and Bradford Animation Festival for his episode 'Tale Of Tails.' Also a nominee for Best Series For Children in the British Animation Awards.

'A unique and gloriously quirky fast-paced, funny tale.' – Judges panel.

Dead Ringers - BBC. Animated sketches for several series of this popular satirical impressions show, plus for the pilot of a CBBC children's version, **Take Off TV.**

Mr Benn. – King Rollo Films. Development work and scripts for a series of somewhat subverted mobile phone shorts.

Hipster and Jack – Create TV/19. Development work, bible and pilot script for a pop music based comedy series.

Flowerheads - Aardman Animations. Development work..

Imp De Negro – Red Kite/MTV. Development work and pilot scripts for adult animated series.

Morpho J.J. – Teleimagination. Development work, bible and script consultant on comedy adventure series.

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Rudi And Trudi – Teleimagination. Two scripts for 4-7 year olds.

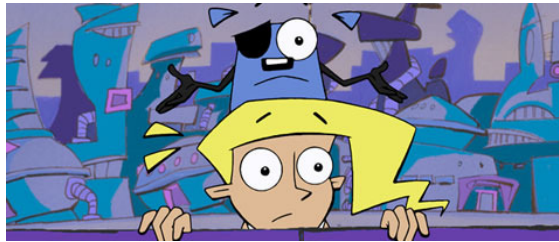
Harry & His Bucket Of Dinosaurs – Collingwood O'Hare/Silver Fox Films. One script, ditto!

Tiny Tyrant – Kayenta Productions. Pilot scripts for a series based on a globally successful series of graphic novels.

Channel Four – script consultant on C4 animation schemes, supporting participants through workshops and script development, helping filmmakers realise their vision.

Screenwriting workshops at The National Film School, Bradford Animation Festival, Animex and Animated Exeter.

Earlier highlights, working with former writing partner David Freedman.



Bounty Hamster - Winchester Films/Grrr! Ltd/CITV. Co-creator and writer.

Bafta finalist – Best animated series 2003.

Bradford Animation Festival: Finalist – Best children's series 2003.

“ Witty dialogue... modern characters...highly original.” - Bafta children's panel.

Aaagh! It's The Mr Hell Show! - Sextant/BBC/Peafur Productions. Co-creator ,head writer and script editor of this adult animated sketch series..

Gemini Award: (Canada) Winner. Best animated series 2002

Leo Awards ; (Canada) Winner. Best Animated Production and Best Direction.

Houston International Film Festival: Winner. Best Comedy Series 2001

Annie Awards: (U.S. animation industry awards) Finalist 2001.

“ Slick, different and funny... Sunday nights have nothing to rival it.,”
The Mail on Sunday.

“ Impossible not to look forward to the next episode.” - *The Sunday Times.*

Foxbusters - Cosgrove Hall/Itel/CITV. Co-developer and head writer.

Bafta: Winner. Best Animated Series 2000.

British Animation Awards: Winner. Best Children's Series 2000

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“For its humour, storytelling, characterisation and above all it’s wit to surprise the audience, the award goes to Foxbusters.” - Children’s panel.

The First Snow Of Winter - Hibbert Ralph Entertainment/BBC. Script.

Prix Jeunesse: Winner. Best Children’s Programme (0-6 fiction) 2000.
The Royal Television Society: Winner. Best Children’s Entertainment 1999.
BAFTA: Winner. Best Animation for Children 1999.
The Prix Danube: Winner. Best Independent Production 1999.
Kinderfilmfest, Tokyo: Grand Prize, Best Short Film 1999.
Washington DC International Film Festival: Best Film - Audience Award - Jury Award 1999

Rex The Runt - Aardman Animations/Egmont/BBC. Co-developer and writer.

The Old Lady And The Pigeons - Django Productions/BBC. Script.
Well.. one minute of dialogue anyway! **Oscar nominee!**



ALAN GILBEY – EVERYTHING ELSE

Prose

East End Backpassages; an explorers guide. Quartet Books. An off beat walking guide to Spitalfields and beyond, published in 2012.

‘Alan Gilbey is the real thing, a genuine east-ender who knows his material intimately and an extraordinary performer and writer. This unique book gives many more people the chance to take themselves on alternative walks away from well trodden territory’ - Rachel Lichtenstein, author of Rodinsky’s Room and Diamond Street.

Live performance

The Backpassages Of Spitalfields. Writer and co-performer of a theatrical walking tour through East End history now in it’s tenth year.

“Sharp and informative...unique.” - The Guardian.

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"A tour de farce... would make any music hall audience worth its salt groan with laughter... the cool, alternative option." - The Independent.

Live action film and television

Nobody Was Here. Pitch and development work for teen drama series. One of that five final five projects selected by CBBC for a development initiative in 2011.

Walk Tall. Script consultant on an award winning short film by Kate Sullivan, selected for the London Film Festival 2011 and many other festivals since.

Deadringers. BBC2. Contributing writer on several series.

Pirates. 2X30. Live action children's comedy series for Childsplay and the BBC.

My Friend Hellman. Script for 28 minute short for Red Galaxy Pictures.

"The best short film I've seen in years." - Liz Webb, Electric Pictures.

"Miles ahead of every other short film I've seen." - Paul Kerr, editor of BBC's 'Moving Pictures'.

Paradise Row. Script editor/contributor to a comedy pilot for Working Title.

Breaking Through. Writer and presenter of 60 minute documentary on East End poets for Channel 4

Archaos; A Night At The Circus. Writer and story boarder of 60 minute drama doc for Yorkshire T.V.

Saturday Live. Staff writer on doomed LWT revival!

Radio

Time Hops. (With David Richard Fox) 5x30 for BBC Radio 5.

Winner of a Writers' Guild award for children's radio drama and still regularly repeated on BBC Radio Four Extra.

Nobody Was Here. 2x30 teen drama serial for Radio 5.

The Cabaret Of Dr Caligari. 6x30 comedy series for Radio 5. Also regularly repeated on radio Four extra.

Hit The Decks. (With David Richard Fox) 6x30 teen sitcom for Radio 5.

"Marvellously witty." - The Independent.

Vote, Vote, Vote For Captain Conehead. 2x30 comedy drama for Radio 5.

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Tales From The Police Black Museum. 10x30 second spots for Radio 1.

Deadly Serious. 30 minute comedy drama pilot for Radio 4.

Likely Stories. 2x30 younger children's series for Radio 4.

Which Way Now? 12x1 public info spots for Radio 1.

Singles. 5 minute drama/music pilot for Radio 1.

Beyond Belief. 30 minute comedy drama pilot for Radio 4.

Theatre (most recent)

'But Who knows The East End?, I Am A Stranger Here, A Magical History Tour, A Spitalfields Christmas Carol and East End Backpassages; an exploration.'

Alan has been the creator and director of numerous site specific performances for the Spitalfields Festival, 2008-2013, as well as **Speed History** in 2013 and 2014.

One Step Beyond! A musical for the Theatre Royal, Stratford East.

"A credit to the integrity of all involved... street wise dialogue, offbeat humour and warmth." - The Evening Standard.

"Great music and superb one liners" - The Daily Mirror.

I Fought Yuppie Zombies From Hell! An original musical for London Bubble.

"Cracking jokes....great cabaretthe bruises it left were from laughing too much." - The Independent

The Cabaret Of Dr. Caligari. An original musical for London Bubble.

"Be bewitched and have a scream!" - What's On In London.

Deluge! A large scale community play for Theatre Venture in Newham .

Shattersongs. A large scale community play for the Half Moon Theatre.

A View Of The River. A large scale community play for the Isle Of Dogs.

"Highly inventive....biting humour...joyous, wonderful stuff." - Time Out.

Corporate work

East London Lines. A sequence of poems for London Underground.

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Audio guides for the **Victoria and Albert museum**.

Instructional videos for **Doctor Martin's boots** and a time share company!