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PAUL VALNAY

Paul Valnay's current feature script, **HUMANOID**, a sy-fy-psych thriller, is in development with Director *Carl Tibbetts* ('The Feed', 'Woman in White', 'Black Mirror'). The script came third on the Britlist - and won a Script Factory Development Prize.

Another current feature, **SWEATBOX**, is being produced by *Bennett McGhee / Silvertown Films*, ('Mughal Mowgli', 'Vs', 'Brooklyn') and Nicholas Pinnock ('For Life', 'Fortitude', 'Top Boy').

In 2018, Paul's TV pilot, **THE PRINCE** was selected for the Red Planet Prize shortlist. Various other TV projects have been optioned.

Previously, his comedy feature script, **MAN#1**, was a finalist in Creative Screenwriting's AAA competition, Los Angeles; and a quarterfinalist at Screenwriting Expo, Los Angeles. The script was subsequently optioned by *Stephen Woolley / No.9 Films*.

His script, **THIS IS NOT MY BEAUTIFUL WIFE**, was a Euroscript prize winner.

He has also written five short films including: **EUSTON ROAD**, (starring *Paul Bettany*) on the final shortlist for the Orange/FilmFour Short Film Competition. Acquired by FilmFour, it had a general release and was released on 'Stories of Lost Souls', a short-film DVD compilation. **DOUBLE TAKE** (starring *Enzo Cilente*) won BBC Mini-Masterpieces competition, premiered at Brief Encounters Film Festival and was shown on BBC3. BAFTA-nominated, **STRIP** won Full Production Award from London Production Award and premiered at the Edinburgh Film Festival.

Previously, Paul was Exhibitions Director of Anthony Reynolds Gallery, an international contemporary art gallery. In this role, he worked with filmmakers and artists such as: *Richard Billingham* (BIFA and Locarno winner); Palme d'Or winner *Apichatpong Weerasethakul*, Turner Prize winner, *Mark Wallinger* and Oscar winner *Steve McQueen*.