Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheilland.co.uk

Adam Long

Writer/Head Writer/Script Editor/Voice Director

Available projects

SHAKESPEARE HIGH
Co-created with Allan Plenderleith a contemporary returning children's comedy series. Pitch and pilot available to read.

JONJO GARCIA
Original animated series for older children, co-created with Sam Dransfield.

QUARKY AND MU
Co-created quantum physics for preschoolers idea with scientist Amardeep Chawla. Preschool animation series pitch for 5 – 8's.

CHINA CAT
Developing musical with Samantha Crain, a Chocktaw Nation composer/songwriter from Shawnee, Oklahoma.

Current projects:

ODO Series 3
Writing multiple episodes of the new series for Sixteen South.

SPARKLE LIKE YOU MEAN IT
Original animated series co-created with the artists from Arthouse Unlimited for family audiences optioned to and in development with Sixteen South.

INTERSTELLAR ELLA
Adam created this original preschool animation series which started broadcasting globally in early 2023 (150+ markets). Producers Fabrique Fantastique/Apartment 11/Aardman. 52x7-minutes for 4-7 year olds. TX: Apple TV+.

KANSAS CITY
Original live action adult drama feature film in development with producers Brent Travers and Aimee Peyronnet. Lucia Puenzo attached to direct.

DEER SQUAD 4
Adam has written seven episodes for the Nickelodeon series including episodes BUBBLES BUBBLES LOTS OF TROUBLE, PENGUIN PERIL, SLUSHIE CLOUD, EAGLE KITE, STEEL MAN STEEL, BOBBI AND THE SPACE ROCKS and SCARY PRANKSTERS.

PLAYTIME TOWERS

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Adam has written the episodes BALL, BOOTS and TOWEL for this new preschool magazine show made by BBC Kids and Family for Cbeebies. TX: 2025.

RECENT VOICE / VOICE DIRECTING CREDITS

PABLO: NEXT LEVEL
Adam is voice directing the new 40 x 11' spinoff series (Paper Owl Films co-pro with Cake in association with Crayola for BBC Children's and RTÉjr.)

THE AMAZING WORLD OF GUMBALL (Cartoon Network)
Adam is the voice of 'Mr. Small' and miscellaneous other characters in this Emmy and BAFTA winning show.

THE COOP TROOP
Adam voice directed this CGI animated series for Sixteen South having also written for the show.

HAPPY THE HOGLET
Voice directed children's pre-school animation. Paper Owl Films / CITV.

PREVIOUS CHILDREN'S TELEVISION CREDITS
Production/Development:

GO JETTERS GO
Wrote two episodes for the Cbeebies show – BRECON BEACONS TX 23RD November 2026 and HANAUMA BAY TX 30th November 2026.

ODO Series 2
Adam has script edited and written multiple episodes for the award winning series as well as working as the voice director on the show. Winner of Best Children's Pre-School Series and Best Design at the British Animation Awards 2024. Sixteen South Productions/Milkshake.

DEER SQUAD 3
Wrote five episodes for the Nickelodeon show.

FIREMAN SAM Series 16
Wrote five episodes for the new series including MOUNTAIN CAT, GUINEA PIG PERIL, GRANDPA DAY, SAILING LESSON and KITE CATASTROPHE.

THE ADVENTURE OF TUMBI
Wrote the pilot episode for Monk Studios.

CATCHAPULKO
Wrote episodes for the animation series in development with Superprod, France.

FIREMAN SAM Series 15

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After writing multiple scripts for Series 9, 10,11 and 12, Adam joined the team again and wrote episode BEAVER BLACKOUT and JURASSIC DISASTER.

BIFF AND CHIP
Wrote episode BOX PIRATES for series 2 of the live action CBeebies series.

BLOCK PARTY
Wrote two episodes for New Games Productions Inc/Nickelodeon.

ODO (series one)
Script edited and voice directed 52 x 7' 2D animated series about the adventures of the smallest owl at the Forest Camp who teaches young children about self-efficacy. Sixteen South Productions/Letko/YACF for Channel 5/Milkshake and Kika, Germany. Adam co-wrote five episodes. Nominated for the *Annie Awards 2022* - Best Media/Pre-School and *Broadcast Awards 2022* and the series won a *Rocky Award* Best Pre-School animation at the Banff World Media Festival and won two *Irish Animation Awards* 2023.

SEA OF LOVE
Completed head writing services and wrote 13 episodes of the 26 x 7' episode series aimed at 3 – 6 year olds. A preschool series looking at life below the ocean's surface, through the adventures of and lessons learned by a group of fishy friends. Monk Studios, Thailand/Netflix.

CAT SU
Wrote bible and script for animated series in development with Kelebek Media. Producer Deborah Thorpe

TASTE BUDDIES
Wrote three episodes and completed voice over work for the trailer of a new series in development for Pikkukala in Barcelona. Producer Pablo Jordi.

WOBBLY TOOTH DEPARTMENT
Wrote script and storylines for animation series in development with Key Frame Studios/Producer Matthew Freeman.

TEDDY RUMPET
Wrote an 11' script for animation series in development for Arcus Studios/Producer Mark de Launay.

DEER SQUAD
Wrote three episodes for series 1 and five episodes for series 2 of the animated series for Nickelodeon Asia.

DAILY FABLE
Commissioned to write three episodes of animated series for Grid VFX.

SHANE THE CHEF

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Wrote three episodes for Channel 5/Milkshake's animated preschool series in production with Hoho Productions and Cloth Cat Media.

SHARKDOG
Leadwriter and creative consultant on a series of shorts in production with Nickelodeon/Viacom. 20 x 1.5' animation.

TREASURE CHAMPS
Wrote six episodes for the CBeebies/Three Arrows Media production aimed at older preschoolers. 30 x 15' animation. First eps TX January 2018.

NELLA THE PRINCESS KNIGHT
Wrote episode 'SURF'S DOWN', TX February 2018 on Nick Jr.

KAZOOPS
Voice directed series to May 2016 and commissioned to write an episode ("No Little") of Cheeky Little's animation. Headwriter Dave Ingham. 78 x 7' preschool animation for 3 – 6's/ABC Kids/Cbeebies/Netflix.

ZIGGY AND THE ZOO TRAM SERIES 2
Headwriter for second series of Grid Animation series based on Leo Timmers series of books. Producer Mark Mertens. Adam wrote 8 x 11 episodes and ran the writing team. Broadcaster Ketnet, Finland. Aimed at 4 – 7 yrs.

MORDILLO, CAROTEES, KROSTONS
Developed projects for Grid Animation.

KUU KUU HARAJUKU (SERIES TWO and THREE)
Wrote episodes for the first, second and third animated series from Moody Street (Australia) and Vision (Singapore). Distributor DHX/Licensor Mattel. Animation series inspired by Gwen Stefani.

ZACK AND QUACK
Wrote two episodes for second season of Nick Jr show. Belly Up Productions/ Distributor Zodiak.

BAD PIGGIES
Wrote three episodes for Rovio (the creators of Angry Birds) new series. Producer Jacky Priddle.

SPOT BOTS
Wrote 10 sketches for CBeebies new preschool live action/animated comedy series. Assistant Producer Tom Cousins.

SPACE CHICKEN
Additional voice direction for Anima Studios/ Cake

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GERONIMO STILTON
Wrote three episodes for Atlantyca's 22' animated series. Headwriter Bob Mittenthal.

FLOOGALS
Wrote and voice directed for preschool animation series. Foundation Productions/ Jellyfish/NBC/Sprout.

MOLLY MUFFIN
Developed preschool animation series from European bestselling book series. Producer Mark Mertens/Grid. Adam commissioned to write bible and pilot scripts.

FIREMAN SAM Live Show (Hit Entertainment)
Wrote a 25' live show.

ANIMATTTER (Laughing Gravy Media/CiTV)
Commissioned and wrote a storyline for new live action/animated children's series.

POPPY CAT S2 (Coolabi Productions)
Wrote 8 x 11' episodes for the second series.

BORN TO MOVE (Les Mills Media)
Developed a children's animation for the New Zealand based Les Mills Media.

RUFF-RUFF, TWEET AND DAVE (Collingwood & Co Productions)
Wrote three 11' episodes for the new series.

KOBI KA POW! (Marathon Media)
Developed the 52 x 13' series.

THE NUMTUMS (CBBC)
Wrote four scripts for this new series for CBBC. Script editor Joanne Allen.

DENVER'S MILE HIGH KIDS (Cartoon Pizza)
Wrote 30' sketches.

FOUR AND A HALF FRIENDS (Edebe)
Voice directed 26 episodes.

MIKE THE KNIGHT S1&2 (Hit Entertainment)
Wrote three episodes for the series.

SUPER MEGA HYPER PETS (Flying Bark / Studio 11)
Wrote one x 11' episode of this new pre-school animation series.

WHAT'S THE BIG IDEA (Planet Nemo / Cbeebies)
Voice directed 52 episodes.

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MY PHONE GENIE (Talent TV, Moonscoop, Telegael and CiTV).
Wrote one episode of this live action sitcom.

FUNGI (Tambourine / Stor Fisk)
Voice directed 26 episodes.

OUTWARD BOUND
Live action children's sitcom developed with Steve Aranguren.

PSYCHO SPIKE
Animation series idea developed with Steve Aranguren .

LUCKY FRED (David Freedman)
Voice direction.

ALOUTAH & MICMAC (Planet Nemo, France)
Co-writing development script with David Freedman.

EVIL GENIUS aka EVERYBODY LOVES A BAD BOY (Planet Nemo, France)
Development work

POPPY CAT Series 1 (Coolabi / King Rollo for Nick Jr UK)
Wrote 5 scripts based on the book by Lara Jones. Producers Kate Boutilier/ Eryk Casemiro/Julian Scott.

CARNY'S (Huminah Huminah, Canada)
Co-writing development script with David Freedman.

TRIGGER HAPPY TV (Channel Four 2002)
Contributing Writer.

HISTORY ON TOAST (Disney UK 2002)
Co-creator of animated series designed to introduce children to figures from history over breakfast.

LAST MINUTE BOOK REPORTS (Disney Online 2000)
Writer of a series of online animations that abridge classic works of literature.

HARD RAIN (CHASE Animation – 2006)
Development of treatment for animated Manga feature film.

Radio

RICHARD III REDUCED (BBC)

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DIAMOND JUBILEE POEM (BBC World Service)
3' performance broadcast for Diamond Jubilee Weekend 2012 – The World Today.

REDUCED HISTORY OF THE WORLD SERVICE (BBC World Service)
3' live performance broadcast 29 February 2012 - BBC Newshour.

BONG! THE CONDENSED HISTORY OF BIG BEN
15' comedy to mark 150th anniversary. BBC May 2009.

TOMMY!
Wrote 4' comic synopsis of the Rock Opera as part of Whistledown's radio documentary. Broadcast May 2009.

THE CONDENSED HISTORY OF GEORGE BUSH (BBC R4)
15' wry look at the two term history presidency of George Bush. Writer and Performer. Broadcast Jan 2009.

THE CONDENSED HISTORY OF BRITISH POLITICS (BBC R4)
Series of three 15 minute comedy programmes for BBC Radio Four. Broadcast in late August 2008) Writer and performer.

THE CONDENSED HISTORY OF TONY BLAIR (BBC Radio Four – 2007)
Writer, director, performer - 15 minute radio comedy.

STAR WARS SHORTENED (BskyB and Lucasfilm – 2006)
Writer, director, performer - comic half-hour condensation of all six Star Wars films for television and live event.

HOME TRUTHS (BBC Radio Four – 2006)
Featured columnist.

Film

THE BARN
Co-writer, actor, executive producer of this BIFA Award winning feature film - Raindance Category.

Theatre

MISS ATOMIC BOMB (Tanya Link Productions)
New musical comedy opened St James Theatre March/April 2016 with co-creators Gabriel Vick and Alex Jackson-Long. Co-director Bill Deamer. Starred Catherine Tate.

DICKENS ABRIDGED

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Revival produced at The Arts Theatre, Leicester Sq, Nov – Jan 2014. Producers Simon Cummins/SJC Productions and Alex Jackson-Long. Directed by Adam Long. Martyn Naylor Production toured 2015.

SATAN SINGS MOSTLY SONDHEIM (SJC Productions)
Wrote and directed the musical comedy, Adam stars as Satan alongside Mark Cavan, Satan's manager. March 2014.

The Reduced Shakespeare Company:
As a co-founder of company and director of the UK branch, Adam worked on the following Reduced Shakespeare Company projects:

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE *(abridged)* 1987-2005
co-writer, director of West End production and UK tours, directed staging of PBS television programme (broadcast on PBS in US and Canada, Artsworld in UK) nominated for Olivier Award 1996

THE BIBLE: THE COMPLETE WORD OF GOD *(abridged)* 1994-2005
Co-writer, director of West End production and UK tours
Nominated for Helen Hayes Award at Kennedy Center 1998

THE COMPLETE HISTORY OF AMERICA *(abridged)* 1992-2005
Co-writer, director of West End production and UK tours, co-directed premier at Lincoln Center (1993) and subsequent US tour.

DICKENS UNPLUGGED (The Comedy Theatre, London; Yvonne Arnaud Theatre, Guildford; Edinburgh Fringe Festival, 2007-2008)
Writer and director of musical comedy for stage.

DECONSTRUCTING ALBERT (Sheffield Crucible 2000)
Director and co-writer.

Other Television

THE RING REDUCED (Channel Four 1995)
Co-writer, a comic 23 minute condensation of Wagner's entire Ring Cycle.