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JANICE HALLETT

Screenwriter

Janice has been selected for the highly competitive 2016 BBC Writers Room Drama Room pool talent programme granting her 6 months of masterclasses and mentoring from the BBC drama departments.

TELEVISION:

BLACKOUT Janice's original series is a thriller optioned and in development with Slim Film and TV.

TWO LADIES Janice's original sitcom script has been optioned by Retort TV (Jon Rolph and Nana Hughes).

MEPHISTOPHELES Janice's new sitcom spec was shortlisted for the Funny Women Comedy Writing Award 2016.

FILM :

HINDSIGHT Janice's feature film spec is a dark contemporary thriller exploring psychological trauma following the lives of five soldiers wounded in Afghanistan.

DIVINE Janice's gritty supernatural thriller won Best New Screenplay in the 2014 British Independent Film Festival Awards and reached the quarter-finals of Shoreline Scripts in 2013. In 2015 Divine gained an honourable mention at the Los Angeles Underground Film Festival Awards.

RETREAT Janice co-wrote this psychological thriller with director Carl Tibbetts, released in the UK in October 2011 by Sony Pictures. It stars Cillian Murphy, Thandie Newton and Jamie Bell. For full details see IMDB www.imdb.com/title/tt1410051/

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STENDEC Janice's feature script was placed in the quarter-finals of the Bluecat Screenwriting contest and reached the semi-finals of the Creative World Awards.

Tartan Duck TV - commissioned to write a treatment for the feature-length adaptation of a children's novel

Janice has collaborated with Carl Tibbetts on a number of film scripts, including **THE RETURN MAN** an adaptation of V. M. Zito's for Inkfactory Films; **ESTRANGED** for Demarest Films and **THE KILL** for Free Range; she's been a Red Planet Prize finalist and was shortlisted for the 2008 Guiding Lights scheme.

THEATRE CREDITS

SMASHED Janice's short comedy was selected by All The Rage Theatre for its *Seize The Stage* festival at Rich Mix and was staged in April 2014.

LOOT is Janice's short farcical play was featured in Spearshaker Theatre's *Protest!* night at London's Tara Arts Theatre in February 2012. It was then staged by Descent Theatre in February 2013 and won the Belper Festival short play competition, where it headlined the festival's comedy night in May 2013.

EMPIRE OF ATTRITION her surreal comedy played at the London Theatre in July 2012 as part of a season inspired by *The Games*, produced by Spearshaker Theatre.

CASA HERMANA short comedy-drama that was staged by Pop-Up Theatre in March 2013

VANISHING ACT play staged by Descent Theatre in June 2013.

IT'S MY MANOR is a satirical stage comedy Janice co-wrote and co-directed held a series of rehearsed readings for four other plays.

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BUMP IN THE NIGHT is a macabre farce that Janice wrote and directed it was staged in London and was subsequently nominated for a NODA drama award.

EDUCATION

A former magazine editor and award-winning journalist, Janice has written speeches and articles for, among others, the Cabinet Office, Home Office and Department for International Development. Since 2005 she has focused on her stage and screen portfolio.

BA in English Language & Literature from University College London, graduated with **2:1** honours in 1990.

MA in Screenwriting for TV & Film from Royal Holloway University of London, graduated with a **Distinction** in 2008.