Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheilland.co.uk

Evgenia Golubeva

Screenwriter/Director

Dual citizenship EU/UK

Evgenia has worked as creator, writer, director, designer and author on a range of animated productions in the UK and Europe. She has written over 100 screenplays for animated TV series.

She studied directing and writing for animation at the Film and TV University in St. Petersburg and the French animation school La Poudrière. Evgenia has written and directed a number of award-winning short films for children which have been screened internationally at film festivals. Her original IP "The Question Club" was acquired by The Riki Group and was released in summer 2024 on multiple VOD in Eastern Europe. Her picture book "I'm NOT a Mouse" was nominated in 2022 for the Laugh Out Loud (the Lollies) award for the funniest children's book. Evgenia was nominated in the Character Design category of the Industry Excellence Awards for Mia's Magic Playground at the Manchester Animation Festival 2020 and Buster Saves Christmas in 2022. Also together with her writing partner Myles McLeod, she was nominated in the Best Writing category for Best Bugs Forever in 2018, Becca's Bunch in 2019 and Millie and Lou in 2022.

Current Projects:

HYPERLIGHT - BATTLE OF THE GUARDIANS: series director for the 3D animated comedy sci-fi show for 8+, 22 x 26'. A Productions, UK.

UNTITLED: co-writing 11-minute episodes for Hallucination Studios.

UNTITLED: co-writing series and feature for OYA Copenhagen.

HIDDEN ISLANDS: as co-headwriter has co-written 20 episodes of new series for OYA Copenhagen and Sky Showtime.

TULIPOP: co-writing two seasonal 30-minute TV specials for Tulipop, Iceland. She directed one of them WHOOSH for a cinema release in the second half of 2026.

FAIRYTALE FIASCO: co-writing with Myles McLeod & illustrating new series of chapter books for 5 – 8-year-olds for the inaugural list of Guppy Books' new imprint Mini Guppy. CINDERELLA, HANSEL AND GRETEL, SLEEPING BEAUTY, JACK AND THE BEANSTALK and ALADDIN out now with 3 more commissioned.

THE GREEN MAN OF WINTER: developing animated feature film with the support of the Film Hub Midlands Development Fund/BFI Network. Creative Producer Myles McLeod.

SACHA'S PLANET: developing literary and graphic bible with Myles McLeod for original series with Samka Productions, France.

UNTITLED: consulting on 52 x 11' anime series aimed at 6 – 9 year olds for Sanrio, Japan.

THE SASKATOONS: developing original animated series with Myles McLeod for Sardinha em Lata. Portugal.

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Credits:

WAW RESORT: wrote development script for 52 x 11' comedy animation series for 6+. Peekaboo, Spain.

TIM REX IN SPACE: Co-wrote three episodes for Mint Copenhagen. Milkshake/Nickelodeon/Jam Media.

AUDREY'S SHELTER: Co-wrote episode for Watch Next Media with Myles McLeod. FranceTV/Kika/TFO Canada/Peekaboo Animation. 11' episode, 6 – 9 yr 2D animation comedy series.

CALYPSO CRUISE: Wrote four episodes for Studio Redfrog, France. Pre-school 5 – 7 yr 3D animation series.

TRICOTOWN: Developed pitches for 3D preschool show in development with Andarta Pictures.

LINGOKIDS: wrote several scripts for the education app for 2 – 8 year olds. Monkimun Ltd.

LET'S GO: Wrote development pilot episode for King Banana.

TINY ISLAND: Developed project with Team TO, France.

CHIP N DALE: PARK LIFE SERIES 2: Wrote episode Minimalism episode for the iconic property. Xilam/Disney Plus.

MILLIE AND LOU: Series directed and co-headwrote preschool 15 x 11' animation series for YouTube Originals and Blue Zoo (www.millieandlou.com). Also voice directed half of the series.
MAF Industry Excellence Award in Scriptwriting nomination for episode "Ness".

OBKI SERIES 2: Co-wrote 15 episodes with Myles McLeod, Sky Kids.

CIRCLE SQUARE: Wrote 8 episodes of the Milkshake series.

UNTITLED: Wrote a bible and 2 pilot scripts for animation series for Disney based on a popular book series.

KINO: Co-wrote script with Myles McLeod for Mupi Studios, Italy.

HELLO KITTY: Wrote episode for Watch Next Media/Amazon Kids.

CHIPPYHOOD: Wrote scripts for 7' animated series for Mostapes, S Korea.

HOPSTER: Completed script edit on 1x2' episode of animated series for Plato Media Ltd.

OBKI SERIES 1: Co-wrote with Myles McLeod series for Ritzy Animation/Sky Kids.

KIT N KATE: Wrote 6x4'30 scripts of animated series for Toonbox.

THE QUESTION CLUB: Creator and show runner children's TV series. The Riki Group. Completed script edit on 26x7' episodes in production.

NINJA EXPRESS: Wrote one episode of animated series for Frogbox/Entertainment One. Leadwriters Ciaran Murtagh & Andrew Barnett Jones.

HAPPY GO HOPSCOTCH: Wrote one episode of animated series for Kinomind Films.

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HEY DUGGEE: Wrote episode for Series 3. Studio AKA/Cbeebies.

COCONUT BAY: Wrote 7 x 1.5 development scripts. CHF Entertainment Ltd.

STAN & GRAN: Co-wrote pilot script with Myles McLeod. Jellyfish Pictures.

YOKO SERIES 2: Wrote 7 episodes of animated preschool TV show. Somuga (Spain).

BEST BUGS: Wrote 2 episodes of comedy TV show for older children. Disney/Je Suis Bien Content (UK)
Episode nominated for an Industry Excellence Award in Scriptwriting at Manchester Animation Festival 2019

DIGBY DRAGON: Co-wrote 2 episodes with Myles McLeod. Blue Zoo.

BECCA'S BUNCH: Wrote 2 episodes for animated preschool TV show for Nick Jr. Jam Media (Ireland).
Episode nominated for an Industry Excellence Award in Scriptwriting at Manchester Animation Festival 2018

MILLIE & LOU: Wrote pilot episode for animated preschool TV show "Millie & Lou". Blue Zoo, (UK).

FUNNY LITTLE BUGS: Wrote for animated preschool TV show ("Apollon et les Drôles de Petites Bêtes"). On Entertainment (France)

BABYRIKI: Developed bible and wrote for animated preschool TV show. Riki Group (Russia).

ALISA KNOWS WHAT TO DO: Wrote one episode for sci-fi children TV series, for ages 6+ Bazelevs Group (Russia).

MUVAA: Wrote the viral animated short film.

STARK STUDIOS LIMITED (UK): Wrote and worked with a team of specialists on an interactive book for children distributed by StoryToys (Ireland).

YOKO: Wrote 15 episodes for animated preschool TV show, working with head writer Andy Yerkes (Pocoyo) Wizart Animation, Somuga (Spain): http://www.imdb.com/title/tt5120966/

FIGMENT FACTORY (IRELAND): Developed the concept for a preschool TV series together with Paper Dreams (Ireland), wrote the series bible, creating visuals, wrote episodes. Recipient of grant from the Irish Film Board.

IBOO INTERACTIVE (FRANCE): Wrote a story for an interactive book for 3-5 years old kids.

DOLLY'S DOODLE: Worked on the pilot for preschool children TV series "Dolly's Doodle", preparing series bible, wrote new episodes. Motherlode (UK).

MOON BABY AND BARBOSKINY: Wrote 20 episodes of animated series for children "Moon Baby" and "Barboskiny". Melnitsa (Russia): http://www.imdb.com/title/tt3968624 / and http://www.imdb.com/title/tt0984586/)

ATRIA (RUSSIA): Wrote episodes for a CGI animated TV series for children.

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LUNTIK AND HIS FRIENDS: Created storyboards, animatics, supervised 3D animators for a children's animated TV series. Melnitsa (Russia).

FREELANCE DIRECTOR, WRITER, DESIGNER: Animated ads, viral shorts, illustrations, graphic design, comics. Worked with a range of clients (Moleskine, MTV Russia, Funny Buttons, publishing house Comilfo).

Animated Short Films:

THE WITCH AND THE BABY (2020): Directed and co-wrote (with Myles McLeod) original short animation film.

Awards:

BEST 2D ANIMATION at Jane Austen International Film Festival 2022 (JAIFF), UK
BEST FAMILY FRIENDLY FILM at Still Voices Short Film Festival 2021, Ireland
The Founders Award For BEST ANIMATION at 18th Edition Of The 15 Short Film Festival 2021, USA;
Prix des Pichoun AUDIENCE AWARD at Festival CourtsCourts 2021, France;
AUDIENCE AWARD 2+ at Barcelona Children's Film Festival 2020, Spain
BEST ANIMATED SHORT FILM FOR CHILDREN 5+ at Matatena Festival Internacional de Cine para Niños 2020, Mexico
BEST ANIMATION at New Harvest Film Festival 2020, Russia
SILVER AWARD for BEST COMEDY SHORT at Los Angeles Animation Festival 2020, USA
2nd Prize in the Animated Short Film category at Chicago International Children's Film Festival 2020, USA;
2nd Prize for the BEST SHORT FILM FOR KIDS at Vkratze Film Festival 2020, Russia;
Young Jury AWARD 3+ at Cardiff Animation Film Festival 2020, UK;
BEST SHORT FILM FOR CHILDREN at BALKANIMA Animation Film Festival 2020, Serbia
PINK PANDA AWARD for THE BEST ANIMATION FOR KIDS at FAB Festival of Animation Berlin 2020, Germany
BEST ANIMATION AWARD at WOFFF Women Over 50 Film Festival 2020, UK
YOUNG JURY AWARD at Festival du Film d'Animation de Savigny 2020, Switzerland
Hermína Týrlová AWARD - BEST ANIMATED SHORT FOR CHILDREN at Zlin FIlm Festival 2020, Czech Republic
BEST ANIMATED SHORT FILM FOR KIDS at Golden Kuker International Animation Film Festival 2020, Bulgaria
BEST SHORT FILM FOR KIDS at Santa Marina Film Festival 2020, Bulgaria
BEST ANIMATED COMEDY SHORT at Women In Comedy Festival 2020, USA
RISING STAR AWARD at British Animation Film Festival 2020, UK
BEST 2D ANIMATION FOR YOUTH, Melech Film Festival 2020, Israel
AUDIENCE AWARD at Nenagh Children's Film Festival 2020, Ireland
Colour Box AUDIENCE AWARD at Flatpack Festival 2020, UK
BEST ANIMATED SHORT FILM at Leeds Young Film Festival 2020, UK
HONOURABLE MENTION at Florida Animation Film Festival 2020, USA

I WANT TO LIVE IN THE ZOO (2017): Animated short film for children. Soyuzmultfilm (Russia). Screened at Annecy Film Festival.

Awards:

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Winner of the UNICEF AWARD at Cartoons on the Bay (Italy)
AUDIENCE AWARD winner at IndieJunior
Winner of THE BEST ANIMATED SHORT FILM FOR CHILDREN AWARD at the film festival "Vkratze" in Volgograd, Russia, 2018.
AUDIENCE AWARD at Canterbury Anifest 2019, UK

I AM NOT A MOUSE (2015): Wrote, designed and directed children's animated short, screened at almost 100 film festivals, winner of 7 awards including: **Audience Award at Zlin Animation Film Festival, BEST PRESCHOOL Programme at FAN Chile 2016 & PRIZE FOR THE KINDEST FILM, Animation Film Festival KROK 2016, Russia**

HOLD ME CLOTHES (2009): Best Film of the Month, Shortcutz London, 2011.

MARCO (2008): Director's Award at Toronto Student Film Festival, 2009.

ANIMAL (2006): Children's Audience Award at KUKI Children's and Youth Short Film Festival, Berlin, 2006.

Games:

DEEP SEA FISH RUNNER (2017): Created together with a team at Ocean Game Jam, Berlin.

JELLY JUMBLE (2015): creator, writer.

Books:

I'M NOT A MOUSE (2020): Child's Play, UK/USA/Australia, 2022 the Laugh Out Loud (the Lollies) award nomination for the funniest children's book.

THE ENCHANTED CASTLE (2018): illustrator, Walter Foster Jr, USA.

THE ENCHANTED FOREST (2017): illustrator, Walter Foster Jr, USA.

AS QUIET AS A MOUSE (2015): illustrator, Maverick, UK.

ROYAL BABY (2015): illustrator, Simon & Schuster, UK.

Website: evgeniagolubeva.com
Instagram: @neverland_dictator
IMDB: https://www.imdb.com/name/nm4543332/