Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheilland.co.uk

Myles McLeod

Writer/Producer

Myles McLeod is one half of BAFTA winning *The Brothers McLeod*. Myles holds a Masters in Screenwriting, and has written for TV, books, magazines, short films and computer games. He has over one hundred broadcast credits. In 2013 Myles was one of 27 finalists for the BBC Writersroom script room. His half-hour live action drama was selected from 2800 submissions and was subsequently developed for CBBC Drama. His short film Marfa premiered at the 2018 Sundance Film Festival and was nominated for a BAFTA Film Award. His co-written short The Witch and the Baby has won multiple festival awards. In 2021 Myles was head writer for Circle Square (Milkshake!) and Millie and Lou (Blue Zoo Animations for YouTube Originals). His Knight Sir Louis book series includes five titles, the latest, *Knight Sir Louis and the Cauldron of Chaos*, was published in September 2024. Recently, Myles has co-written the *Faiytale Fiasco* books alongside Evgenia Golubeva, all eight of which are being released over 2026 and 2027.

AWARDS AND NOMINATIONS

British Animation Award Nomination for Writers Award, 2022
BAFTA Film Award. Nomination for Best British Short Animation (Marfa). 2019
BAFTA Children's Award. Win for Best Learning – Primary (Quiff and Boot). 2011
BAFTA Film Award. Nomination for Best British Short Animation (Codswallop). 2009
BAFTA Children's Award. Nomination for Best Animation (Art Sparks). 2009
Numerous short film awards, most recently for "The Witch and the Baby" which has over 20 festival awards. Nominated for an Industry Excellence Award for screenwriting at the Manchester Animation Festival four years running with co-writer Evgenia Golubeva.

TV WRITING CREDITS

Myles works alone and as part of a writing partnership with Greg McLeod or Evgenia Golubeva. In addition to development credits (see below) he has written for: Mr Men and Little Miss (Watch Next Media), Stan Can (iGeneration Studios), Mojo Swoptops (Blue Zoo), The Marsupilamis (Ellipse Animation), Tim Rex in Space (Mint Copenhagen), Super Magic Happy Forest (Tiger Aspect Kids and Family), Isadora Moon (Kelebek Media), Calypso Cruise (Studio Redfrog), Audrey's Shelter (Watch Next Media), The Rubbish World of Dave Spud (Illuminated Films/CITV), Lloyd of the Flies (Aardman), Circle Square (Milkshake!), Millie and Lou (Blue Zoo), Chippyhood (Mostapes), Percy's Tiger Tales 'Season Specials' (Fabrique D'images), Mouse Mansion (Grid), Obki (Sky Kids), Kit 'n' Kate (Toon Box), Ninja Express (EOne), Stan and Gran (Jellyfish), Best Bugs Forever (Disney), Digby Dragon (Blue Zoo), Apollo's Tiny Tales (Method), Becca's Bunch (Jam Media), Hey Duggee (Studio AKA), Noddy Toyland Detective (DreamWorks), Wussyway the Clumsy Cat (Baby Cow), Clangers (Small Films), Dinopaws (Kindle), Percy's Tiger Tales (Fabrique D'Images), Garden Galaxies (Dinamo), What's the Big Idea? (Planet Nemo), Tilly and Friends (Jam Media), Jungle Junction (Disney), The Hive (Lupus), Octonauts (Chorion), Gaspard and Lisa (Chorion), Noddy in Toyland (Chorion), Frankenstein's Cat (Mackinnon and Saunders), Harry and Toto (BBC).

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DEVELOPMENT and CREATOR CREDITS

Working as Headwriter on Series 2 and 3 of *Cocomelon Playdates: Sanrio Friends* for Moonbug.

Co-writing with Evgenia Golubeva *Fairytale Fixers,* a series of chapter books for 5 – 8-year-olds for the inaugural list of Guppy Books' new imprint Mini Guppy. CINDERELLA, HANSEL AND GRETEL, SLEEPING BEAUTY, JACK AND THE BEANSTALK and ALADDIN out now with 3 more commissioned.

Developing animated feature film *The Green Man of Winter* with Evgenia Golubeva and the support of the Film Hub Midlands Development Fund/BFI Network.

Co-writing two seasonal 30-minute TV specials for Tulipop, Iceland.

Developing literary and graphic bible with Evgenia Golubeva for original series *Sacha's Planet* with Samka Productions, France.

As co-headwriter has co-written 20 episodes of new series *Hidden Islands* for OYA Copenhagen and Sky Showtime.

Co-writing 11 minute episodes for Hallucination Studios.

Consulting on 52 x 11' anime series aimed at 6 – 9 year olds for Sanrio, Japan.

Developing bible and script for Metaxilasis Animation Studio.

Worked as development writer for original Youtube series for Trendformer Ltd.

Developing original animation series *Hack Magic* with Greg McLeod with support from the BFI/YACFund

Commissioned as writer for a BBC Ignite scheme production (Alt Animation).

Co-developer and writer of original show *Saskatoons* (Sardinha em Lata).

Co-creator and head writer of *Circle Square*, preschool show (Milkshake).

Co-head writer of *Millie and Lou* (Blue Zoo/YouTube Originals).

Development for 5+ animation show *Atlas Boy Adventures* (Aaska Productions).

Developer and writer of new animation series for *Hello Kitty Super Style* (Watchnext Media/Sanrio).

Co-developer and writer of *Bobby and the Bubble Bunch* (Toon Box).

Developer and head writer of animation series *Mouse Mansion* (Grid).

Co-developer and lead writer of *Noddy Toyland Detective* (Dreamworks).

Creator and writer of original live action YA drama *Tesseract* (BBC).

Creator and writer of live action adult comedy *Thorn Lake* (Lucky Giant).

Developer and outline writer for reboot of *Chip 'n' Dale* (Disney, Xilam).

Writer and development for *Voice of the Planet* and *Garden Tales* (True to Nature).

Writer and co-developer of *In the Doghouse* created by Gavin Strange (Aardman).

Developer and pilot writer of *Worzel Gummidge* (Eric Rollman).

Percy's Tiger Tales, additional development and lead writer (Fabrique D'Images).

Bouncy Castle, pilot script and character development (Spider Eye).

Creator and pilot episode, *Supergeek* (E One).

Developer and writer, *Pedro and Frankensheep* (CBBC).

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GAMES

Story Structure and dialogue: iCarly, Wii/PlayStation, (Blitz).
Narrative and dialogue: Tak and the Guardians of Gross, Wii/PlayStation (Blitz).
Dialogue: Bratz: Girlz Really Rock, Wii/PlayStation (Blitz), SpongeBob SquarePants: Atlantis Squarepantis, Wii/PlayStation (Blitz).
Narrative, dialogue and lyrics: Jumble Jelly, children's game app, story writer (StoryToys).

BROTHERS MCLEOD PRODUCTIONS

Writer of: Starship Impossible (with Misfit) Evil Soundtrack Man (with Misfit); Nowhere Room, 5 original shorts (Disney USA); Snjor, 5 original shorts (Disney USA); Turkey vs Pilgrim (Disney XD USA); Scoop (Nickelodeon Shorts); Boxsez, 1 x short (Disney); The Approximate History of Maths, hour long comedy learning (BBC Learning); Isle of Spagg, pilot adult comedy animation; Quiff and Boot, BAFTA winning (BBC Learning); Sticks (BBC Comedy); Funny in 15 (BBC Comedy); Fuggy Fuggy (Mondo Media)
https://vimeo.com/brothersmcleod

SHORT FILMS

Writer of: The Witch and the Baby (with Evgenia Golubeva (Soyuzmultfilm), Marfa (BAFTA nominated, selected for Sundance Film Festival), The Inverted Peak, Phone Home, Swim, Standing Still, The Existential Pleading of the Inner Heart, The Moon Bird, Fuggy Fuggy.

BOOKS

Knight Sir Louis and the Sinister Snowball (Guppy Books), Knight Sir Louis and the Sorcerer of Slime (Guppy Books), Knight Sir Louis and the Kingdom of Puzzles (Guppy Books), Knight Sir Louis and the Dragon of Doooooom (Guppy Books), Knight Sir Louis and the Dreadful Damsel (Guppy Books), Cats. A Feline Companion (Square Peg), Create Your Own Universe (LOM Art), A Book of Brilliant Ideas: And How to Have Them (LOM Art), Breeds. A Canine Compendium (Square Peg)
https://mylesmcleod.com/books/

THEATRE AND MUSEUM

Midsummer Night's Dreaming (RSC and Google Labs), Billy's Bloggerel (RSC), various Billy animations (RSC), Art Sparks (Tate), Max and Tangle (Science Museum)

CORPORATE AND ONLINE

BBC Explainer: Dinosaurs (BBC), ADHD and Me (LSE), The Tokkels (NHS), Law Centre Stories (Studio AKA), Knight Rider: Turbo Boost (Character Workshop), Relationships and Sex (NHS)

LYRICS AND POEMS

Poems published by Macmillan, Caterpillar Magazine, Emma Press and The Love, Hope and Peace Journal.

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Self-published collection: *Singalongabingbong* available on Amazon and *Poetry Picture Club* on Blurb!
Percy's Tiger Tales Theme Tune lyrics. BBC's Pedro and Frankensheep songs and lyrics. *Circle Square* lyrics.

GUEST SPEAKER FOR

ScreenSkills, MIPTV, Annecy Festival, BAFTA at the Barbican, La Poudrière, The Animation Workshop in Denmark, Children's Media Conference, Birmingham City University, Flip Animation Festival, Hereford College of Art, Barton Hill Animation Festival, Peacock Visual Arts, City of Wolverhampton College, Stoke Your Fires, Falmouth University, University of Worcester, Cornwall Film Festival, Southern Script Festival, Aesthetica Short Film Festival, Scotland Loves Animation, Galway Film Centre, Animation & Writer Mentor for film charity Hi8us, TUMO Armenia, Soho Farmhouse.

COURSES AND TALKS ATTENDED

- Playwriting Short Course with Nick Walker, 2018
- BBC Writersroom Residency at Bore Place, 2014
- Stand Up Comedy course, The Mac, Birmingham 2012
- TV Forum, The Script Factory, April 2011
- Writing Comedy for TV, April 2011
- Tony Jordan screenwriter workshop, April 2010
- Creating Animated Documentary, course with Professor Paul Wells, 2010
- Frank Gladstone (DreamWorks, Disney) Visual Language and Story Structure course, 2008
- Steve Kaplan's (DreamWorks, Disney, Aardman) Comedy Intensive course, 2008
- Skillset Mentor scheme, applied and won a place as a mentee, 2006
- Alan Ayckbourn's Summer school, Stephen Joseph Theatre, Scarborough, 2003

JUDGING DUTIES

- BAFTA Jury Judge on numerous occasions
- Writer's Guild of Great Britain Jury Judge, 2016
- Judge for CITV's Share a Story Competition, 2010 and 2011
- Judge at Animated Exeter, 2010 and Cornwall Film Festival, 2011

MEMBERSHIPS

Member of Equity and UK Writers Guild

VOICE ARTIST

- Represented by Shining
- Voice artist, RSC's *Billy*, Disney's *Counterfeit Cat*, BBC's *Pedro and Frankensheep*, *Quiff and Boot*, *Sticks* and many other animations

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- Voice showreel: https://www.shiningvoices.com/artists/myles-mcleod/ and https://www.bromc.uk/project/mylesvoice/

WEBSITE: http://bromc.uk and http://mylesmcleod.com

IMDB PAGE: http://www.imdb.com/name/nm2051751/

RECENT EMPLOYMENT HISTORY

Writer, Director, Walking House Ltd., 2018-present
Writer, Director, The Brothers McLeod Ltd., 2007-present
Writer, Project Manager, Spark & Zoom Productions, 2001-2006
Assistant Producer, BBC Bristol, 1999 - 2001

EDUCATION

University of Bournemouth	MA Screenwriting (merit) 2006
University of Bristol	MSc Palaeobiology (commendation), 2000
	BSc (Hons) Zoology, Upper Second, 1996