

Sheil Land Associates Ltd

52 Doughty Street,
London
WC1N 2LS

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SANDRA MACIVER **EXECUTIVE PRODUCER/PRODUCER** **TELEVISION DRAMA**

Sandra has worked in television for 22 years and has extensive experience in story and script development and drama production. She has a strong track record in leading and motivating teams, writers, and talent in the pressurised environment of Continuing Drama, Series, and Serials and a thirst for creating opportunities for new talent. Sandra is committed and energetic, with a can-do approach in the most challenging situations.

EXPERIENCE

2017 – 2018: THE A LIST: Producer (Kindle Entertainment)

Sandra has produced the 13 x 30' teen supernatural thriller series for Kindle Entertainment/CBBC. Co-created by Dan Berlinka and Nina Metivier. **BBC Iplayer premiere October 25th 2018.**

2017: Endemol

Consultancy work for Production Executive, Jo Kay.

2017: 'DOCTORS': Producer and development 'THE CORONER Series 3' (BBC Birmingham).

Contracted Jan – April 2017.

2016: 'THE CORONER Series 2': Producer (BBC 1)

A second 10-part series starring Claire Goose and Matt Bardock commissioned by BBC One. Filmed on location in Devon and Cornwall. On iplayer at <http://www.bbc.co.uk/iplayer/episodes/b08401zk?suggid=b08401zk>

2015-2016: 'DOCTORS': Producer (BBC Birmingham)

Producing the award-winning Continuing Drama Series developing and producing from story to screen.

2015: 'THE CORONER': Producer (BBC 1)

A ten part crime Drama series starring Claire Goose and Matt Bardock. Filmed entirely on location in Devon and Cornwall and transmitted on BBC One in November 2015. Nominated for a RTS Midlands Award for Best Drama. Claire Goose won the RTS Midlands Best Actress Award.

2013-14: 'DOCTORS': Producer (BBC Birmingham)

Producing the award-winning Continuing Drama Series developing and producing from story to screen. Casting numerous new characters for guest stories in these individual programmes, working with some of the UK's most talented directors and writers whilst also giving opportunity to emerging talent.

2012: 'THE PASSION': Producer (BBC Drama North)

BBC's core event for Easter, three new dramas for BBC 1 for transmission on Good Friday. Entitled Pilate, Mary and Jesus, the films are inspired by the themes of the Passion of Christ but based on the real lives of Preston residents – both past and present. Starring Samantha Bond, Tom Ellis, Ronald Pickup and Christine Bottomley among others. Winner of RTS Award North West 2012.

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2011: 'DOCTORS': Producer (BBC Birmingham)

Producing the award-winning daily Continuing Drama Series developing and producing from story to screen. Casting many new characters for guest stories in these individual programmes, working with some of the UK's most talented directors and writers whilst also giving opportunity to emerging talent

2010: 'DOCTORS': Producer (BBC Birmingham)

Producing the award-winning daily Continuing Drama Series developing and producing from story to screen. Casting many new characters for guest stories in these individual programmes, working with some of the UK's most talented directors and writers whilst also giving opportunity to emerging talent.

2009-10: Drama Development Executive Producer (BBC Scotland)

Working with a number of different writers of varying experience to develop New Scottish Representational Drama for BBC Network; working for Anne Mensah and Ben Stephenson.

2008-09: 'HOPE SPRINGS': Executive Producer (Shed/BBC Scotland)

A new 8 x 60' Comedy Drama filmed in Scotland featuring Alex Kingston and Annette Crosby for BBC One.

2004-08: 'RIVER CITY': Executive and Series Producer (BBC Scotland)

Led Scotland's BAFTA nominated twice-weekly Soap to an audience share of 30% when it celebrated its fifth birthday in September 2007, winning plaudits with a mix of humour and hard-hitting storylines and picking up the Sunday Mail's *Best Entertainment Award* on the way.

2003-04: 'RIVER CITY': Producer (BBC Scotland)

Produced over 100 episodes of the flagship soap from script to screen, working with the story team while bringing opportunities to new Scottish writers as well as actors, directors, and crew in Scotland.

2002: 'WITCHCRAZE': Associate Producer (Blast Films)

Period Drama/Doc for BBC2 about the East Lothian Witch craze and the burning of Agnes Samson during the reign of James I. Filmed on location in Edinburgh, Fife and East Lothian. Directed by James Kent.

2002: 'LOVED ALONE': Production Manager (Dark Cloud Productions)

Film produced by Gina Gajdesik and directed by Indra Bhose, 'Loved Alone' tells the story of Auden's (Beth Winslet) return from California. Attempts to rekindle a childhood romance turn dark when she is stalked through the streets of Edinburgh by a mysterious masked face.

2001: 'PLAYHOUSE': Producer (Studio Alba/STV)

Designed an innovative scheme along with Gareth Rowlands to nurture Gaelic-speaking talent in the Drama arena, discovering writers and directors and developing 4 x 30' scripts from idea to screen.

2000: 'SPLAOID': Producer (CCG/STV)

13 x 60' children's Saturday morning magazine, a lively mix of music, creativity and cartoons, the first magazine show broadcast in Gaelic. Nominated for the *Best Children's Programme* at Celtic Film and Television Festival.

1999: 'MACHAIR': Producer (CCG/STV)

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Sourced writers and developed all 26 x 30' scripts with Executive Producer Gareth Rowlands. Cast talent and ran with this Gaelic drama much loved by the Scottish audience.

1999: 'THE ADVENTURES OF RIFF AND RAFF': Producer (STV/ITV)

26 x 20' Puppet Adventures shot on location and blue screen in both English and Gaelic, written by Mike James with Executive Producer Adrian Edwards.

1998: 'MACHAIR': Associate Producer: CCG/STV

26 x 30' Soap Opera in Gaelic. Discovered writers and developed the scripts with Gareth Rowlands. Cast and sought talent outside the established core and produced this very popular Scottish Drama.

KEY SKILLS

- Have excellent contacts in UK across TV, Film, Theatre and Radio. Good at sourcing ideas and nurturing writers through development to screen.
- Excellent leadership skills, communication skills and team builder.
- Strong relationships with Writers and Agents and a keen interest in emerging talent.
- I demonstrate strong and sound Editorial judgement based on the audience's needs and in line with Editorial Guidelines.
- An astute and intuitive mind that can quickly evaluate situations and convey them to others in a calm and decisive manner.
- An awareness of the market and projects in development and potential gaps.
- Experienced decision maker with Personnel, Editorial and Budget and experienced in handling confidential and controversial information and dealing with it in a sensitive manner.
- BBC Diversity Champion for Drama 2004-2010

PROFESSIONAL DEVELOPMENT

2013	Raindance Film Producer's Foundation Certificate
2011	BBC Visionary Leadership Course
2010	BBC Risk Management for Productions
2009	BBC Drama Academy Advanced Story Course
2008	BBC Avid Assist Overview
2006	BBC Drama Academy Story/Script Course
2005	BBC Editorial Policy
2005	BBC Leadership Course led by Dance Hammer
1998	Negotiating and Budgeting for Drama (Skillset/Scottish Screen)
1997	Advanced Health & Safety Course
1997	Movie Magic Scheduling

QUALIFICATIONS

1993	MA Glasgow University
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