

# Sheil Land Associates Ltd

52 Doughty Street,  
London  
WC1N 2LS

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## **Mark Williams**

Writing CV

### **CURRENT PROJECTS**

#### **Sunken (2018) BBC Studios**

Commissioned to write treatment for 6 x 60 min thriller series by producer Aysha Rafaele.

#### **Last Chance To See (2018) Hat Trick Productions**

Optioned 6 x 30 min comedy drama series. In development with Claire Broughton.

#### **Lightspeed From Pembroke Dock (2018) Dirty Protest / Chapter / Torch Theatre**

Original stage play. Wales tour spring 2018.

### **THEATRE CREDITS**

#### **Jason & The Argonauts (2017) Blackwood Miners' Institute / RCT Theatres**

A new production of my 2013 stage adaptation for families. Wales tour spring 2017.

#### **City Of The Unexpected (2016) National Theatre Wales / Wales Millennium Centre**

Writer of The Bulletin – a digital narrative for a city-wide theatrical celebration of Roald Dahl in Cardiff.

#### **For Those In Peril (2015) National Theatre Wales**

Seed commission to develop new full-length play.

#### **Horrible Histories: Barmy Britain (2014) Birmingham Stage Co.**

Contributing writer. UK No.1 venue tour.

#### **And Death Shall Have No Dominion (2014) Dirty Protest / National Theatre Wales**

Commissioned short play for New Writing Festival.

#### **Here Be Monsters (2013) Theatr Iolo**

Original stage play. Wales tour summer 2013.

#### **Jason & The Argonauts (2013) Courtyard Theatre Hereford**

Commissioned main stage adaptation. England tour autumn 2013.

#### **Horrible Science (2013 / 2010) Birmingham Stage Co.**

Commissioned adaptation of the books series. UK No.1 venue tour x 2.

#### **No Word Of A Lie (2013) National Theatre Wales**

Co-commission to develop a site-specific devised play for village halls.

#### **The Hidden City (2013) National Theatre Wales**

WalesLab R&D for interactive multi-platform theatre project, in collaboration with digital storytelling company Play This Next.

#### **Follow The Gleam (2012 / 2013) Arts Council Wales / WMC Incubator**

X 2 grants to write and develop a new main stage play for family audiences.

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## **Theatre Of Doom (2011) Courtyard Theatre Hereford**

Commissioned play on the life of David Garrick for 13-14 y/o Youth Theatre.

## **St Govan's Head (2011) Sherman Cymru**

Commissioned short play inspired by Pembrokeshire's landscape and legend.

**Horrible Histories: Frightful First World War (2009) Birmingham Stage Co.** Commissioned adaptation of the book by Terry Deary. UK No.1 venue tour. Nominated for a Manchester Evening News Award, 'Best Family Show 2009.'

## **TELEVISION PROJECTS**

### **Screengrab (2016) BBC Wales / CBBC**

Commissioned pilot script for a new online & TV drama series for age 12 +

### **Wizards Vs Aliens (2014) BBC Wales / CBBC**

Over-commission script for Series 3 (2 x 30min episodes)

### **Wizards Vs Aliens (2014) BBC Wales / CBBC**

Online drama content for Series 3 (5 x 5 min episodes)

## **DRAMATURGY & SCRIPT READING**

### **4Stories (2016) Touchpaper Television**

Script reader, applications for Channel 4 new writing television film series.

### **Receivers Of The Wreck (2014 - present) Citrus Arts / Walk The Plank**

Writer-consultant for site-specific theatre project, on the history of shipwrecks in Wales.

### **The Harri Parris (2010 – 2015) Mai Oh Mai Productions**

Dramaturg and creative consultant on musical comedy stage show.

### **Doctor Who: Script to Screen (2011 – 2012) BBC Wales**

Script reader, national schools writing competition to write Doctor Who mini-episodes.

## **BOOKS & PROSE**

### **Doctor Who: Behind You (2014) BBC Wales**

Commissioned short story for Doctor Who online.

### **Sleepless Knights (2013) Atomic Fez Publishing**

Debut fantasy novel reworking the Arthurian legend.

Nominated for the Mythopoeic Fantasy Award: Best Adult Novel 2014.

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